

MMEA-CD Festival
Adjudication Form

Instrument: _____ School Code: _____

Piano

Student Name: _____ Grade: _____

SOLO EVALUATION

(Circle ONE number ONLY per category)

Final Score:

Adj. Initials: _____

<p>MELODIC ACCURACY The student performs:</p> <p>10 all the pitches/notes accurately.</p> <p>9 - 8 most pitches/notes accurately.</p> <p>7 - 6 some inaccurate pitches/notes; has some difficulty with melodic precision.</p> <p>5 - 4 several inaccurate pitches/notes but displays <u>basic</u> understanding of melodic control.</p> <p>3 - 2 inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).</p>
<p>RHYTHMIC ACCURACY The student performs:</p> <p>10 accurate rhythms throughout.</p> <p>9 - 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.</p> <p>7 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).</p> <p>5 - 4 many rhythmic patterns incorrectly or inconsistently.</p> <p>3 - 2 the majority of rhythmic patterns incorrectly.</p>
<p>TEMPO The student's tempo:</p> <p>10 is accurate and consistent with the printed tempo marking(s).</p> <p>9 - 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.</p> <p>7 - 6 is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.</p> <p>5 - 4 is inconsistent, (rushing, dragging, inaccurate tempo changes).</p> <p>3 - 2 is not accurate or consistent.</p>

<p>HAND TECHNIQUE:</p> <p>(Circle the one number that applies to each category)</p> <p>C=Consistently S=Sometimes R=Rarely C S R C=5-4 pts. S=3-2 pts. R=1 pt.</p>
<p>5 4 3 2 1 demonstrates proper left hand/finger facility.</p> <p>5 4 3 2 1 demonstrates proper right hand/finger facility..</p>

<p>MUSICIANSHIP</p> <p>(Circle the one number that applies to each category)</p> <p>C=Consistently S=Sometimes R=Rarely C S R C=5-4 pts. S=3-2 pts. R=1 pt.</p>
<p>5 4 3 2 1 demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).</p> <p>5 4 3 2 1 demonstrates dynamic contrast notated by composer.</p> <p>5 4 3 2 1 demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.</p> <p>5 4 3 2 1 performs with effective bow management, strokes that compliment the phrase structure.</p>

<p>Pedaling The student;</p> <p>10 accurately & musically pedals at appropriate times</p> <p>9 - 8 approaches the printed pedal marking(s), yet the performed pedaling does not detract significantly from the performance.</p> <p>7 - 6 is different from the printed pedal marking(s), resulting in inappropriate pedaling for the selection, yet remains consistent.</p> <p>5 - 4 is inconsistent, has significant problems;</p> <p>3 - 2 is not accurate and hinders the quality of performance.</p>
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