

MMEA-CD Festival
Adjudication Form
Jazz Sax & Jazz Brass

Instrument: _____ School Code: _____

SOLO EVALUATION

(Circle ONE number ONLY per category)

Student Name: _____ Grade: _____

TONE The student's tone:

- 20 19** is full, rich and characteristic of the tone quality of the instrument in all ranges and registers.
- 18 17 16** is of a characteristic tone quality in most ranges, but occasionally distorts in some passages.
- 15 14 13** exhibits minor flaws in production (i.e., a slightly thin or unfocused sound, breath not always used efficiently.)
- 12 11 10** has several flaws in basic production. (i.e., consistently thin/unfocused sound, forced, breath inefficiently used.)
- 9 8 7** has major flaws in basic production (ie. unfocused, uncentered.)
- 6 4 2** is a tone quality which hinders the quality of performance.

INTONATION The student's intonation:

- 10** is accurate in all ranges and registers.
- 9 - 8** is mostly accurate. The student adjusts the few problem pitches to an acceptable standard of intonation.
- 7 - 6** is somewhat accurate, but includes out of tune notes. student adjusts these problem pitches with some success.
- 5 - 4** exhibits basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches.
- 3 - 2** is not accurate and hinders the quality of performance.

MELODIC ACCURACY The student performs:

- 10** all the pitches/notes accurately.
- 9 - 8** most pitches/notes accurately.
- 7 - 6** some inaccurate pitches/notes; has some difficulty with melodic precision.
- 5 - 4** several inaccurate pitches/notes but displays basic understanding of melodic control.
- 3 - 2** inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

RHYTHMIC ACCURACY The student performs:

- 10** accurate rhythms throughout.
- 9 - 8** nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 - 6** many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 5 - 4** many rhythmic patterns incorrectly or inconsistently.
- 3 - 2** the majority of rhythmic patterns incorrectly.

TEMPO The student's tempo:

- 10** is accurate and consistent with the printed tempo marking(s).
- 9 - 8** approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 7 - 6** is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 5 - 4** is inconsistent, (rushing, dragging, inaccurate tempo changes).
- 3 - 2** is not accurate or consistent.

SCALE EVALUATION

Fill in the names of the scales selected for assessment in the spaces provided. Circle the number in the column that best describes the student's performance. The student performs:

___Maj. ___Maj. ___Chromatic

- | | | | |
|----------|----------|----------|---|
| 4 | 4 | 4 | all pitches/notes accurately. |
| 3 | 3 | 3 | all but 1 - 2 pitches/notes accurately. |
| 2 | 2 | 2 | all but 3 - 4 pitches/notes accurately. |
| 1 | 1 | 1 | missing more than 5 pitches. |

	3	2	1	Scale Rhythm
	3	2	1	Scale Articulation
	3	2	1	Scale Tempo = 100

Adj. Initials _____	Final Score: _____
DOUBLE AUDITIONS: If selected to participate in two ensembles please choose your first choice. Failure to do so will result in your placement decided by the Festival Committee.	
<input type="checkbox"/> JAZZ	<input type="checkbox"/> Band/Orchestra/Chorus

TECHNIQUE The student:

C=Consistently S=Sometimes R=Rarely
(Circle the one number that applies to each category)

C	S	R	C=5-4 pts.	S=3-2 pts.	R=1 pt.
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- 5 4 3 2 1** appropriate and accurate use of jazz articulation.
- 5 4 3 2 1** appropriate jazz inflections as marked. (i.e., scoops, doits, etc.)
- 5 4 3 2 1** appropriate style of eighth notes used.
- 5 4 3 2 1** appropriate mood as it relates to musical setting.
- 5 4 3 2 1** appropriate length of notes as marked (i.e., legato, staccato, etc.).

INTERPRETATION The student performs:

C=Consistently S=Sometimes R=Rarely
(Circle the one number that applies to each category)

C	S	R	C=5-4 pts.	S=3-2 pts.	R=1 pt.
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- 5 4 3 2 1** swing eighth notes are appropriate to the particular style and period of the solo.
- 5 4 3 2 1** with a high level of musicality, including well shaped phrases and dynamics.
- 5 4 3 2 1** syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.
- 5 4 3 2 1** with appropriate amount and style of vibrato with regard to the period and style of the solo.
- 5 4 3 2 1** with an appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

Sight Reading The student performs:
(circle one number in each column)

<ul style="list-style-type: none"> 10 (All Notes accurate) 9 8 (1 or 2 inaccurate notes) 7 6 (3 or 4 inaccurate notes) 5 4 (5 or 6 inaccurate notes) 3 2 (7 or more inaccurate notes) 	<ul style="list-style-type: none"> 10 (All Rhythms & Tempo accurate) 9 8 (Nearly accurate Rhythms &/or Tempo) 7 6 (Inconsistent Rhythms &/or Tempo) 5 4 (Inaccurate Rhythms &/or Tempo) 3 2 (Majority of Rhythms incorrect &/or Tempo nonexistent)
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Total Jazz Solo Score: _____

Total Improvisational Score: + _____
(High School Only)

= Total Jazz Score: _____