



MMEA-CD Festival

Adjudication Form

Timpani

SOLO EVALUATION

Instrument: _____ School Code: _____

(Circle ONE number ONLY per category)

Student Name: _____ Grade: _____

TEMPO The student's tempo:

- 10** is accurate and consistent with the printed tempo marking(s).
- 9 - 8** approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance.
- 7 - 6** is different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent.
- 5 - 4** is inconsistent, (rushing, dragging, inaccurate tempo changes).
- 3 - 2** is not accurate or consistent.

RHYTHMIC ACCURACY The student performs:

- 10** accurate rhythms throughout.
- 9 - 8** nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 - 6** many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used).
- 5 - 4** many rhythmic patterns incorrectly or inconsistently.
- 3 - 2** the majority of rhythmic patterns incorrectly.

INTONATION/PITCHES The student:

(Circle ALL that APPLY -- worth 2 points each)

The student demonstrates:

- 2** demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance.
- 2** demonstrates accuracy of intervallic tuning between the instruments before beginning solo.
- 2** tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
- 2** demonstrates the accuracy of changing and tuning pitches during the solo. (when applicable)
- 2** performs the correct notes/pitches as written i.e., strikes the correct drum for pitch required.

Sight Reading The student performs:

(circle one number in each column)

10 (All Notes accurate)	10 (All Rhythms & Tempo accurate)
9 8 (1 or 2 inaccurate notes Tempo)	9 8 (Nearly accurate Rhythms &/or Tempo)
7 6 (3 or 4 inaccurate notes)	7 6 (Inconsistent Rhythms &/or Tempo)
5 4 (5 or 6 inaccurate notes)	5 4 (Inaccurate Rhythms &/or Tempo)
3 2 (7 or more inaccurate notes)	3 2 (Majority of Rhythms incorrect &/or Tempo nonexistent)

RUDIMENT EVALUATION

Circle the number that best describes the student's performance.

- 5-4 pts. = properly executed.
- 3-2 pts. = improperly executed.
- 1 pt. = unable to execute.

The student performs:

- 5 4 3 2 1** single stroke roll with dynamics ff > pp and pp < ff
- 5 4 3 2 1** ability to tune timpani to required pitches.

Adjudicator
Comments:

Adj. Initials _____ Final Score: _____

TECHNIQUE The student:

C=Consistently S=Sometimes R=Rarely
(Circle the one number that applies to each category)

- C S R** C=5-4 pts. S=3-2 pts. R=1 pt
- 5 4 3 2 1** demonstrates mallet selection appropriate for the proper tone and articulation of solo.
- 5 4 3 2 1** performs evenness in rolls, sustaining sound with evenly spaced single strokes.
- 5 4 3 2 1** performs proper sticking; appropriate use of left and right hand.
- 5 4 3 2 1** strikes the proper area on all drums; providing a consistent tone quality.
- 5 4 3 2 1** performs proper dampening; stopping sound effectively using appropriate finger positions.

MUSICIANSHIP The student:

C=Consistently S=Sometimes R=Rarely
(Circle the one number that applies to each category)

- C S R** C=5-4 pts. S=3-2 pts. R=1 pt
- 5 4 3 2 1** demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1** demonstrates dynamic contrast notated by composer.
- 5 4 3 2 1** demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
- 5 4 3 2 1** demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

TECHNIQUE/ARTICULATION

(Circle ALL that APPLY -- worth 1 point each)

The student performs:

- 1** with clear differentiating between styles of articulations as marked.
- 1** evenness in rolls, sustaining sound with evenly spaced strokes.
- 1** appropriate accents as marked.
- 1** appropriate ornamentation as marked. (flams, drags, etc.)
- 1** appropriate length of notes as marked.

TONE: The student's tone quality is a result of:

- 1** striking the proper area on the instrument.
- 1** a proper stroke. The manner in which the sound is produced is clear and controlled.
- 1** the proper balance/strength between left & right hand.
- 1** appropriate stick choice (consistent with solo style)
- 1** appropriate amount of tension in grip.