

Draft 2019-20 Central District Senior Festival Audition List (Draft 12/5/18)

| Draft 2019-2020 Senior Central District Audition List (draft 5/10/19) | | | | |
|---|---|--------------------------------------|--|-------------------|
| Instrument | Selection | Pages/Mvt. | Publications | Publisher |
| Voice (Soprano/Tenor)* | Danza, danza, fanciulla gentile | pg.28-31 | 24 Italian Songs and Arias (Med. High) | G. Schirmer |
| Voice (Alto/Bass)* | Danza, danza, fanciulla gentile | pg.28-31 | 24 Italian Songs and Arias (Med. Low) | G. Schirmer |
| | | *(All vocal solos sung to the | online posted accompaniment - www.cdmmea.org) | |
| Violin | Sonata #3 in F Major | 1st & 2nd Mvts. (Adagio/Allegro) | Handel (Auer - Friedberg) | Carl Fischer |
| Viola | Sonata in e-minor - Vivaldi | 2nd mvt. (Allegro) | Primrose (RV 40) | International |
| Cello | Concertino in C-Major | 1st Mvt. To letter G | Klengel (ed. Rose) | International |
| String Bass | #8 g-minor | pg. 10 (Allegro Moderato) | 30 Studies, Simandl | International |
| Jazz Saxophone | "My Secret Love" | Play tune and written solo | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Trumpet | "My Secret Love" (solo 8vb as needed) | Play tune and written solo | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Trombone | "My Secret Love" | Play tune and written solo | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Piano/Gtr./Bass/Vibes | "My Secret Love" | Play tune and written solo | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Drums | Tunisia | pg. 62-63 | Jazz Conception - Jim Snidero (drums) | Advance Music |
| Jazz Instruments (all) | Slow Blues in F | 2 choruses | Nothin' But the Blues, Vol. 2 - Aebersold | Jamey Aebersold |
| Oboe | #20 | pg.14 (Moderato) | Method Book II, Gekeler | Belwin |
| Bassoon | Sonata #5 | Pg. 4-5 (Adagio/Allegro e Spiritoso) | Galliard Sonatas, Volume II | International |
| Flute | Fantasie (Fauré) | pg. 107 - 109 | 24 Flute Concert Studies | Southern |
| Clarinet | d minor (Ferling), f minor (Kietzer) | pg. 8 & 33 | Selected Studies - Voxman | Rubank |
| Bass Clarinet | #7 (C. Schroder) | pg. 12-13 | 21 Foundations Studies - Rhoades | Southern |
| Saxophones | b minor (Drouet/Gambaro) | pg. 21-22 | Selected Studies - Voxman | Rubank |
| Trumpet (The Beautiful Snow) | Andante plus var. I & var. II | old ed. 317 & 318 (new ed. 395-397) | Arban's Conservatory Method for Trumpet | Carl Fischer |
| French Horn | #14 Largo & Allegro | pg. 29-32 | Solos for the Horn Player by Ed Mason | G. Schirmer |
| Trombone | e minor (Gatti) | pg. 28 | Selected Studies - Voxman | Rubank |
| Bass Trombone | #14 (Andantino) | pg. 16 & 17 | 43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni | Robert King |
| Baritone/Euphonium (T/B) | Petite Piece Concertante | pg. 18-19 | Concert & Contest Collection - Voxman | Rubank |
| Tuba | #16 | Pg. 22-23 | Legato Etudes for Tuba by John Shoemaker | Carl Fischer |
| Snare Drum** | #5 Moderato | pg. 7 | Portraits in Rhythm by Anthony Cirone | Alfred Pub |
| Mallet** | Sonata (for Flute) | pg. 26 & 27 | Masterpieces for Marimba - T. Mcmillan | Belwin |
| Timpani** | - | pg. 32 | Musical Studies for the Intermediate Timpanist - Whaley | J.R. Publications |
| | **Please note: All Percussionists are now required to perform their primary percussion solo, the first 8 full measures of the other primary percussion solos, | | | |
| | and the Auxilliary Percussion Solo Sheet. These are available as downloads on the CDMMEA website. | | | |