

Junior Vocal

SOLO EVALUATION

(Circle ONE number ONLY per category)

MELODIC ACCURACY The student performs

- 10 all pitches/notes sung accurately.
- 9 - 8 all but 1 or 2 pitches/notes sung accurately.
- 7 - 6 several inaccurate pitches/notes (3 or 4); or displaying some difficulty with melodic precision.
- 5 - 4 many inaccurate pitches/notes (more than 4), but displays basic understanding of melodic control.
- 3 - 2 inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

RHYTHMIC ACCURACY The student performs:

- 10 accurate rhythms throughout.
- 9 - 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 - 6 many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 5 - 4 many rhythmic patterns incorrectly or inconsistently.
- 3 - 2 the majority of rhythmic patterns incorrectly.

INTONATION The student's intonation:

- 10 is accurate in all ranges and registers.
- 9 - 8 is mostly accurate. The student adjusts the few problem pitches to an acceptable standard of intonation.
- 7 - 6 is somewhat accurate, but includes out of tune notes. student adjusts these problem pitches with some success.
- 5 - 4 exhibits basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches.
- 3 - 2 is not accurate and hinders the quality of performance.

TONE The student's tone:

- 10 is clear and resonant in all registers.
- 9 - 8 is clear and resonant in all registers, but distorts occasionally in some passages.
- 7 - 6 is resonant with consistent difficulties in register(s).
- 5 - 4 is inconsistent or hampered by a distinct technical problem.
- 3 - 2 is a tone quality which demonstrates many technical deficiencies.

TONAL ACCURACY

Fill in the number of the interval selected for assessment in the spaces provided. Circle the number in the column that best describes the student's performance.

A = Accurate performance (3pts)
S = Somewhat Accurate (2pts)
I = Inaccurate performance (1pt)

interval; #	_____	_____	_____	_____
	3	3	3	3
	2	2	2	2
	1	1	1	1

Room A B C D

Adj. Initials

Final Score:

VOCAL TECHNIQUE The vocalist:

C=Consistently S=Sometimes R=Rarely
(Circle the number that applies to each category)

C S R C=5-4 pts. S=3-2 pts. R=1 pt

- 5 4 3 2 1 performs register transitions without severe changes in quality.
- 5 4 3 2 1 perform vowels with appropriate formation to provide maximum resonance.
- 5 4 3 2 1 performs consonants clearly and rhythmically with no adverse effect on adjoining vowels.
- 5 4 3 2 1 performs with efficient breath management.

MUSICIANSHIP The student:

C=Consistently S=Sometimes R=Rarely
(Circle the number that applies to each category)

C S R C=5-4 pts. S=3-2 pts. R=1 pt

- 5 4 3 2 1 demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1 demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
- 5 4 3 2 1 demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.
- 5 4 3 2 1 performs with effective breath management, inhaling at times that compliment the phrase structure.

Adjudicator Comments: