

## MMEA Central District - Jr. Jazz Audition Music

### *Simon Says*

This piece has been commissioned by the MMEA Central District for the exclusive use of district schools participating in the 2012 junior jazz auditions. Teachers of auditioning schools may print and copy these parts as needed to accommodate those students interested in auditioning from their school. It may not be used by any ensemble not participating in this years district audition process. This includes the copying or sharing of written music and accompanying audio files that extend beyond student preparation for Central District auditions.

When this years auditions are over, all rights to this song return to Jeff Bolduc, and permission would be needed for this piece to be copied after that date. Teachers may retain a master set of this piece (or this digital file) with the understanding that this piece may be reused by the MMEA Central District as part of a three year cycle of original pieces specifically composed for this purpose.

This piece is not intended for public performance, and may not be used without the express written consent of Jeff Bolduc ([jabolduc@aol.com](mailto:jabolduc@aol.com); 978 766-7638).

Note: We are trying something new, hoping to save districts from having to pay money each year for audition materials. Please act in good faith with regards to using it for its intended purpose. It is understood that you may use this piece within your jazz curriculum to teach song form, improv. styles, etc. on top of just preparing kids for auditions. However, only schools who traditionally participate in jazz auditions should be copying or sharing these files. - Michael Morel, Simon Harding, Jeff Bolduc

These pieces were created to allow all students to work on the same piece while preparing to audition for a spot in District Jazz Band. Within the full score, each part was created to also serve as a stand alone test of skill necessary for acceptance into that ensemble. *Be very specific with articulations and dynamic markings.* The advantage of correlating the audition parts into one ensemble piece is that teachers can now rehearse and prepare multiple students at the same time instead of preparing nine separate pieces. The worry, however, is that by practicing as a full band all the time, the individual parts may get lost in the mix. Ultimately, the individual parts will be auditioned - not in relation to any other part within the ensemble - but as a stand alone piece. Teachers should make sure to prepare each individual participant beyond full ensemble sessions.

Simon Says is written in 3/4 at a medium waltz tempo. Meant to compliment I-90 West, it should offer students a chance to be lighter and more expressive than that bright swing piece.

### **Here's the way the audition would work:**

Students will play the written scale to start their audition.

Winds - Play measures 1 through 16 as written. On the repeat, students may choose to improvise or repeat the melody, perhaps with some embellishment. Meas. 17 through 22 should be played as written, but 23 to the end may be embellished, improvised, or played exactly as written - players choice.

Rhythm section - Play the written parts throughout, including repeats. However, piano, guitar, and bass have the choice to comp on the changes on the repeat.

All auditions will be performed with an accompaniment CD when in the audition room.

### **Rehearsal suggestions:**

This piece may also be used as part of an improv lesson for any Jazz Band. The included counterline allows for one student to improvise while the other winds play the accompaniment material. You can repeat as often as needed to allow everyone a chance to solo. The melody has also been included on the guitar and piano parts to give those players some flexibility in an ensemble rehearsal, and also to give them insight into the actual tune they are accompanying.

*The trickiest section by design occurs in measures 13-16. The rhythm section actually goes into an extended section of '2' feel even though the chart stays in 3. This creates some rhythmic challenges as well as a strange sense of 'feel' to that section. It leads back into a straight 3/4 feel on the repeat or when moving on to meas. 17.*

### **Solo tips:**

The Eb major scale provided is the basic key of the piece, but in studying the changes there are multiple examples when the tune goes out of key. These non-diatonic moments are most obvious between measures 9 and 17. Teachers may want to supply additional scale support to help students understand how to approach those chords that use notes not in Eb major.

# Eb Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

MMEA Central District

$\text{♩} = 104$

*i*

Alto Sax  
C maj  
*mp* *f* *p*

Tenor Sax  
F maj  
*mp* *f* *p*

Baritone Sax  
C maj  
*mp* *f* *p*

Trumpet  
F maj  
*mp* *f* *p*

Trombone  
E<sup>b</sup> maj  
*mp* *f* *p*

Piano  
E<sup>b</sup> maj  
*mp* *f* *p*

Guitar  
E<sup>b</sup> maj  
*mp* *f* *p*

Bass  
E<sup>b</sup> maj  
*mp* *f* *p*

Set  
 $\text{♩} = 104$   
*mp* *f* *p*

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

*1*  $\text{♩} = 104$

The musical score is arranged in a standard orchestral layout. It begins with a first-measure repeat sign and a tempo marking of quarter note = 104. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for Alto, Tenor, Bari., Tpt., Tbn., Bb line, BC line, Piano, Guit., Bass, and Set. Dynamics are marked as *mp*, *f*, and *mf*. The piano part includes chord diagrams for Eb, Ab, Eb, and Db. The set part includes a drum kit icon and a pattern of 'x' marks indicating drum hits.

Alto  
Tenor  
Bari.  
Tpt.  
Tbn.  
Bb line  
BC line  
Piano  
Guit.  
Bass  
Set

$\text{♩} = 104$



4 **Simon Says**

MMEA Central District

9 9

Alto  
*mf* *f* *p*

Tenor  
*mf* *f* *p*

Bari.  
*mf* *f* *p*

Tpt.  
*mf* *f* *p*

Tbn.  
*mf* *f* *p*

Bb line  
*mf* *f* *p*

BC line  
*mf* *f* *p*

Piano  
*mf* *f* *p*  
Cmi<sup>7</sup> D Gmi C F

Guit.  
*mf* *f* *p*  
Cm<sup>7</sup> D Gm C F

Bass  
*mf* *f* *p*

Set  
*mf* *f* *p*





23

rit. . . . .

23

Alto  
*mp cresc. poco a poco* *ff*

Tenor  
*mp cresc. poco a poco* *ff*

Bari.  
*mp cresc. poco a poco* *ff*

Tpt.  
*mp cresc. poco a poco* *ff*

Tbn.  
*mp cresc. poco a poco* *ff*

Bb line  
*mp cresc. poco a poco* *ff*

BC line  
*mp cresc. poco a poco* *ff*

Piano  
*mp cresc. poco a poco* *ff*  
E<sup>b</sup> D<sup>b</sup> Cmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

Guit.  
*mp cresc. poco a poco* *ff*  
E<sup>b</sup> D<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Bass  
*mp cresc. poco a poco* *ff*

Set  
*mp cresc. poco a poco* *ff* rit. . . . .

Alto Sax

# Eb Waltz Scale Pattern

♩ = 104

(play 4 bars in one breath, as a connected phrase)

MMEA Central District

1 Cmaj

*mp* *f* *p*

# Simon Says

♩ = 104

Jeff Bolduc (ASCAP)  
MMEA Central District

1 C F C B<sup>b</sup> Ami<sup>7</sup> D<sup>7</sup>

*mp* *f* *mp* *mf* *p* *mf*

7 Dmi<sup>7</sup> F F<sup>7</sup> 9 Ami<sup>7</sup> B Emi

*mp* *f* *mf*

12 A D A A/G G

*f* *p* *mf*

17 17 C F C B<sup>b</sup> Ami<sup>7</sup>

*mp* *f* *mp* *f*

22 G<sup>7</sup> 23 C B<sup>b</sup> Ami<sup>7</sup> G<sup>7</sup> rit. C

*mp* *cresc. poco a poco* *ff*

OPT. COUNTERLINE

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

1 ♩ = 104

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mp, f, mp, mf, p, mf.

Musical staff 2: Treble clef, 3/4 time signature. Notes: E4, D4, C4, B3, A3, G3, F3, E3. Dynamics: mp, f, mf. Boxed measure number 9.

Musical staff 3: Treble clef, 3/4 time signature. Notes: D3, C3, B2, A2, G2, F2, E2, D2. Dynamics: f, p.

Musical staff 4: Treble clef, 3/4 time signature. Notes: C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: mf, mp, f, mp, f. Boxed measure number 17.

Musical staff 5: Treble clef, 3/4 time signature. Notes: B3, A3, G3, F3, E3, D3, C3, B2. Dynamics: mp, cresc. poco a poco, ff. Boxed measure number 23.

Tenor Sax

# E♭ Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

♩ = 104

MMEA Central District

1

F maj  
*mp* *f* *p*

# Simon Says

♩ = 104

Jeff Bolduc (ASCAP)  
MMEA Central District

1

F B♭ F E♭ Dmi7  
*mp* *f* *mp* *mf* *p* *mf*

6

G7 Gmi7 B♭ B♭7 Dmi7 E  
*mp* *f* *mf*

11

Ami7 D G D D/C  
*f* *p*

16

C F B♭ F E♭  
*mf* *mp* *f* *mp*

21

Dmi7 C7 F E♭ Dmi7 C7 F  
*f* *mp* *cresc. poco a poco* *ff*

OPT. COUNTERLINE

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

1  $\text{♩} = 104$

Musical staff 1: Treble clef, 3/4 time signature, key of Bb. Measures 1-5. Dynamics: *mp*, *f*, *mp*, *mf*, *p*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature, key of Bb. Measures 6-10. Dynamics: *mp*, *f*, *mf*. Boxed measure number 9 above measure 9.

Musical staff 3: Treble clef, 3/4 time signature, key of Bb. Measures 11-14. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, 3/4 time signature, key of Bb. Measures 15-16. Dynamics: *mf*, *mp*, *f*, *mp*, *f*. Boxed measure number 17 above measure 15.

Musical staff 5: Treble clef, 3/4 time signature, key of Bb. Measures 17-22. Dynamics: *mp*, *cresc. poco a poco*, *ff*. Boxed measure number 23 above measure 17.

Baritone Sax

# E♭ Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

♩ = 104

MMEA Central District

1 Cmaj

*mp* *f* *p*

# Simon Says

♩ = 104

Jeff Bolduc (ASCAP)  
MMEA Central District

1 C F C B♭ Ami<sup>7</sup>

*mp* *f* *mp* *mf* *p* *mf*

6 D<sup>7</sup> Dmi<sup>7</sup> F F<sup>7</sup> 9 Ami<sup>7</sup> B Emi

*mp* *f* *mf*

12 A D A A/G G

*f* *p* *mf*

17 17 C F C B♭ Ami<sup>7</sup>

*mp* *f* *mp* *f*

22 G<sup>7</sup> 23 C B♭ Ami<sup>7</sup> G<sup>7</sup> rit. - - C

*mp* *cresc. poco a poco* *ff*

OPT. COUNTERLINE

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

1 ♩ = 104

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mp*, *f*, *mp*, *mf*, *p*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-9. Dynamics: *mp*, *f*, *mf*. Measure 9 is boxed with the number 9.

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-14. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 15-18. Dynamics: *mf*, *mp*, *f*, *mp*, *f*. Measure 17 is boxed with the number 17.

Musical staff 5: Treble clef, 3/4 time signature. Measures 22-25. Dynamics: *mp cresc. poco a poco*, *ff*. Measure 23 is boxed with the number 23.

Trumpet

# Eb Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

♩ = 104

MMEA Central District

1 F maj

*mp* *f* *p*

# Simon Says

♩ = 104

Jeff Bolduc (ASCAP)  
MMEA Central District

1 F B<sup>b</sup> E<sup>b</sup> Dmi<sup>7</sup>

*mp* *f* *mp* *mf* *p* *mf*

6 G<sup>7</sup> Gmi<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> 9 Dmi<sup>7</sup> E

*mp* *f* *mf*

11 Ami<sup>7</sup> D G D D/C C

*f* *p* *mf*

17 17 F B<sup>b</sup> F E<sup>b</sup> Dmi<sup>7</sup>

*mp* *f* *mp* *f*

22 C<sup>7</sup> 23 F E<sup>b</sup> Dmi<sup>7</sup> C<sup>7</sup> F

*mp* *cresc. poco a poco* *ff*

OPT. COUNTERLINE

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

1  $\text{♩} = 104$

6 9

11

16 17

22 23

*mp* *f* *mp* *mf* *p* *mf*

*mp* *f* *mf*

*f* *p*

*mf* *mp* *f* *mp* *f*

*mp cresc. poco a poco* *ff*

Detailed description: This is a musical score for a trumpet part. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked as quarter note = 104. The music begins with a repeat sign. The first staff contains measures 1-5 with dynamics *mp*, *f*, *mp*, *mf*, *p*, and *mf*. The second staff starts at measure 6 and includes a boxed measure number '9' above measure 9. It contains measures 6-10 with dynamics *mp*, *f*, and *mf*. The third staff starts at measure 11 and contains measures 11-15 with dynamics *f* and *p*. The fourth staff starts at measure 16 and includes a boxed measure number '17' above measure 17. It contains measures 16-21 with dynamics *mf*, *mp*, *f*, *mp*, and *f*. The fifth staff starts at measure 22 and includes a boxed measure number '23' above measure 23. It contains measures 22-25 with dynamics *mp cresc. poco a poco* and *ff*. The piece ends with a double bar line.

Trombone

# E♭ Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

♩ = 104

1 E♭maj MMEA Central District

*mp* *f* *p*

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

♩ = 104

1 E♭ A♭ E♭ D♭ Cmi7

*mp* *f* *mp* *mf* *p* *mf*

6 F7 Fmi7 A♭ A♭7 9 Cmi7 D Gmi

*mp* *f* *mf*

12 C F C C/B♭ B♭

*f* *p* *mf* 3

17 17 E♭ A♭ E♭ D♭ Cmi7

*mp* *f* *mp* *f*

22 B♭7 23 E♭ D♭ Cmi7 B♭7 rit. E♭

*mp* *cresc. poco a poco* *ff*

OPT. COUNTERLINE

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

1  $\text{♩} = 104$

*mp* *f* *mp* *mf* *p* *mf*

6 9

*mp* *f* *mf*

11

*f* *p*

15 17

*mf* *mp* *f* *mp* *f*

22 23

*mp cresc. poco a poco* *ff*

Piano

# Eb Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

MMEA Central District

*I* ♩ = 104 E<sup>b</sup> maj

*mp* *f* *p*

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

♩ = 104

*I* E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Cmi<sup>7</sup>

*mp* *f* *mp* *mf* *p* *mf*

*mp* *Ped.* *f* *mp* *mf* *p* *mf*

6 F<sup>7</sup> Fmi<sup>7</sup> B<sup>b</sup> B<sup>7</sup> 9 Cmi<sup>7</sup> D Gmi

*mp* *f* *mf* *Ped.*

12 C F C C/B<sup>b</sup> B<sup>b</sup>

*f* *p* *mf*

V.S.

17 17 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Cmi<sup>7</sup>

22 B<sup>b</sup>7 23 E<sup>b</sup> D<sup>b</sup> Cmi<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

*mp* *f* *mp* *f* *mp* *f* *mp* *cresc. poco a poco* *rit.* *ff* *ff*

*mp cresc. poco a poco* *Ped.*

Detailed description: This block contains the piano accompaniment for the first system of 'Simon Says'. It consists of two staves, treble and bass clef. The key signature is B-flat major (two flats). The first system (measures 17-21) features chords E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, and Cmi<sup>7</sup>. Dynamics range from mezzo-piano (mp) to forte (f). The second system (measures 22-26) features chords B<sup>b</sup>7, E<sup>b</sup>, D<sup>b</sup>, Cmi<sup>7</sup>, B<sup>b</sup>7, and E<sup>b</sup>. Dynamics range from mezzo-piano (mp) to fortissimo (ff). A 'rit.' (ritardando) marking is present above measure 25. A 'Ped.' (pedal) marking is present below measure 23.

OPT. MELODY

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

1 *mp* *f* *mp* *mf* *p* *mf*

6 *mp* *f* *mf*

11 *f* *p*

16 17 *mf* *mp* *f* *mp*

21 23 *f* *mp cresc. poco a poco* *ff*

Detailed description: This block contains the optional melody for 'Simon Says'. It is written on a single treble clef staff in B-flat major. The key signature has two flats. The time signature is 3/4. The melody starts at measure 1 and ends at measure 23. Dynamics are indicated below the notes: mp, f, mp, mf, p, mf, mp, f, mf, f, p, mf, mf, f, mp, f, mp, f, mp, f, mp, f, mp. A '3' (triple) marking is present under measure 17. A 'Ped.' (pedal) marking is present below measure 23.



OPT. MELODY

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

1  $E^b$   $A^b$   $E^b$   $D^b$   $Cmi^7$

*mp* *f* *mp* *mf* *p* *mf*

6  $F^7$   $Fmi^7$   $A^b$   $A^b7$   $Cmi^7$   $D$

*mp* *f* *mf*

11  $Gmi$   $C$   $F$   $C$   $C/B^b$

*f* *p*

16  $B^b$   $E^b$   $A^b$   $E^b$   $D^b$   $Cmi^7$

*mf* *mp* *f* *mp* *f*

22  $B^b7$   $E^b$   $D^b$   $Cmi^7$   $B^b7$   $E^b$

*mp* *cresc. poco a poco* *ff*

Bass

# E♭ Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

*I* ♩ = 104 MMEA Central District

E♭maj

*mp* *f* *p*

# Simon Says

♩ = 104

Jeff Bolduc (ASCAP)  
MMEA Central District

*I*

*mp* *f* *mp* *mf* *p* *mf*

7 9

*mp* *f* *mf*

12

*f* *p* *mf*

17 17

*mp* *f* *mp* *f*

22 23 rit. . . .

*mp cresc. poco a poco* *ff*

Set

# Eb Waltz Scale Pattern

(play 4 bars in one breath, as a connected phrase)

MMEA Central District

$\text{♩} = 104$

*I*

*mp* *f* *p*

# Simon Says

Jeff Bolduc (ASCAP)  
MMEA Central District

$\text{♩} = 104$

*I*

*mp* *f* *mp* *mf*

*p* *mf* *mp* *f* *mf*

*f* *p*

*mf* *mp* *f* *mp*

*f* *mp* *cresc. poco a poco*

*rit.*

*ff*