

CDMMEA Senior Festival Violin Scales

E Major

$\text{♩} = 80$

The E Major scale is written in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (E, F#, G#) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (G#, F#, E) grouped as a triplet. Slurs are placed over the ascending and descending lines. The tempo is marked as quarter note = 80.

A Major

The A Major scale is written in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (A, B, C#) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (C#, B, A) grouped as a triplet. Slurs are placed over the ascending and descending lines.

D Major

The D Major scale is written in 4/4 time. It begins with a treble clef and a key signature of two sharps (F#, C#). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (D, E, F#) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (F#, E, D) grouped as a triplet. Slurs are placed over the ascending and descending lines.

G Major

The G Major scale is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (G, A, B) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (B, A, G) grouped as a triplet. Slurs are placed over the ascending and descending lines.

C Major

The C Major scale is written in 4/4 time. It begins with a treble clef and a key signature of no sharps or flats. The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (C, D, E) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (E, D, C) grouped as a triplet. Slurs are placed over the ascending and descending lines.

F Major

The F Major scale is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (F, G, A) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (A, G, F) grouped as a triplet. Slurs are placed over the ascending and descending lines.

Bb Major

The Bb Major scale is written in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb, Eb). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (Bb, C, D) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (D, C, Bb) grouped as a triplet. Slurs are placed over the ascending and descending lines.

Eb Major

The Eb Major scale is written in 4/4 time. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (Eb, F, G) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (G, F, Eb) grouped as a triplet. Slurs are placed over the ascending and descending lines.

Ab Major

The Ab Major scale is written in 4/4 time. It begins with a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The scale is presented in two directions: ascending and descending. The ascending line consists of quarter notes, with the first three notes (Ab, Bb, C) grouped as a triplet. The descending line consists of quarter notes, with the last three notes (C, Bb, Ab) grouped as a triplet. Slurs are placed over the ascending and descending lines.