

CDMMMEA Senior Festival

Bass Trombone Scales (revised 6/15)
(played at quarter note = 100)

E Major

4/4

The E Major scale is written on a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

A Major

The A Major scale is written on a bass clef staff with a key signature of three sharps (F#, C#, G#). The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

D Major

The D Major scale is written on a bass clef staff with a key signature of two sharps (F#, C#). The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

G Major

The G Major scale is written on a bass clef staff with a key signature of one sharp (F#). The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

C Major

The C Major scale is written on a bass clef staff with a key signature of no sharps or flats. The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

F Major

The F Major scale is written on a bass clef staff with a key signature of one flat (Bb). The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

Bb Major

The Bb Major scale is written on a bass clef staff with a key signature of two flats (Bb, Eb). The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

Eb Major

The Eb Major scale is written on a bass clef staff with a key signature of three flats (Bb, Eb, Ab). The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

Ab Major

The Ab Major scale is written on a bass clef staff with a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of eight measures: an ascending eighth-note scale, a descending eighth-note scale, a quarter-note scale, and a quarter-note scale. A slur covers the first two measures.

Chromatic

The chromatic scale is written on a bass clef staff. It consists of two lines of four measures each. The first line is an ascending chromatic scale with triplets over the first three measures. The second line is a descending chromatic scale with triplets over the first three measures.

The second line of the chromatic scale, continuing the descending chromatic scale with triplets over the first three measures.