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MMEA – Central District Schools

Worcester County
Ashburnham – Oakmont Regional, Cushing Academy
Athol – Athol-Royalston Regional
Auburn
Barre – Quabbin Regional
Berlin – Tahanto Regional
Blackstone – Blackstone-Millville Regional
Bolton – Nashoba Regional
Boylston – Tahanto Regional
Brookfield – Tantasqua Regional
Charlton – Shepherd Hill Regional
Clinton
Douglas
Dudley - Shepherd Hill Regional
East Brookfield – David Prouty Regional
Fitchburg – Fitchburg, Applewild School, St. Bernard's High School, North Central Essential Charter School
Gardner – Gardner, Sacred Heart School, Our Lady of the Holy Rosary School
Grafton
Hardwick – Quabbin Regional, Eagle Hill School
Harvard – Bromfield School, Immaculate Heart of Mary
Holden – Wachusett Regional
Hopedale
Hubbardston – Quabbin Regional
Lancaster – Nashoba Regional, South Lancaster Academy, Dr. Franklin Perkins School
Leicester
Leominster
Lunenburg
Mendon – Nipmuc Regional
Milford
Millbury
Millville – Blackstone-Millville Regional
New Braintree - Quabbin Regional
North Brookfield – North Brookfield, Valley View School
Northborough – Algonquin Regional, St. Bernadette School
Northbridge – Northbridge, Whitinsville Christian School
Oakham – Quabbin Regional
Oxford
Paxton – Wachusett Regional
Phillipston – Narragansett Regional
Princeton – Wachusett Regional
Royalston – Athol-Royalston Regional
Rutland – Wachusett Regional
Shrewsbury – Shrewsbury, St. Johns' High School
Southborough – Algonquin Regional, Fay School, St. Mark's School
Southbridge
Spencer – David Prouty Regional
Sterling – Wachusett Regional
Worcester County (cont.)
Sturbridge – Tantasqua Regional
Sutton
Templeton – Narragansett Regional
Upton – Nipmuc Regional
Uxbridge
Warren - Quaboag Regional
Webster - Bartlett
West Boylston
West Brookfield – Quaboag Regional
Westborough
Westminster – Oakmont Regional
Winchendon – Murdock, Winchendon School
Worcester – Worcester, Worcester Academy, Bancroft School, Holy Name, Massachusetts Academy of Math and Sciences, Abby Kelley Foster Regional Charter School, St. Peter Marian Central Catholic, Notre Dame Academy, St. Mary's High School
Please note that Petersham is the only town in Worcester County not in Central District. Petersham is part of Ralph C. Mahar Regional School in Western District.

Hampden County
Brimfield – Tantasqua Regional
Holland – Tantasqua Regional
Wales – Tantasqua Regional

Middlesex County
Ashby – North Middlesex Regional
Ashland
Ayer – Ayer, Francis W. Parker Charter School
Dunstable – Groton-Dunstable Regional
Groton – Groton-Dunstable Reg, Groton School, Lawrence Academy
Holliston
Hopkinton
Hudson – Hudson, Hudson Catholic
Marlborough – Marlborough, Hillside School
Maynard
Pepperell – North Middlesex Regional
Shirley
Stow – Nashoba Regional
Townsend – North Middlesex Regional

Norfolk County
Bellingham
Franklin- Franklin, Benjamin Franklin Charter School
Medway

Massachusetts Music Educators' Association

Central District

2015-2016 District Calendar

September 2015
- Wed., Sept. 9 at 4:00pm – Executive Board Meeting, Shrewsbury High School

October 2015
- Tues., Oct. 6 at 4:00pm – Managers Meeting, O'Connors, Worcester, MA
  4:30pm – Executive Board Meeting, O'Connors, Worcester, MA
  5:30pm – General Membership Meeting, O'Connors, Worcester, MA
  6:00pm – Dinner, O'Connors, Worcester, MA
- Wed., Oct 21 – Senior Festival Audition Forms Due

November 2015
- Wed., Nov. 4 at 4:00pm – Executive Board Meeting, Shrewsbury High School
- Sat., Nov. 14 – Senior High Auditions (All Ensembles), Grafton High School, Grafton, MA (snow date Sat. Nov. 21)

December 2015
- Fri., Dec. 11 – Senior Festival Participation Forms Due
- Wed., Dec. 16 – Junior Festival Audition Forms Due

January 2016
- Wed., Jan. 13 from 3:00pm-9:00pm – Senior Concert Rehearsal, Wachusett Reg. HS, Holden, MA (snow date Jan. 14th)
  at 3:30pm – Managers Meeting, Wachusett Reg. HS, Holden, MA
  4:00pm – Executive Board Meeting, Wachusett Reg. HS, Holden, MA
- Fri., Jan. 15 from 3:00pm-9:00pm – Senior Concert Rehearsal, Wachusett Reg. HS, Holden, MA (snow date Jan. 16th)
- Sat., Jan. 16 from 10:00am-3:00pm – Senior Concert Dress Rehearsals, Mechanics Hall, Worcester, MA (snow date Jan. 18th)
  at 4:00pm – Senior Concert, Mechanics Hall, Worcester, MA
  (Concert Order: Concert Band, Orchestra, Jazz, Chorus)
- Sat. Jan 23- All State Auditions, Shrewsbury High School (snow date Jan, 24th)
- Sat. Jan 30- Junior Concert Auditions, Grafton High School, Grafton, MA (snow date Feb. 6)
  at 10:30am – Executive Board Meeting

March 2016
- Wed., Mar. 2 at 4:00pm – Executive Board Meeting, Shrewsbury High School
- Fri., Mar. 4 – Junior Festival Audition Forms Due
- Thurs. Mar. 10-Sat. Mar. 12 – MMEA All-State Conference

April 2016
- Mon., Apr. 11 – 3:30-7:30pm Junior Festival Rehearsal, Milford High School, Milford, MA
  at 4:00pm Executive Board Meeting
- Wed., Apr. 27 – 3:30-7:30pm Junior Festival Rehearsal, Milford High School, Milford, MA
- Sat., Apr. 30 at 2:00pm – Junior Festival, Concert (**Jazz and Chorus**), Leominster High School, Leominster, MA
  at 4:00pm – Junior Festival, Concert (**Orchestra & Band**), Leominster High School, Leominster, MA

May 2016
-Wed., May 4 - Executive Board Meeting, Shrewsbury High School

June 2016
- Tues., June 7 at 4:00pm – Managers Meeting, O'Connors, Worcester, MA
  4:30pm – Executive Board Meeting, O'Connors, Worcester, MA
  5:30pm – General Membership Meeting, O'Connors, Worcester, MA
  6:00pm – Dinner, O'Connors, Worcester, MA

2015-2016 Executive Board

**Any communication to the board or concert personnel should go through the school music director. Parents and students should not contact the board or managers directly.*

Chairperson
Michael Lapomardo
• (C) 508-868-4139
• (E) michael.lapomardo@gmail.com

Past-Chairperson
Jason Bielik
• (C) 978-204-5140
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Chairperson-Elect
Steve Archambault
• (H) 978-582-7136
• (E) supmug@comcast.net

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Henry P. Morel
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Blackstone, MA 01504
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Junior High Representative
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Assistant Senior Concert Chairperson
Amy Collins
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Junior Concert Chairperson
Arthur Pierce
• (E) arthur.pierce@leominster.mec.edu

Assistant Junior Concert Chairperson
J. P. Lanctot
• (E) lanctotjp@gmail.com

Auditions Coordinator
Steven J. Archambault
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Festival Audition Procedures

	Senior Festival Auditions Saturday, November 14, 2015 (Snow Date - November 21, 2015) Grafton High School, Grafton, MA	**Junior Festival Auditions** Saturday, January 30, 2016 (Snow Date - February 6, 2016) Grafton High School, Grafton, MA
Registration	Registration Deadline is Wednesday, October 21, 2015	Registration Deadline is Wednesday, December 16, 2015
	$7.00 per Audition – Regular Registration $50.00 per School – Late Registration Fee <u>Mail Audition Registrations, Recap & Fees to:</u> Mr. Steven Archambault CD-MMEA Auditions Coordinator 662 Page Street Lunenburg, MA 01462	
Limits	Maximum of 30 total chorus students per school Limit of 7 sopranos and 7 altos per school Maximum of 30 total wind/percussion students per school Limit of 6 per wind or percussion instrument Maximum of 16 jazz students per school Limit of 3 students per jazz instrument *High Schools in excess of 2,000 students may double vocal, wind, & percussion limits.* *Jazz limits remain at 16 total students and three per instrument.* *There are no limits for string instruments*	
Eligibility	Students in Grades 9-12	Students in grades 7 & 8.
	To participate in CD-MMEA festivals, students must be members of their school music performance group (approved by the school's music department) if one is available, and sponsored by a music teacher with a valid NAfME membership. Students may only perform one audition, with the following exceptions: • Harpists may double audition on another instrument or voice part. • Jazz auditionees may choose to also audition for Band, Orchestra or Chorus. Each instrument must be designated and a separate fee paid for each audition. Each audition (not each student) counts toward the school's total limit and limits per voice part or instrument. **Significant accommodations or disabilities that may impact auditions or participation in the festival should be made known at the time of registration – either on the form itself, or on an attached sheet.**	
Communication	All important information pertaining to the Festival will be posted on the Central District website www.cdmmea.org. Please check this site regularly. Important information may also be sent via e-mail. Please contact the Chairperson to make sure your e-mail address is accurate.	
Additional Information	The audition list and official Central District vocal accompaniment recording will be posted on the Central District website www.cdmmea.org. Please contact the Auditions Coordinator if you have trouble downloading it.	The audition list, jazz solos and MP3 recordings will be posted on the Central District website www.cdmmea.org. Please contact the Auditions Coordinator if you have trouble downloading them.
	A school representative, who must be present at all times, has to accompany students to the auditions. No photocopies of music are allowed. We do our best to honor scheduling requests where possible.	
Contact Information	**All communication must go through the school music teacher.** **Parents and students should not contact the District Personnel directly.** **For further audition questions, contact the Auditions Coordinator, Steve Archambault at supmug@comcast.net.**	

Massachusetts Music Educators' Association

Central District

Senior Festival Audition Day Information

Please forward this to all participating music teachers.

Date: Saturday, November 14, 2015 *(Saturday, November 21, 2015 – Snow Date)*
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: Grafton Memorial High School, 24 Providence Rd., Grafton, MA

Times: Audition times will be mailed to the school representative.
Registration (check-in) will begin at 8:00 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition. **Students may not drive themselves to auditions.**

- ☐ Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- ☐ An accurate list of students in attendance.
- ☐ Snare Drum & Drum Pad - (*All Percussionists) – *playing directly on the drum head in the warm-up room will NOT be allowed*
- ☐ Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- ☐ Drum set (*Jazz Drums only – optional but recommended)*

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Registration: (1) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes.
Once registration is completed you will receive your *School Code* and *Audition Forms.* Please hand out audition forms on the bus, and instruct your students to fill out the top with their *Name* and the *School Code.*

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be mailed to the school representative. In the case of a tie, ties will be broken on compared scores in the following categories, in order of priority.

1. Overall Solo Score
2. Overall Musicianship/Interpretation Score
3. Overall Sight-Reading Score

Directors will receive a results packet containing:

- ☐ Town Report
- ☐ Cut-off Scores
- ☐ A copy of each student's Score Sheet
- ☐ Acceptance letter from the Concert Chair - **as this is in all packets, receipt of this letter does **not** indicate acceptance*
- ☐ All-State Audition Instructions - ** as this is in all packets, receipt of this letter does **not** indicate acceptance*

Music will be delivered by a representative from David French Music.

Massachusetts Music Educators' Association

Central District

Senior Festival Information

Please forward this to all participating music teachers.

Location: Wachusett Regional High School, 1401 Main St., Wachusett, MA & Mechanics Hall, 321 Main St., Worcester, MA

Times:

Wednesday, January 13, 2016	3:00 PM – 9:00 PM	*Rehearsal (Snow Date – Jan. 14)*
Friday, January 15, 2016	3:00 PM – 9:00 PM	*Rehearsal (Snow Date – Jan. 16)*
Saturday, January 16, 2016	10:00 AM	*Rehearsal*
CONCERT begins	4:00 PM	*Concert*
Monday, January 18, 2016	SNOW DATE (all times would remain the same as Saturday)	

Registration: The registration fee for the Central Senior District Festival is $20.00 per student. Please send Festival Participation Form and payment to:

Mr. Henry Morel
Treasurer, CD-MMEA
50 Fox Run Road
Blackstone, MA 01504

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- ☐ Rehearsal Policies & Contract
- ☐ Medical Form
- ☐ Chaperone Form

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations: Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times. Students may not leave Mechanics Hall without their approved adult chaperone.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will be selling pizza, soda, water and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Days.

Concert Dress: Girls: All black. Girls may wear choose to wear a floor length black dress, or a black blouse with black dress pants or a floor length black skirt. They should also wear BLACK nylons and black shoes. Boys: Dark pants and dark jacket (preferably black), a white shirt, dark, solid colored tie, dark socks and dark shoes. No jeans or sneakers.

Equipment: Each participant should have his or her equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Medical Aid: A nurse will be on duty for all rehearsals and for the concert.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of $15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAfME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Cancellations: If the rehearsal and concert on January 16, 2016 should be cancelled due to inclement weather, the snow date is scheduled for Monday, January 18, 2016 at the same times. Cancellation will be posted on the district website www.cdmmea.org as early as possible.

Additional Information: Directors must notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance must have a doctor's note to be considered excused.

Massachusetts Music Educators' Association

Central District

Junior Festival Audition Day Information

Please forward this to all participating music teachers.

Date: Saturday, January 30, 2016 (Snow date Saturday, February 6, 2016)
In the event of inclement weather, postponement information will be posted on www.cdmmea.org.

Location: Grafton Memorial High School, 24 Providence Rd., Grafton, MA

Times: Audition times will be mailed to the school representative.
Registration (check-in) will begin at 8:15 AM
All communication must go through the proper channels.

What to Bring: In accordance with MMEA policies, all students must be chaperoned to the audition by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the audition process. Students who arrive without a chaperone forfeit their right to audition.

- ☐ Originals – Students must have originals of the music to audition. Photocopies with rehearsal markings are acceptable only if the student also has the original in the audition with them.
- ☐ An accurate list of students in attendance.
- ☐ Snare Drum & Drum Pad - (*Snare Drummers only) – *playing directly on the drum head in the warm-up room will NOT be allowed*
- ☐ Amplifier (*Jazz Guitar & Bass only – optional but recommended*)
- ☐ Drum set (*Jazz Drums only – optional but recommended)*

Please note: The student use of all electronic and/or mechanical devices, including, but not limited to metronomes, tuners, cellphones, and audio/video recording devices is prohibited in all CD-MMEA audition rooms.

Registration: (1) Chaperone reports to the registration desk with an accurate list of students in attendance. All students remain on the bus. At this time we will be checking for cancellations/substitutions/new registrations/other changes. Once registration is completed you will receive your *School Code* and *Audition Forms.* Please hand out audition forms on the bus, and instruct your students to fill out the top with their *Name* and the *School Code.*

Audition: Students will enter the building and go to the designated warm up areas with their *Audition Form* and begin warming up. Each warm up area has a Manager present that will facilitate the audition process. When the student's school code and instrument/voice part are announced, they will walk up to the manager with their Instrument, Music (original) and *Audition Form* and a volunteer will escort them to the audition room. Upon entering the room the student will hand the *Audition Form* to the adjudicator and begin the audition. Once the audition is complete, return to the warm up area to pack up and proceed to meet up with your chaperone. The host school will have refreshments on sale and there is a Hospitality Room for chaperones. **Absolutely no teachers or parents are allowed in the audition areas.**

Results: After the ensembles have been selected based on student scores, results will be mailed to the school representative. In the case of a tie, ties will be broken on compared scores in the following categories, in order of priority.

1. Overall Solo Score
2. Overall Musicianship/Interpretation Score
3. Overall Sight-Reading Score

Directors will receive a results packet containing:

- ☐ Town Report
- ☐ Cut-off Scores
- ☐ A copy of each student's Score Sheet
- ☐ Acceptance letter from the Concert Chair - **as this is in all packets, receipt of this letter does **not** indicate acceptance*

Music will be delivered by a representative from David French Music.

Junior Festival Information

Location: Rehearsals – Milford High School, 31 W Fountain St., Milford, MA
Concert – Leominster High School, 122 Granite St., Leominster, MA

Times:

Monday, April 11, 2016	3:30 PM – 7:30 PM	*Rehearsal*
Wednesday, April 27, 2016	3:30 PM - 7:30 PM	*Rehearsal*
Saturday, April 30, 2016	9:30 AM	*Rehearsal*
CONCERT begins	2:00 PM	*Concert*

Registration: The registration fee for the Central Senior District Festival is $18.00 per student. Please send Festival Participation Form and payment:

Mr. Henry Morel
Treasurer, CD-MMEA
50 Fox Run Road
Blackstone, MA 01504

What to Bring: In accordance with MMEA policies, all students must be chaperoned by their own school music personnel, or other authorized agents of the school. The chaperone(s) must remain on site for the duration of the each rehearsal, including the dress rehearsal. Students who arrive without a chaperone forfeit their right to participate in the festival.

- ☐ Rehearsal Policies & Contract
- ☐ Medical Form
- ☐ Chaperone Form

Please make sure these are completed and turned in at the registration desk at the first rehearsal.

Rehearsal Regulations: Due to limited rehearsal time, it is essential that students be on time for all rehearsals. Please be sure to arrive at least fifteen (15) minutes prior to the scheduled time so that students may warm up, tune and be in their seats ready to start the rehearsal at the assigned time. Attendance at all rehearsals is mandatory to be eligible for Saturday's performance. Students will not be excused from rehearsals. Each school district must have a designated chaperone in attendance at all times.

Transportation: No student may drive to or from rehearsals or be in a car driven by another student. Students not adhering to this policy will be disqualified from the festival and lose their All-State Recommendation. Each school is responsible for its participants.

Meals: The host school will be selling pizza, hot dogs, soda and snack food during all meal times. Students are encouraged to bring money or to bring a bag lunch on all District Days.

Concert Dress: Girls: All black. Girls may wear choose to wear a floor length black dress, or a black blouse with black dress pants or a floor length black skirt. They should also wear BLACK nylons and black shoes. Boys: Dark pants, a white shirt, dark, solid colored tie, dark socks and dark shoes. No jeans or sneakers.

Equipment: Each participant should have his or her equipment and all accessories in good working order for rehearsals and the concert. Students should bring music, a pencil and a folding music stand (instrumentalists only) to all rehearsals. Cello and Bass players must have rubber tips on endpins.

Medical Aid: A nurse will be on duty for all rehearsals and for the concert.

Tickets: During the first rehearsal, chaperones may purchase no more than (3) tickets per student, at a cost of $15.00 each. Any remaining tickets will be sold on a first come first serve basis at 5:00pm during the second rehearsal. If tickets remain, they will be sold at the door on Saturday prior to the concert. All NAfME members may request a complimentary Festival Concert ticket by showing their valid membership card to the ticket seller.

Additional Information: Directors must notify managers regarding any selected student who is unable to participate in a festival as soon as possible. Only the manager will make substitutions or changes in any Central District performing ensemble. Any accepted student who registers for the festival and does not participate will be ineligible for the following year's festival. Students who miss rehearsals or the performance must have a doctor's note to be considered excused.

Audition Requirements

REMINDERS FOR STUDENTS
Upon entering the audition room, please hand your audition form to the judge. Instrumental students will be allowed to audition either standing or seated, at the student's choice. Please do not tell the adjudicator who your teacher or school is, and please do not wear clothing with your school or town name on it into the audition.

All students must audition on the prescribed audition selection as stated by CD-MMEA. Photocopied music cannot be used. Students may not record their own audition. Please do not write anything other than your name and school code on the audition form.

WIND & STRING AUDITION REQUIREMENTS
1. Required solo (check published audition list at www.cdmmea.org),
2. Sight-reading - The student will have one minute to examine the sight-reading. While previewing the excerpt, the student may tap and/or hum or sing quietly to themselves.
3. Scales played from memory – These are instrument specific. See the Central District website at www.cdmmea.org for appropriate files.

VOCAL AUDITION REQUIREMENTS
Senior Vocal Requirements

1. Vocal solo selection performed using the official Central District recording available on the website (www.cdmmea.org).
2. Interval exercises: Students will be required to sing five intervals chosen at random from the list of intervals available on the Central District website (www.cdmmea.org). Students will be asked to sing one selected interval from each line.
   Each exercise will be played twice on the keyboard, after which the student will sing back the example.
3. The student will sight-sing an eight measure phrase in a major tonality. The excerpt may not be in the same key as the required solo. Any major key signature through 4 sharps/4 flats may be used. The time signature will be either 2/4, 3/4, or 4/4 meter. Soprano/alto/tenor will be in G-clef (tenor sung down the octave), and bass in F-clef (same example as Sop., Alto, and Tenor). Students will need to know where "Do" is. Both the rhythm and pitches of the sight reading exercise will be adjudicated at the same time.
   The student will be given, from the keyboard a tonic major triad, followed by the tonic "Do," note. The student will have one minute to examine the sight-reading. While previewing the excerpt, the student may tap and/or hum or sing quietly to themselves. They will again be given the tonic major triad, followed by the tonic note. The student then sings the exercise. Solfege syllables, numbers, neutral syllables or any other method maybe used for both this section and intervals.
4. Each student will be asked to sing a Major scale for voice placement only. Any syllable is allowed. This does not count toward the student's score or acceptance.
   Soprano – G Major
   Alto – A Major
   Tenor – F Major
   Bass – A Major

Junior Vocal Requirements

1. Vocal solo selection performed using the recording available with the solo book. A thirty second sample will be available on the Central District website (www.cdmmea.org) that will indicate how the selection will begin. Due to copyright laws, we are unable to post the full recording of the selections. The full recordings may be purchased with the book from the publisher or music dealer.
2. Interval exercises: Students will be required to sing four intervals chosen at random from the list of intervals available on the Central District website (www.cdmmea.org). Each exercise will be played twice on the keyboard, after which the student will sing back the example.
3. There is NO sight-reading for the Junior Festival vocal auditions.

PERCUSSION AUDITION REQUIREMENTS
ALL Senior Festival *Percussionists*, and ALL Junior Festival *Snare Drum* auditionees must bring their own snare drum as the tuning of the instrument used will affect the overall score. ALL Senior Festival *Percussionists* must bring their own mallets.

Senior Percussion

1. ALL percussionists must bring their own snare drum as the tuning of the instrument used will affect the overall score.
2. ALL percussionists should prepare the full solo audition piece for their primary instrument (Snare Drum OR Timpani OR Mallets), as listed in the Audition list.
3. ALL percussionists should also prepare the 8 to 12 measure excerpts downloadable from the Central District Website (www.cdmmea.org) for the other two secondary percussion instruments. For example, if a student chooses to prepare the Snare Drum full solo, they must also prepare the excerpts for Timpani and Mallets.
4. Students will sight read on their primary instrument (the instrument on which they prepare the full solo audition piece).
5. ALL Percussionists are now also required to play the Auxiliary Percussion Solo. This piece can be found at and downloaded from the Central District Website (www.cdmmea.org).
6. Ensemble selection will be based on the students' composite scores.

Junior Percussion
All percussionists must play the solo listed on the Central District website at www.cdmmea.org. ALL percussionists are now also required to play the Auxiliary Percussion Solo Sheet. This is available as a download on the Central District website at www.cdmmea.org.

Additional percussion requirements:
Snare Drum
Explanations and demonstrations of all rudiments can be found at; **www.vicfirth.com/education/rudiments.html**

Senior Snare Drum Rudiments
1. 5 and 9 stroke rolls, alternating (open & closed)
2. 7 stroke roll, left hand lead (open & closed)
3. flam accents 1 and 2
4. single & flam paradiddle
5. ruff
6. triple ratamacue
7. flamacue

Junior Snare Drum Rudiments
1. 5 and 9 stroke rolls, alternating (open & closed)
2. 7 stroke roll, left hand lead (open & closed)
3. flam accents 1 and 2
4. flam paradiddle
5. single & double paradiddle

Timpani
1. single stroke roll with dynamics ff>pp and pp<ff
2. Student should tune timpani to required pitches
3. Sight reading on two timpani

Mallets
1. Students must bring their own selection of xylophone mallets.
2. Mallet players must be prepared to play on a 3 & 1/3 octave xylophone.
3. Scales as posted

JAZZ AUDITION REQUIREMENTS

Senior Festival Jazz Requirements

Improvisation Improvisation for ALL players except drums will be "Slow Blues in F," from Volume 2 of the Jamey Abersold Record Series A NEW APPROACH TO JAZZ IMPROVISATION. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of appropriate jazz voicings of the chords in the progression.

Jazz Winds
1. Jazz Solo (see audition list)
2. Scales (same as Band)
3. Improvisation (see above)
4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a three octave G Major scale, trombone students will be asked to play a three octave F Major scale

Jazz Piano
1. Jazz solo (see audition list) – melody in right hand with comp changes in left in style of piece
2. Comp changes of the piece in the appropriate style with two hands.
3. Scales (4#'s to 4b's) as posted on the appropriate CD-MMEA jazz scale sheet
4. Improvisation (see above) with the right & comp with the left

Jazz Guitar
1. Jazz solo (see audition list) – Play melody
2. Comp changes of the piece in the appropriate style.
3. Scales (4#'s to 4b's) as posted on the appropriate CD-MMEA jazz scale sheet
4. Improvisation (see above)
5. Guitarists must bring their own amp to auditions

Jazz Bass
1. Jazz solo (see audition list)
2. Play a bass line following the chord changes of the piece in the appropriate style (in eighth notes).
3. Scales (4#'s to 4b's) as posted on the appropriate CD-MMEA jazz scale sheet
4. Improvisation (see above)
5. Bass players may play on an acoustic or electric bass
6. Bass players are recommended and encouraged to bring their own amp to auditions

Jazz Drums
1. Jazz solo (see audition list)
2. Trade 4's in a medium swing feel for 24 bars
3. Prepare 8 bars of each of the following four styles:
   a. Jazz Waltz (q = 144)
   b. Latin/Bossa Nova (q = 138)
   c. Medium Swing (q = 152)
   d. Jazz Funk/Rock (q = 100) - straight eighth's
4. A drum set will be available, but percussionists are welcome and encouraged to bring their own.

Jazz Vibes
1. Jazz solo (see audition list) – Play melody
2. Comp changes of the piece in an appropriate style.
3. Scales (4#'s to 4b's) as posted on the appropriate CD-MMEA jazz scale sheet
4. Improvisation for comments only (see above)
5. Vibes will be available for pre-registered auditionees. Students wishing to bring their own are welcome to do so.

Junior Festival Jazz Requirements

All Junior Festival Jazz Audition solos and performance requirements are available for download from the CD-MMEA Website (www.cdmmea.org).

Improvisation Improvisation is *optional* and for *comments only*. It does **not** count toward a student's score. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of appropriate jazz voicings of the chords in the progression.

Jazz Winds
1. Jazz Solo (see audition list)
2. Students will be asked to play the two scales printed on the audition piece, and the chromatic scale (as listed for band). All scales should be performed from memory.
3. Improvisation (see above)
4. Each brass student will be asked to play a Major scale for placement and range only. This does not count toward the student's score or acceptance, but may be used to determine seating. Trumpet players will be asked to play a two octave C Major scale, trombone students will be asked to play a two octave Bb Major scale

Jazz Piano
1. Jazz solo (see audition list)
2. Comp changes of the piece in the appropriate style with both hands.
3. Students will be asked to play the two scales printed on the audition piece, and the chromatic scale, performed in two octaves, with two hands. All scales should be performed from memory.
4. Improvisation for comments only (see above)

Jazz Guitar
1. Jazz solo (see audition list)
2. Comp changes of the piece in the appropriate style.
3. Students will be asked to play the two scales printed on the audition piece, and one additional scale (up to 2#'s or 2b's), as posted on the appropriate CD-MMEA jazz scale sheet. All scales should be performed from memory.
4. Improvisation (see above)
5. Guitarists must bring their own amp to auditions

Jazz Bass
1. Jazz solo (see audition list)
2. Play a bass line following the chord changes of the piece in the appropriate style (quarter notes).
3. Students will be asked to play the two scales printed on the audition piece, and one additional scale (up to 2#'s or 2b's), as posted on the appropriate CD-MMEA jazz scale sheet. All scales should be performed from memory.
4. Improvisation (see above)
5. Bass players may play on an acoustic or electric bass
6. Bass players are recommended and encouraged to bring their own amp to auditions

Jazz Drums
1. Jazz solo (see audition list) – students should be able to comp the snare drum rhythm in a conversational style between bass drum and snare drum while keeping time with the ride cymbal and hi-hat
2. Trade 4's in a medium swing feel for 24 bars
3. Prepare 8 bars of each of the following four styles:
   a. Jazz Waltz c. Medium Swing
   b. Latin/Bossa Nova d. Jazz Funk/Rock
4. A drum set will be available, but percussionists are welcome and encouraged to bring their own.

Jazz Vibes
1. Jazz solo (see audition list)
2. Comp changes of the piece in an appropriate style.
3. Students will be asked to play the two scales printed on the audition piece, and one additional scale (up to 2#'s or 2b's), as posted on the appropriate CD-MMEA jazz scale sheet. All scales should be performed from memory.
4. Improvisation for comments only (see above)
5. Vibes will be available for pre-registered auditionees. Students wishing to bring their own are welcome to do so.

Registration Procedure

Please forward this to all participating music teachers.

Registration Process

1. Carefully read through all Festival information.

2. Check dates for conflicts
   - Registration deadline
   - Audition date
   - Rehearsal dates
   - Concert date
   - Accepted musicians are expected to participate in the *entire* Festival

3. Download the appropriate audition registration forms (one form for each category)
   - Vocal
   - Winds/Percussion
   - Strings
   - Jazz
   - *Plus the school total "recap" form*

4. Fill out all school information (while printing legibly) and double check "**Principal's**" Signature

5. Keep a copy for your records

6. Send the completed forms plus a check, Purchase Order # or actual Purchase Order to;

   Steve Archambault,
   Audition Coordinator.
   662 Page Street
   Lunenburg, MA 01462

Please attach special requests to your recap form (i.e. time slot, schedule with another school, special accommodations, etc.)

7. The Audition Coordinator will process the information and mail one audition information packet to the school. The packet will contain audition times, updated information, an updated student registration print out and other pertinent information. It is the responsibility of the music staff to read and share the information, check the registration print out for errors, and prepare students for the audition process. All corrections and changes need to be reported ASAP to the Audition Coordinator.

8. No changes will be made 7 days prior to the audition day.

9. Registration for any festival audition must be done by the school music instructor or a school-appointed education authority and must bear the signature of the appropriate building Principal. Home schooled participants should follow the registration process as stated but as an independent school. As with all schools, each homeschool will need to have the Principal or Superintendent of the school its educational plan is filed under, sign the registration form.

Audition Day

1. Any substitutions, additions, or changes in student registration forms, made on the day of auditions, will be assessed a $7.00 audition fee. There are no refunds for "no-shows."

2. A maximum of two (2) changes (addition/substitution), for each school will be allowed on the day of an audition. A **substitution** involves the replacement of a nonparticipating registered student with a different student or the switching of a registered student from one instrument/voice to a different instrument/voice (i.e. soprano to alto, clarinet to trumpet, etc.). An **addition** is the adding of a new student not currently registered.

3. An audition fee of $7.00 is charged for each change and your changes cannot exceed school instrument/voice limitations.

4. Illegally copied music is not allowed in the audition rooms.

5. It is suggested that groups should arrive at least 30 minutes prior to their audition time.

Registration Information
Schools with less than 2000 students

CHORAL

- A maximum of 30 chorus students may register per school
- There is a limit of 7 sopranos and 7 altos per school
- There is no limit for boys auditioning for male voice parts as long as the total school limit does not exceed 30 vocalists.
- Female voices may only register as Soprano or Alto
- **Senior** Festival male voices may only register as Tenor or Bass
- **Junior** Festival male voices may audition for baritone, soprano or alto. Boys auditioning for soprano and alto count toward the school's 7 per part limit.

WIND/PERCUSSION

- A maximum of 30 wind/percussion students may register per school
- There is a limit of 6 per instrument

Jr. Percussionists

- Percussionists may multiple audition on Snare, Mallet & Timpani pending they are
  1. Listed separately for each instrument
  2. Pay a separate registration fee for each instrument **and**
  3. Each multiple percussion counts towards a school's total 30-student limit.

STRINGS

- There is no limit for string instruments
- Harpists may audition on another instrument or voicepart

JAZZ ENSEMBLE

- A maximum of 16 students may register per school
- There is a limit of 3 per instrument
- Students auditioning for Jazz Ensemble may double audition for one (1) other group pending all registration conditions are met (see list below).
  1. Jazz Ensemble & Chorus or
  2. Jazz Ensemble & Winds/Percussion or
  3. Jazz Ensemble & Strings

  NO other combination will be allowed

High Schools in excess of 2000 students will be allowed to double their limits as follows:

- *Vocal (60 students), maximum of 14 sopranos, 14 altos*
- *Winds/Percussion (60 students), maximum of 12 per instrument*
- *Jazz Ensemble remains limited to 16 students*
- *No limit on string instruments*

Scholarship Eligibility Criteria & Application Procedure

Eligibility Criteria:

- Applicant will graduate from his/her High School, having participated as a member of the 2016 Central District Band, Jazz Ensemble, Orchestra, or Chorus and have also been RECOMMENDED for the 2016 All-State Concert Festival in his/her Senior year (acceptance into the All-State Concert Festival is not required).
- Applicant must be accepted to a four year college or university as a major in one of the following fields of concentration: Musicology, Music Theory/Composition, Music Therapy, Music Education, or Music Performance.
- Applicant was an active member and supporter of his/her High School music organization where applicable and in good standing within their school community, and must also have been in good standing with the Central District MMEA. (The conductor of the high school performing group or the high school principal must submit confirmation statement or letter of recommendation.)

Application Procedure:

- Applicant must return completed application forms and personal statement to the conductor of the High School musical organization in which he/she performed, or the High School Principal.
- Student must return:
  1. Student's application form
  2. Confirmation statement
  3. Separate personal statement from student
- Completed materials should be sent to the CD-MMEA Scholarship Committee.

  CD-MMEA Scholarship Committee
  c/o Mr. Doug Miller
  Wachusett Regional High School Music
  1401 Main Street
  Holden, MA 01520
  Deadline – April 1, 2016

  No statement of financial need is required

SENIOR FESTIVAL AUDITIONS RECAP FORM

School Name _____

Ensemble Director _____ School Phone _____

Participating Students

Chorus _____ Wind/Percussion _____ String _____ Jazz _____

Total Students _____ × $7.00 = $_____

Check Enclosed _____ Purchase Order Number (enclose copy) _____

This form and the appropriate payment must be postmarked by **the third Wednesday in October**.
(A late fee of $50.00 will be assessed any school failing to meet the deadline of the third Wednesday in October for payment.)

Total $_____

Please complete and mail this form to:
Steve Archambault
662 Page Street
Lunenburg, MA 01462

JUNIOR FESTIVAL AUDITIONS RECAP FORM

School Name _____

Ensemble Director _____ School Phone _____

Participating Students

Chorus _____ Wind/Percussion _____ String _____ Jazz _____

Total Students _____ × $7.00 = $_____

Check Enclosed _____ Purchase Order Number (enclose copy) _____

This form and the appropriate payment must be postmarked by **the third Wednesday in December.**
(A late fee of $50.00 will be assessed any school failing to meet the deadline of the third Wednesday in October for payment.)

Total $_____

Please complete and mail this form to:
Steve Archambault
662 Page Street
Lunenburg, MA 01462

WIND & PERCUSSION REGISTRATION FORM

Date _____ School _____

School Phone _____ Ensemble Director _____

Ensemble Director's NAfME Membership Number _____

School Address (Street Address, City, State, Zip) _____

_____

Cell phone (in case you need to be reached on the audition day) _____

Contact E-mail _____ Director of Music _____

☐ I have read and understand the CD-MMEA Handbook _____
Ensemble Director's Signature

School Principal's Signature _____

Last Name	First Name	Grade	Instrument

STRING REGISTRATION FORM

Date _____ School _____

School Phone _____ Ensemble Director _____

Ensemble Director's NAfME Membership Number _____

School Address (Street Address, City, State, Zip) _____

_____

Cell phone (in case you need to be reached on the audition day) _____

Contact E-mail _____ Director of Music _____

☐ I have read and understand the CD-MMEA Handbook _____
Ensemble Director's Signature

School Principal's Signature _____

Last Name	First Name	Grade	Instrument

VOCAL REGISTRATION FORM

Date _____ School _____

School Phone _____ Ensemble Director _____

Ensemble Director's NAfME Membership Number _____

School Address (Street Address, City, State, Zip) _____

_____

Cell phone (in case you need to be reached on the audition day) _____

Contact E-mail _____ Director of Music _____

☐ I have read and understand the CD-MMEA Handbook _____
Ensemble Director's Signature

School Principal's Signature _____

Last Name	First Name	Grade	Voice Part	Height (in inches, eg. 65")

Massachusetts Music Educators' Association

Central District

JAZZ REGISTRATION FORM

Date _____ School _____

School Phone _____ Ensemble Director _____

Ensemble Director's NAfME Membership Number _____

School Address (Street Address, City, State, Zip) _____

_____

Cell phone (in case you need to be reached on the audition day) _____

Contact E-mail _____ Director of Music _____

☐ I have read and understand the CD-MMEA Handbook _____

Ensemble Director's Signature

School Principal's Signature _____

Last Name	First Name	Grade	Instrument

SENIOR FESTIVAL PARTICIPATION FORM

School Name: _____

Director Name: _____

Phone Number: _____

Billing Address

_____

_____

_____

Participating Students (please mark non-participating students on back)

Chorus _____

Band _____

Orchestra _____

Jazz _____

Total students _____ x $20.00 = $_____

Must be postmarked by the second Friday in December.

Late Fee ($50.00) _____ Total $_____

Check Enclosed _____ PO# _____ (Enclose Copy)

(A late fee of $50.00 will be assessed to any school failing to meet the deadline of the second Friday in December.)

Complete and mail this form to:
Henry P. Morel
Treasurer, CD-MMEA
50 Fox Run Road
Blackstone, MA 01504

JUNIOR FESTIVAL PARTICIPATION FORM

School Name: _____

Director Name: _____

Phone Number: _____

Billing Address

_____

_____

_____

Participating Students (please mark non-participating students on back)

Chorus _____

Band _____

Orchestra _____

Jazz _____

Total students _____ x $18.00 = $_____

Must be postmarked by the second Friday in December.

Late Fee ($50.00) _____ Total $_____

Check Enclosed _____ PO# _____ (Enclose Copy)

(A late fee of $50.00 will be assessed to any school failing to meet the deadline of the second Friday in December.)

Complete and mail this form to:
Henry P. Morel
Treasurer, CD-MMEA
50 Fox Run Road
Blackstone, MA 01504

REHEARSAL POLICIES & CONTRACT

School Code: _____

School Name: _____ Your Name: _____

1. Due to limited rehearsal time, it is essential that all students be on time for all rehearsals. Please be sure to arrive at least (15) minutes prior to the scheduled starting time so that students may warm up, tune, and be in their seats ready to start the rehearsal at the appointed time. Students must participate in **all rehearsals** for the **full time** to be eligible to perform in the concert. Any unexcused absence will result in dismissal from the Festival. Any student dismissed from the Festival will forfeit eligibility for the current year's All-State Festival, and the following year's Central District Festival.

2. Each school must have a designated chaperone in attendance at **all times** during rehearsals. That person must register the students at the desk upon arrival at **each** rehearsal and remain on site for the entire rehearsal period. School systems which do not have chaperones will forfeit their right to participate in the festival.

3. No student may, under any circumstances, drive a vehicle to any rehearsal, concert, or audition sponsored by MMEA and/or Central District. No student may be a passenger in a vehicle driven by another student to any rehearsal, concert, or audition sponsored by MMEA and/or the Central District. Any violation of this rule will result in **automatic expulsion** of the student from the festival. Any student in violation of this rule that has been recommended for All-State will have that recommendation revoked.

4. Any questions from parents, students, or private teachers concerning the rules should be directed to the school music director or person acting as a designated sponsor of the students to the festival. Only directors or designees should have contact with the concert committee members. **Parents and students should not call the concert coordinator or any manager directly.**

5. Cell phone use is strictly prohibited during rehearsals. Hats should not be worn during rehearsals and any conduct unbecoming may result in dismissal from the Festival. Such decisions will be made at the discretion of the CD-MMEA Board.

Parent's Signature: _____ Date: _____

Student's Signature: _____ Date: _____

Emergency Contact: _____ Phone Number: _____

PLEASE READ THIS PAGE CAREFULLY.

THIS FORM MUST BE SIGNED AND PRESENTED AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.

Massachusetts Music Educators' Association

Central District

MEDICAL FORM

Please type or neatly print all information on the form below.

School Code: _____ School Name: _____

STUDENT EMERGENCY MEDICAL INFORMATION

Student's Name _____ Male/Female _____

Date of Birth _____ Age _____ Grade _____

Circle: Band | Chorus | Jazz | Orchestra

Parent/Guardian's Name _____

Home Address _____ Town _____Zip _____

Home Phone _____ Cell Phone _____ Business Phone _____

In emergency, notify _____ Relationship _____

Home Phone _____ Cell Phone _____ Business Phone _____

Medical Insurance Company _____ Policy Number _____

Is student taking medication? _____ What? _____ Dosage _____

Allergies? _____

Please Specify_____

Any Illness? _____ Please Specify _____

PARENT/GUARDIAN PERMISSION

I (parent/guardian name) _____, submit the above emergency medical information and give my permission for my child to participate in this festival under the conditions described above and the rules and expectations outlined in the *Central District Student Contract.* I hereby acknowledge that the performance of my child identified above may be photographed, reproduced, and/or recorded on compact disc, DVD, and/or other similar devices and may be displayed and/or heard in MMEA publications and/or on the MMEA-Central District Website without remuneration.

Parent/Guardian Signature _____ Date _____

THIS FORM MUST BE SIGNED AND PRESENTED AT THE REGISTRATION DESK AT THE FIRST REHEARSAL.

CHAPERONE DESIGNATION FORM

According to the Central District Music Festival Rehearsal Policies, "Each school must have a designated chaperone in attendance at **ALL TIMES** during rehearsals. That person must register the students at the desk upon arrival at **EACH** rehearsal and remain on site for the entire rehearsal period." In order to speed up the registration process we ask that each district fill out this form and turn it in to the registration desk at the first rehearsal.

School Code: _____ **School Name: _____**

Rehearsal #1

Chaperone(s)	**Cell Phone Number (if available)**
_____	_____
_____	_____
_____	_____

Rehearsal #2

Chaperone(s)	**Cell Phone Number (if available)**
_____	_____
_____	_____
_____	_____

Rehearsal #3

Chaperone(s)	**Cell Phone Number (if available)**
_____	_____
_____	_____
_____	_____

SCHOLARSHIP APPLICATION FORM

Application is limited to students graduating in May/June 2016

Name: _____ Instrument/Voice: _____

Home Address (Street Address, City/Town, Zip):

_____

_____

_____

Home phone: _____ School: _____

List school music organizations in which you are an active participant:

_____

_____

_____

List music organizations outside of school in which you are an active participant:

_____

_____

_____

CD-MMEA - Which years did you participate? _____

MMEA All-State – Which years, if any, did you participate?_____

Do you have a 2016 All-State Recommendation?_____

Non-MMEA sponsored organizations?_____

_____

Other pertinent musical accomplishments: (Awards, Competitions, etc.)

_____

_____

_____

(Attach additional sheet if needed)

Do you study privately?: _____ How many years have you studied? _____

Name of College/University/Conservatory you will be attending?

_____

Indicate your Major area of concentration. _____

List any other Awards or Honors that you've earned. (Musical or non-musical):

_____

_____

Personal Statement - Indicate reasons for:

a. Pursuing a career in Music
b. Applying for this MMEA-CD Scholarship (Please attach separate sheet)

Signature of High School Ensemble Director: _____

Director's E-mail Address: _____