

# Snare

## SOLO EVALUATION

(Circle ONE number ONLY per category)

Adj. Initials \_\_\_\_\_

Solo Score: \_\_\_\_\_

+ Auxiliary: \_\_\_\_\_

= Final Score

**TEMPO** The student's tempo:

**10** is accurate and consistent with the printed tempo marking(s).

**9 - 8** approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.

**7 - 6** is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.

**5 - 4** is inconsistent, (rushing, dragging, inaccurate tempo changes).

**3 - 2** is not accurate or consistent.

**RHYTHMIC ACCURACY** The student performs:

**10** accurate rhythms throughout.

**9 - 8** nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.

**7 - 6** many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).

**5 - 4** many rhythmic patterns incorrectly or inconsistently.

**3 - 2** the majority of rhythmic patterns incorrectly.

**FUNDAMENTALS** The student:  
(Circle ALL that APPLY -- worth 2 points each)

The student demonstrates:

**2** uses an appropriate grip; (matched or traditional).  
Fingers are placed appropriately on the sticks to ensure proper performance technique.

**2** stick height is appropriate for the style and dynamics of music being performed.

**2** varies the tone quality of the performance by altering the striking position on the head; appropriate for the style and dynamics of the music.

**2** performs with proper sticking; appropriate use of left and right hand.

**2** choice of sticks is appropriate for the style and character of performance.

**Sight Reading** The student performs:

Rhythms	(circle one number in each column)		
	Tempo	Dynamics	Sticking/Rudiments
<b>5</b> All accurate	<b>3</b> Accurate	<b>3</b> Accurate	<b>3</b> Accurate
<b>4</b> Nearly accurate	<b>2</b> Different but steady	<b>2</b> Occasional	<b>2</b> Occasional
<b>3</b> A few errors	<b>1</b> Inconsistent	<b>1</b> Not demonstrated	<b>1</b> Not demonstrated
<b>2</b> Several errors			
<b>1</b> Many errors			

**RUDIMENTS/ARTICULATION** The student:  
**C**=Consistently **S**=Sometimes **R**=Rarely  
(Circle the number that applies to each category)

**C S R** C=5-4 pts. S=3-2 pts. R=1 pt.

**5 4 3 2 1** performs with a clear differentiation between styles of articulations as marked.

**5 4 3 2 1** performs evenness in rolls, sustaining sound with evenly spaced strokes.

**5 4 3 2 1** uses sticking patterns which are appropriate for the rudiment required.

**5 4 3 2 1** rudimental ornamentation does not effect the rhythmic integrity of the performance.

**5 4 3 2 1** performs rudiments at the appropriate dynamics as marked.

**MUSICIANSHIP** The student:  
**C**=Consistently **S**=Sometimes **R**=Rarely  
(Circle the number that applies to each category)

**C S R** C=5-4 pts. S=3-2 pts. R=1 pt.

**5 4 3 2 1** demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).

**5 4 3 2 1** demonstrates dynamic contrast notated by composer.

**5 4 3 2 1** demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.

**5 4 3 2 1** demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

**RUDIMENT EVALUATION**

Fill in the number of the rudiment selected for assessment in the spaces provided (see below for list of rudiments). Circle the number that best describes the student's performance.

5-4 pts. = properly executed rudiment.  
3-2 pts. = rudiment was improperly executed.  
1 pt. = unable to execute rudiment.

The student performs:

**5 4 3 2 1** moderately closed long roll with dynamics ff>pp and pp<ff

**5 4 3 2 1** Rudiment # \_\_\_\_\_

**5 4 3 2 1** Rudiment # \_\_\_\_\_

List of Senior High required rudiments:

- #1 - 5 and 9 stroke rolls, alternating (open/closed)
- #2 - 7 stroke roll, left hand lead (open/closed)
- #3 - flam accent 1
- #4 - single & flam paradiddle
- #5 - drag
- #6 - triple ratamacue
- #7 - flamacue

- List of Junior High required rudiments
- #1 - 5 and 9 stroke rolls, alternating (open/closed)
  - #2 - 7 stroke roll, left hand lead (open/closed)
  - #3 - flam accent 1
  - #4 - flam paradiddle
  - #5 - single & double paradiddle