

Mallet

SOLO EVALUATION

(Circle ONE number ONLY per category) Adj. Initials _____

Instrument: _____ School Code: _____

Student Name: _____ Grade: _____

MELODIC ACCURACY The student performs:

- 10 all the pitches/notes accurately.
- 9 - 8 most pitches/notes accurately.
- 7 - 6 some inaccurate pitches/notes; has some difficulty with melodic precision.
- 5 - 4 several inaccurate pitches/notes but displays basic understanding of melodic control.
- 3 - 2 inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

TEMPO The student's tempo:

- 10 is accurate and consistent with the printed tempo marking(s).
- 9 - 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 7 - 6 is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 5 - 4 is inconsistent, (rushing, dragging, inaccurate tempo changes).
- 3 - 2 is not accurate or consistent.

RHYTHMIC ACCURACY The student performs:

- 10 accurate rhythms throughout.
- 9 - 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 5 - 4 many rhythmic patterns incorrectly or inconsistently.
- 3 - 2 the majority of rhythmic patterns incorrectly.

TECHNIQUE/ARTICULATION The student:

C=Consistently S=Sometimes R=Rarely
(Circle the one number that applies to each category)

C S R C=5-4 pts. S=3-2 pts. R=1 pt.

- 5 4 3 2 1 performs with a clear differentiation between styles of articulations as marked.
- 5 4 3 2 1 performs evenness in rolls, sustaining sound with evenly spaced single strokes.
- 5 4 3 2 1 performs proper sticking; appropriate use of left and right hand.
- 5 4 3 2 1 strikes the proper area on the instrument; providing a consistent tone quality.
- 5 4 3 2 1 uses the appropriate mallets (mallets are consistent with the style of the solo).

Solo Score: _____

+ Auxiliary: _____

= Final Score

MUSICIANSHIP The student:

C=Consistently S=Sometimes R=Rarely
(Circle the one number that applies to each category)

C S R C=5-4 pts. S=3-2 pts. R=1 pt

- 5 4 3 2 1 demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
- 5 4 3 2 1 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

SCALE EVALUATION

Fill in the names of the scales selected for assessment in the spaces provided. Circle the number in the column that best describes the student's performance.

___ Maj. ___ Maj. ___ Chromatic

- | | | | |
|---|---|---|-----------------------------------------|
| 4 | 4 | 4 | all pitches/notes accurately. |
| 3 | 3 | 3 | all but 1 - 2 pitches/notes accurately. |
| 2 | 2 | 2 | all but 3 - 4 pitches/notes accurately. |
| 1 | 1 | 1 | missing more than 5 pitches. |

- | | | | |
|---|---|---|-------------------|
| 3 | 2 | 1 | Scale Rhythm |
| 3 | 2 | 1 | Scale Tempo = 100 |

TECHNIQUE/ARTICULATION

(Circle ALL that APPLY -- worth 1 point each)

- 1 with clear differentiating between styles of articulations as marked.
- 1 evenness in rolls, sustaining sound with evenly spaced strokes.
- 1 appropriate accents as marked.
- 1 appropriate ornamentation as marked. (flams, drags, etc.)
- 1 appropriate length of notes as marked.

TONE: The student's tone quality is a result of:

- 1 striking the proper area on the instrument.
- 1 a proper stroke. The manner in which the sound is produced is clear and controlled.
- 1 the proper balance/strength between left & right hand.
- 1 appropriate stick choice (consistent with solo style)
- 1 appropriate amount of tension in grip.

Sight Reading The student performs:

Rhythms	Notes
10 (All accurate)	5 All accurate
9 8 Nearly accurate	4 1 or 2 errors
7 6 A few errors	3 (3 or 4 errors)
5 4 Several errors	2 (5 or 6 errors)
3 2 Many errors	1 (7 + errors)

Tempo	Dynamics	Articulations
3 Accurate	3 Accurate	3 Accurate
2 Different but steady	2 Occasional	2 Occasional
1 Inconsistent	1 Not demonstrated	1 Not demonstrated