

MMEA-CD Festival
Adjudication Form

Instrument: _____ School Code: _____

Student Name: _____ Grade: _____

Harp

SOLO EVALUATION

(Circle ONE number ONLY per category)

Adj. Initials: _____

Final Score:

TONE The student's tone:

20 19 is full, rich and characteristic of the tone quality of the instrument in all ranges and registers.

18 17 16 is of a characteristic tone quality in most ranges, but occasionally distorts in some passages.

15 14 13 exhibits minor flaws in production (i.e., a slightly thin or unfocused sound, breath not always used efficiently.)

12 11 10 has several flaws in basic production. (i.e., consistently thin/unfocused sound, forced, breath inefficiently used.)

9 8 7 has major flaws in basic production (ie. unfocused, uncentered.)

6 4 2 is a tone quality which hinders the quality of performance.

MELODIC ACCURACY The student performs:

10 all the pitches/notes accurately.

9 - 8 most pitches/notes accurately.

7 - 6 some inaccurate pitches/notes; has some difficulty with melodic precision.

5 - 4 several inaccurate pitches/notes but displays basic understanding of melodic control.

3 - 2 inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

RHYTHMIC ACCURACY The student performs:

10 accurate rhythms throughout.

9 - 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.

7 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).

5 - 4 many rhythmic patterns incorrectly or inconsistently.

3 - 2 the majority of rhythmic patterns incorrectly.

TEMPO The student's tempo:

10 is accurate and consistent with the printed tempo marking(s).

9 - 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.

7 - 6 is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.

5 - 4 is inconsistent, (rushing, dragging, inaccurate tempo changes).

3 - 2 is not accurate or consistent.

HAND TECHNIQUE:

(Circle the one number that applies to each category)

C=Consistently S=Sometimes R=Rarely
C S R C=5-4 pts. S=3-2 pts. R=1 pt.

5 4 3 2 1 demonstrates proper left hand/finger facility.

5 4 3 2 1 demonstrates proper right hand/finger facility..

MUSICIANSHIP

(Circle the one number that applies to each category)

C=Consistently S=Sometimes R=Rarely
C S R C=5-4 pts. S=3-2 pts. R=1 pt.

5 4 3 2 1 demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).

5 4 3 2 1 demonstrates dynamic contrast notated by composer.

5 4 3 2 1 demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.

5 4 3 2 1 performs with effective bow management, strokes that compliment the phrase structure.

INTONATION The student;

10 has accurately tuned all strings

9 - 8 is mostly accurate - some strings slightly out of tune

7 - 6 is somewhat accurate, but includes some out of tune notes.

5 - 4 exhibits basic sense of intonation, yet has significant problems;

3 - 2 is not accurate and hinders the quality of performance.