

## Draft 2019-20 Central District Senior Festival Audition List (Draft 12/5/18)

| Draft 2019-2020 Senior Central District Audition List (draft 6/4/19) |   |                                      |  |                    |
|--|---|--------------------------------------|--|--------------------|
| Instrument   | Selection   | Pages/Mvt.                           | Publications   | Publisher          |
| <b>Voice (Soprano/Tenor)</b>   | Per la gloria d'adorarvi  | pg. 3,4,5 (beg. to m.48)             | 24 Italian Songs and Arias                                       | G. Schirmer        |
| <b>Voice (Alto/Bass)</b>   | Per la gloria d'adorarvi  | pg. 3,4,5 (beg. to m. 48)            | 24 Italian Songs and Arias                                       | G. Schirmer        |
|  |   | *(All vocal solos sung to the        | online posted accompaniment - www.cdmmea.org)                    |                    |
| <b>Violin</b>  | Sonata #3 in F Major  | 1st & 2nd Mvts. (Adagio/Allegro)     | Handel (Auer - Friedberg)  | Carl Fischer       |
| <b>Viola</b>   | Sonata in e-minor - Vivaldi   | 2nd mvt. (Allegro)                   | Primrose (RV 40)   | International 1376 |
| <b>Cello</b>   | Concertino in C-Major   | 1st Mvt. To letter G                 | Klengel (ed. Rose)   | International      |
| <b>String Bass</b>   | #8 g-minor  | pg. 10 (Allegro Moderato)            | 30 Studies, Simandl  | International      |
| <b>Jazz Saxophone</b>  | "My Secret Love"  | Play tune and written solo           | Approaching The Standards (vol 3) - Willie Hill, Jr.             | Belwin Jazz        |
| <b>Jazz Trumpet</b>  | "My Secret Love" (solo 8vb as needed)   | Play tune and written solo           | Approaching The Standards (vol 3) - Willie Hill, Jr.             | Belwin Jazz        |
| <b>Jazz Trombone</b>   | "My Secret Love"  | Play tune and written solo           | Approaching The Standards (vol 3) - Willie Hill, Jr.             | Belwin Jazz        |
| <b>Jazz Piano/Gtr./Bass/Vibes</b>                                    | "My Secret Love"  | Play tune and written solo           | Approaching The Standards (vol 3) - Willie Hill, Jr.             | Belwin Jazz        |
| <b>Jazz Drums</b>  | Tunisia   | pg. 62-63                            | Jazz Conception - Jim Snidero (drums)                            | Advance Music      |
| <b>Jazz Instruments (all)</b>  | Slow Blues in F   | 2 choruses                           | Nothin' But the Blues, Vol. 2 - Aebersold                        | Jamey Aebersold    |
| <b>Oboe</b>  | #20   | pg.14 (Moderato)                     | Method Book II, Gekeler  | Belwin             |
| <b>Bassoon</b>   | Sonata #5   | Pg. 4-5 (Adagio/Allegro e Spiritoso) | Galliard Sonatas, Volume II                                      | International      |
| <b>Flute</b>   | Fantasie (Fauré)  | pg. 107 - 109                        | 24 Flute Concert Studies   | Southern           |
| <b>Clarinet</b>  | d minor (Ferling), f minor (Kietzer)  | pg. 8 & 33                           | Selected Studies - Voxman  | Rubank             |
| <b>Bass Clarinet</b>   | #7 (C. Schroder)  | pg. 12-13                            | 21 Foundations Studies - Rhoades                                 | Southern           |
| <b>Saxophones</b>  | b minor (Drouet/Gambaro)  | pg. 21-22                            | Selected Studies - Voxman  | Rubank             |
| <b>Trumpet (The Beautiful Snow)</b>                                  | Andante plus var. I & var. II   | old ed. 317 & 318 (new ed. 395-397)  | Arban's Conservatory Method for Trumpet                          | Carl Fischer       |
| <b>French Horn</b>   | #14 Largo & Allegro   | pg. 29-32                            | Solos for the Horn Player by Ed Mason                            | G. Schirmer        |
| <b>Trombone</b>  | e minor (Gatti)   | pg. 28                               | Selected Studies - Voxman  | Rubank             |
| <b>Bass Trombone</b>   | #14 (Andantino)   | pg. 16 & 17                          | 43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni | Robert King        |
| <b>Baritone/Euphonium (T/B)</b>                                      | Petite Piece Concertante  | pg. 18-19                            | Concert & Contest Collection - Voxman                            | Rubank             |
| <b>Tuba</b>  | #16   | Pg. 22-23                            | Legato Etudes for Tuba by John Shoemaker                         | Carl Fischer       |
| <b>Snare Drum**</b>  | #5 Moderato   | pg. 7                                | Portraits in Rhythm by Anthony Cirone                            | Alfred Pub         |
| <b>Mallet**</b>  | Sonata (for Flute)  | pg. 26 & 27                          | Masterpieces for Marimba - T. Mcmillan                           | Belwin             |
| <b>Timpani**</b>   | -   | pg. 32                               | Musical Studies for the Intermediate Timpanist - Whaley          | J.R. Publications  |
|  | **Please note: All Percussionists are now required to perform their primary percussion solo, the first 8 full measures of the other primary percussion solos, |                                      |  |                    |
|  | and the Auxilliary Percussion Solo Sheet. These are available as downloads on the CDMMEA website.   |                                      |  |                    |