MMEA-CD Festival
Adjudication Form

Timpani

SOLO EVALUATION
(Circle ONE number ONLY per category)

Adj. Initials _____

Instrument:_____ School Code:_____

Student Name:_____ Grade:_____

Solo Score:_____

+ Auxiliary:_____

= Final Score

TEMPO The student's tempo:

10	is accurate and consistent with the printed tempo marking(s).
9 - 8	approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
7 - 6	is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
5 - 4	is inconsistent, (rushing, dragging, inaccurate tempo changes).
3 - 2	is not accurate or consistent.

RHYTHMIC ACCURACY The student performs:

10	accurate rhythms throughout.
9 - 8	nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
7 - 6	many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
5 - 4	many rhythmic patterns incorrectly or inconsistently.
3 - 2	the majority of rhythmic patterns incorrectly.

INTONATION/PITCHES The student:

(Circle ALL that APPLY -- worth 2 points each)

The student demonstrates:

2	demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance.
2	demonstrates accuracy of intervallic tuning between the instruments before beginning solo.
2	tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
2	demonstrates the accuracy of changing and tuning pitches during the solo. (when applicable)
2	performs the correct notes/pitches as written i.e., strikes the correct drum for pitch required.

RUDIMENT EVALUATION

Circle the number that best describes the student's performance.

5-4 pts. = properly executed. 3-2 pts. = improperly executed. 1 pt. = unable to execute.

The student performs:

5 4 3 2 1	single stroke roll with dynamics ff > pp and pp < ff
5 4 3 2 1	ability to tune timpani to require pitches.

TECHNIQUE The student:

C=Consistently **S**=Sometimes **R**=Rarely

(Circle the one number that applies to each category)

C S R	C=5-4 pts. S=3-2 pts. R=1 pt
5 4 3 2 1	demonstrates mallet selection appropriate for the proper tone and articulation of solo.
5 4 3 2 1	performs evenness in rolls, sustaining sound with evenly spaced single strokes.
5 4 3 2 1	performs proper sticking; appropriate use of left and right hand.
5 4 3 2 1	strikes the proper area on all drums; providing a consistent tone quality.
5 4 3 2 1	performs proper dampening; stopping sound effectively using appropriate finger positions.

MUSICIANSHIP The student:

C=Consistently **S**=Sometimes **R**=Rarely

(Circle the one number that applies to each category)

C S R	C=5-4 pts. S=3-2 pts. R=1 pt
5 4 3 2 1	demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando,stringendo).
5 4 3 2 1	demonstrates dynamic contrast notated by composer.
5 4 3 2 1	demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
5 4 3 2 1	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

TECHNIQUE/ARTICULATION

(Circle ALL that APPLY -- worth 1 point each)

1	with clear differentiating between styles of articulations as marked.
1	evenness in rolls, sustaining sound with evenly spaced strokes.
1	appropriate accents as marked.
1	appropriate ornamentation as marked. (flams, drags, etc.)
1	appropriate length of notes as marked.

TONE: The student's tone quality is a result of:

1	striking the proper area on the instrument.
1	a proper stroke. The manner in which the sound is produced is clear and controlled.
1	the proper balance/strength between left & right hand.
1	appropriate stick choice (consistent with solo style)
1	appropriate amount of tension in grip.

Sight Reading The student performs:

Rhythms		Notes	
10	(All accurate)	**5**	All accurate
9 8	Nearly accurate	**4**	1 or 2 errors)
7 6	A few errors	**3**	(3 or 4 errors)
5 4	Several errors	**2**	(5 or 6 errors)
3 2	Many errors	**1**	(7 + errors)

(circle one number in each column)

Tempo	Dynamics	Articulations
3 Accurate	**3** Accurate	**3** Accurate
2 Different but steady	**2** Occasional	**2** Occasional
1 Inconsistent	**1** Not demonstrated	**1** Not demonstrated