

CDMMEA Junior Festival Jazz Piano Scales

A Major

$\text{♩} = 100$

The A Major scale is presented in 4/4 time. The right hand starts on middle C (C4) and ascends through the notes C, D, E, F#, G, A, B, C. The left hand starts on the second space (F#3) and ascends through F#, G, A, B, C, D, E, F#. The scale is played in a steady eighth-note rhythm. The piece concludes with a whole note chord of A major.

D Major

The D Major scale is presented in 4/4 time. The right hand starts on D4 and ascends through D, E, F#, G, A, B, C, D. The left hand starts on D3 and ascends through D, E, F#, G, A, B, C, D. The scale is played in a steady eighth-note rhythm. The piece concludes with a whole note chord of D major.

G Major

The G Major scale is presented in 4/4 time. The right hand starts on G4 and ascends through G, A, B, C, D, E, F#, G. The left hand starts on G3 and ascends through G, A, B, C, D, E, F#, G. The scale is played in a steady eighth-note rhythm. The piece concludes with a whole note chord of G major.

C Major

The C Major scale is presented in 4/4 time. The right hand starts on C4 and ascends through C, D, E, F, G, A, B, C. The left hand starts on C3 and ascends through C, D, E, F, G, A, B, C. The scale is played in a steady eighth-note rhythm. The piece concludes with a whole note chord of C major.

F Major

The F Major scale is presented in 4/4 time. The right hand starts on F4 and ascends through F, G, A, B, C, D, E, F. The left hand starts on F3 and ascends through F, G, A, B, C, D, E, F. The scale is played in a steady eighth-note rhythm. The piece concludes with a whole note chord of F major.

B \flat Major

The B-flat Major scale is presented in 4/4 time. The right hand starts on B \flat 4 and ascends through B \flat , C, D, E, F, G, A, B \flat . The left hand starts on B \flat 3 and ascends through B \flat , C, D, E, F, G, A, B \flat . The scale is played in a steady eighth-note rhythm. The piece concludes with a whole note chord of B-flat major.

E \flat Major

The E-flat Major scale is presented in 4/4 time. The right hand starts on E \flat 4 and ascends through E \flat , F, G, A, B, C, D, E \flat . The left hand starts on E \flat 3 and ascends through E \flat , F, G, A, B, C, D, E \flat . The scale is played in a steady eighth-note rhythm. The piece concludes with a whole note chord of E-flat major.