

MMEA-CD Festival  
Adjudication Form

Instrument: \_\_\_\_\_ School Code: \_\_\_\_\_

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Harp

SOLO EVALUATION

(Circle ONE number ONLY per category)

Adj. Initials: \_\_\_\_\_

Final Score:

**TONE The student's tone:**

**20 19** is full, rich and characteristic of the tone quality of the instrument in all ranges and registers.

**18 17 16** is of a characteristic tone quality in most ranges, but occasionally distorts in some passages.

**15 14 13** exhibits minor flaws in production (i.e., a slightly thin or unfocused sound, breath not always used efficiently.)

**12 11 10** has several flaws in basic production. (i.e., consistently thin/unfocused sound, forced, breath inefficiently used.)

**9 8 7** has major flaws in basic production (ie. unfocused, uncentered.)

**6 4 2** is a tone quality which hinders the quality of performance.

**MELODIC ACCURACY The student performs:**

**10** all the pitches/notes accurately.

**9 - 8** most pitches/notes accurately.

**7 - 6** some inaccurate pitches/notes; has some difficulty with melodic precision.

**5 - 4** several inaccurate pitches/notes but displays basic understanding of melodic control.

**3 - 2** inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

**RHYTHMIC ACCURACY The student performs:**

**10** accurate rhythms throughout.

**9 - 8** nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.

**7 - 6** many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).

**5 - 4** many rhythmic patterns incorrectly or inconsistently.

**3 - 2** the majority of rhythmic patterns incorrectly.

**TEMPO The student's tempo:**

**10** is accurate and consistent with the printed tempo marking(s).

**9 - 8** approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.

**7 - 6** is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.

**5 - 4** is inconsistent, (rushing, dragging, inaccurate tempo changes).

**3 - 2** is not accurate or consistent.

**HAND TECHNIQUE:**

(Circle the one number that applies to each category)

**C=Consistently      S=Sometimes      R=Rarely**  
**C S R      C=5-4 pts.    S=3-2 pts.    R=1 pt.**

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**5 4 3 2 1** demonstrates proper left hand/finger facility.

**5 4 3 2 1** demonstrates proper right hand/finger facility..

**MUSICIANSHIP**

(Circle the one number that applies to each category)

**C=Consistently      S=Sometimes      R=Rarely**  
**C S R      C=5-4 pts.    S=3-2 pts.    R=1 pt.**

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**5 4 3 2 1** demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).

**5 4 3 2 1** demonstrates dynamic contrast notated by composer.

**5 4 3 2 1** demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.

**5 4 3 2 1** performs with effective bow management, strokes that compliment the phrase structure.

**INTONATION The student;**

**10** has accurately tuned all strings

**9 - 8** is mostly accurate - some strings slightly out of tune

**7 - 6** is somewhat accurate, but includes some out of tune notes.

**5 - 4** exhibits basic sense of intonation, yet has significant problems;

**3 - 2** is not accurate and hinders the quality of performance.