

DRAFT - 2019-20 Central District Junior Festival Audition List (2/8/19)

2019-20 Junior Central District Audition List (rev. 5/10/19)		DRAFT - DRAFT - DRAFT - DRAFT		
Instrument	Selection	Pages/Mvt.	Publications	Publisher
Voice - Soprano	"Shenandoah"	Pg 63 & 64 (sing Alternate High note) Accomp. Will begin @ measure 14 - Vocalists will sing from M. 15 to 36 using the book CD accompaniment	Folk Songs for Solo Singers, Vol. 2 (med High)	Alfred Publishing
Voice - Alto	"Shenandoah"	Pg 63 & 64 (do not sing Alternate high note) Accomp. Will begin @ measure 14 - Vocalists will sing from M. 15 to 36 using the book CD accompaniment	Folk Songs for Solo Singers, Vol. 2 (med. Low)	Alfred Publishing
Voice - Baritone (new)	Sing Me a Song of a Lad	pg. 16-18 Vocalists will sing from the beginning to the 1st note in m. 32 using the book CD accompaniment	Songs of the Wayfarer	Heritage Music Press
Violin ***NEW***	The Boy Paganini Fastasia	Beg. thru m.89 (1/4 = 120)	Solos for Young Violinists, v.2 (Barbara Barber)	Summy-Birchard Music
Viola ***NEW***	Concerto in G Major	all of mvt 1 pg.2 & mvt 2 - pg 3 only (end at 1st note of rehearsal letter E	Telemann (Milton Katims)	International
Cello	Sonata in e-minor	2nd mvt. (Allegro)	Marcello	International
String Bass *NEW version*	The Jolly Dutchman	pg. 16 (Beginning to 1st note (Eb) measure before rehearsal # 8.	"Festival Performance Solos" String Bass arr. Andrew Balent	Carl Fischer
Jazz Saxophone	Quabbin Blues	check website for info	All files posted online (www.cdmmea.org)	www.cdmmea.org
Jazz Trumpet	Quabbin Blues	check website for info	All files posted online (www.cdmmea.org)	www.cdmmea.org
Jazz Trombone	Quabbin Blues	check website for info	All files posted online (www.cdmmea.org)	www.cdmmea.org
Jazz Piano/Vibes	Quabbin Blues	check website for info	All files posted online (www.cdmmea.org)	www.cdmmea.org
Jazz Bass	Quabbin Blues	check website for info	All files posted online (www.cdmmea.org)	www.cdmmea.org
Jazz Drums	Quabbin Blues	check website for info	All files posted online (www.cdmmea.org)	www.cdmmea.org
Oboe	#1 & #5	pg. 19 & pg. 29	First Book of Practical Studies, Gekeler	Belwin
Bassoon	#52 & #75	pg. 3 & pg. 14	Second Book of Practical Studies, McDowell	Belwin
Flute	Pan! By Donjon	pg. 20-21	24 Short Concert Pieces for Flute and Piano-Cavally	Southern Music
Clarinet	#15 & #36	pg. 9 & pg. 23	Endreson Supplementary Studies	Rubank
Bass Clarinet	#12 & #18	pg. 14 & pg. 20	Studies and Melodious Etudes level 2, Porter/Lowry	Belwin
Saxophones	#24 & #33	pg. 17 & pg. 23	50 Rambles for Saxophone, Lester	Fischer
Trumpet	#9 & #33	pg. 8 & pg. 24 (M. 65 - 2nd B should be flat)	Supplementary Studies	Rubank
French Horn	#97 & #109	pg. 15-16, & pg. 20	A First Book of Etudes, Goldstein	Cor Publishing Co.
Trombone	#20 & #21	pg. 11	Endreson Supplementary Studies	Rubank
Baritone/Euphonium (T/B)	Premier Solo der Concours	pg. 4	Concert & Contest Collections	Voxman/Rubank
Tuba	#29 & #32	pg. 16 & pg. 17	Endreson Supplementary Studies for Eb or Bbb	Rubank
Snare Drum**	-	pg. 23	Studies for the Intermediate Drummer, Whaley	J.R.Publications
Mallet**	Minuet (Bach & Haydn)	pg. 27 (both)	Percussion Keyboard Technique, McMillian	ProArt
Timpani**	-	pg. 6	Studies for the Intermediate Timpanist, Whaley	J.R.Publications

** Please note: **ALL** percussionists are now required to play the Auxilliary Percussion Solo Sheet. This is available as a download on the CDMMEA Website.