

## Central District Junior Festival Audition Results (Sat. Feb. 6, 2010)

| <b>Chorus</b>       | <b>High</b> | <b>Low</b> | <b>Cut-off</b> | <b>Auditioned</b> | <b>Accepted</b> | <b>% accept.</b> | <b>No Shows</b> |
|---------------------|-------------|------------|----------------|-------------------|-----------------|------------------|-----------------|
| Sop. Rm A           | 101         | 54         | 87             | 35                | 13              | <b>37%</b>       | 36              |
| Sop. Rm B           | 108         | 48         | 96             | 35                | 13              | <b>37%</b>       |                 |
| Sop. Rm C           | 101         | 43         | 80             | 42                | 16              | <b>38%</b>       |                 |
| Sop. Rm D           | 92          | 49         | 77             | 46                | 18              | <b>39%</b>       |                 |
| Alto Rm A           | 91          | 33         | 69             | 41                | 15              | <b>37%</b>       | 36              |
| Alto Rm B           | 102         | 43         | 85             | 44                | 16              | <b>36%</b>       |                 |
| Alto Rm C           | 95          | 40         | 79             | 38                | 14              | <b>37%</b>       |                 |
| Alto Rm D           | 103         | 47         | 89             | 40                | 15              | <b>38%</b>       |                 |
| Baritone A          | 108         | 48         | 76             | 38                | 31              | <b>82%</b>       | 21              |
| Baritone B          | 110         | 25         | 76             | 36                | 29              | <b>81%</b>       |                 |
| <b>Vocal TOTALS</b> |             |            |                | <b>395</b>        | <b>180</b>      | <b>46%</b>       | <b>93</b>       |

| <b>Band</b>        | <b>High</b> | <b>Low</b> | <b>Cut-off</b> | <b>Auditioned</b> | <b>Accepted</b> | <b>% accept.</b> | <b>No Shows</b> |
|--------------------|-------------|------------|----------------|-------------------|-----------------|------------------|-----------------|
| Flute              | 130         | 50         | 107            | 54                | 18              | <b>33%</b>       | 8               |
| Oboe               | 129         | 114        | 65             | 13                | 6               | <b>46%</b>       | 1               |
| Bassoon            | 100         | 77         | 80             | 3                 | 2               | <b>67%</b>       | 1               |
| Clarinet           | 129         | 47         | 99             | 61                | 23              | <b>38%</b>       | 13              |
| Clar. Bass         | 119         | 53         | 88             | 7                 | 4               | <b>57%</b>       | 4               |
| Sax Alto           | 136         | 60         | 123            | 73                | 7               | <b>10%</b>       | 7               |
| Sax Tenor          | 137         | 66         | 120            | 24                | 4               | <b>17%</b>       | 4               |
| Sax Bari           | 132         | 80         | 108            | 8                 | 2               | <b>25%</b>       | 2               |
| Trumpet            | 138         | 28         | 119            | 78                | 16              | <b>21%</b>       | 7               |
| French Horn        | 126         | 74         | 85             | 18                | 13              | <b>72%</b>       | 4               |
| Euphonium          | 130         | 72         | 87             | 7                 | 5               | <b>71%</b>       | 4               |
| Trombone           | 117         | 74         | 97             | 32                | 15              | <b>47%</b>       | 5               |
| Tuba               | 118         | 46         | 88             | 11                | 6               | <b>55%</b>       | 2               |
| Snare              | 140         | 36         | 94             | 43                | 9               | <b>21%</b>       | 8               |
| Mallets            | 115         | 67         | 89             | 7                 | 4               | <b>57%</b>       | 0               |
| Timpani            | 58          | 55         | ns             | 2                 | 0               | <b>0%</b>        | 1               |
| <b>Band TOTALS</b> |             |            |                | <b>441</b>        | <b>134</b>      | <b>30%</b>       | <b>71</b>       |

| <b>Strings</b>       | <b>High</b> | <b>Low</b> | <b>Cut-off</b> | <b>Auditioned</b> | <b>Accepted</b> | <b>% accept.</b> | <b>No Shows</b> |
|----------------------|-------------|------------|----------------|-------------------|-----------------|------------------|-----------------|
| Violin               | 129         | 78         | 98             | 59                | 36              | <b>61%</b>       | 8               |
| Viola                | 124         | 52         | 85             | 15                | 11              | <b>73%</b>       | 0               |
| Cello                | 130         | 67         | 93.5           | 28                | 16              | <b>57%</b>       | 1               |
| String Bass          | 108         | 80         | 93             | 5                 | 3               | <b>60%</b>       | 0               |
| <b>String TOTALS</b> |             |            |                | <b>107</b>        | <b>66</b>       | <b>62%</b>       | <b>9</b>        |

| <b>Jazz</b>        | <b>High</b> | <b>Low</b> | <b>Cut-off</b> | <b>Auditioned</b> | <b>Accepted</b> | <b>% accept.</b> | <b>No Shows</b> |
|--------------------|-------------|------------|----------------|-------------------|-----------------|------------------|-----------------|
| Sax-Alto           | 140         | 94         | 131            | 15                | 2               | <b>13%</b>       | 4               |
| Sax-Tenor          | 134         | 82         | 128            | 7                 | 2               | <b>29%</b>       | 1               |
| Sax-Bari           | 111         | 95         | 111            | 3                 | 1               | <b>33%</b>       | 1               |
| Trumpet            | 118         | 51         | 102            | 13                | 5               | <b>38%</b>       | 3               |
| Trombone           | 116         | 101        | 101            | 4                 | 4               | <b>100%</b>      | 3               |
| Bass               | 88          | 48         | 88             | 6                 | 1               | <b>17%</b>       | 0               |
| Guitar             | 67          | 40         | 67             | 6                 | 1               | <b>17%</b>       | 1               |
| Piano              | 77          | 21         | 77             | 7                 | 1               | <b>14%</b>       | 0               |
| Drum               | 72          | 33         | 72             | 6                 | 1               | <b>17%</b>       | 2               |
| Vibes              | 64          | 64         | 64             | 1                 | 1               | <b>100%</b>      | 0               |
| <b>Jazz TOTALS</b> |             |            |                | <b>68</b>         | <b>19</b>       | <b>28%</b>       | <b>15</b>       |

|                      | <b>Auditioned</b> | <b>Accepted</b> | <b>%</b>   | <b>No Shows</b> |
|----------------------|-------------------|-----------------|------------|-----------------|
| <b>Jr. CD Totals</b> | <b>1011</b>       | <b>399</b>      | <b>39%</b> | <b>188</b>      |