

Junior Festival Jazz Drums

EVALUATION OF PREPARED PIECE

(Circle only ONE number per category)

Instrument: \_\_\_\_\_ School Code: \_\_\_\_\_

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

**RHYTHMIC ACCURACY The student performs:**

- 10 accurate rhythms throughout.
- 9 - 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 5 - 4 many rhythmic patterns incorrectly or inconsistently.
- 3 - 2 the majority of rhythmic patterns incorrectly.

**TEMPO The student's tempo:**

- 10 is accurate and consistent with the printed tempo marking(s).
- 9 - 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 7 - 6 is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 5 - 4 is inconsistent, (rushing, dragging, inaccurate tempo changes).
- 3 - 2 is not accurate or consistent.

**INTERPRETATION The student demonstrates:**

- 10 the highest level of musicality with well-shaped phrases & dynamics.
- 9 - 8 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 7 - 6 a moderate level of musicality/expression within the performance.
- 5 - 4 only a limited amount of musicality/expression within the performance.
- 3 - 2 musical expression inhibited by technique

**TECHNIQUE - The student demonstrates:**

(Check ALL that APPLY -- worth 2 points each)

- 2 an independence of bass drum and cymbal feet
- 2 a clear differentiation between types of accents/kicks.
- 2 an independence of feet and hands.
- 2 an independence of left and right hands.
- 2 an appropriate control of sticks through the use of the proper grip and stroke.

**TRADING 4's - The student demonstrates:**

C=Consistently S=Sometimes R=Rarely  
(Circle the one number that applies)

- C S R C=5-4 pts. S=3-2 pts. R=1 pt.  
5 4 3 2 1 demonstrates appropriate trading of 4's in a medium swing feel for 24 bars.

**Sight Reading The student performs:**

(circle one number in)

- |                                     |                               |
|-------------------------------------|-------------------------------|
| 10 (Accurate Rhythms throughout)    | 5 (Accurate Tempo throughout) |
| 9 8 (Nearly accurate Rhythms)       | 3 (Different but steady)      |
| 7 6 (Imprecise Rhythms)             | 1 (Inconsistent)              |
| 5 4 (Inaccurate Rhythms)            |                               |
| 3 2 (Majority of Rhythms incorrect) |                               |

Final Score: \_\_\_\_\_

Adj. Initials \_\_\_\_\_

**INTERPRETIVE STYLES**

**MEDIUM SWING -**

(Circle ALL that APPLY -- worth 2 points each)

- 2 appropriate rhythmic control for style required.
- 2 appropriate use of bass drum for style required.
- 2 appropriate cymbal technique for style required.
- 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2 a flexible use of elements of expression (dynamics, accents, etc.).

**LATIN/Bassa Nova -**

(Circle ALL that APPLY -- worth 2 points each)

- 2 appropriate rhythmic control for style required.
- 2 appropriate use of bass drum for style required.
- 2 appropriate cymbal technique for style required.
- 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2 a flexible use of elements of expression (dynamics, accents, etc.).

**Jazz FUNK/ROCK -**

(Circle ALL that APPLY -- worth 2 points each)

- 2 appropriate rhythmic control for style required.
- 2 appropriate use of bass drum for style required.
- 2 appropriate cymbal technique for style required.
- 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2 a flexible use of elements of expression (dynamics, accents, etc.).

**JAZZ WALTZ -**

(Circle ALL that APPLY -- worth 2 points each)

- 2 appropriate rhythmic control for style required.
- 2 appropriate use of bass drum for style required.
- 2 appropriate cymbal technique for style required.
- 2 appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 2 a flexible use of elements of expression (dynamics, accents, etc.).