

Draft 2019-20 Central District Senior Festival Audition List (Draft 12/5/18)

Draft 2019-2020 Senior Central District Audition List (draft Dec. 5, 2018)				
Instrument	Selection	Pages/Mvt.	Publications	Publisher
Voice (Soprano/Tenor)*	Gia il sole dal Gange - Scarlatti	pg. 74-76 (sing m. 1-48 only)	24 Italian Songs and Arias (Med. High)	G. Schirmer
Voice (Alto/Bass)*	Gia il sole dal Gange - Scarlatti	pg. 74-76 (sing m. 1-48 only)	24 Italian Songs and Arias (Med. Low)	G. Schirmer
		*(All vocal solos sung to the	online posted accompaniment - www.cdmmea.org)	
Violin	Sonata #3 in F Major	1st & 2nd Mvts. (Adagio/Allegro)	Handel (Auer - Friedberg)	Carl Fischer
Viola	Sonata in G Major	3rd & 4th mvts. (Grave/Allegro)	Marcello - Vieland	International
Cello	Concertino in C-Major	1st Mvt. To letter G	Klengel (ed. Rose)	International
String Bass	#8 g-minor	pg. 10 (Allegro Moderato)	30 Studies, Simandl	International
Jazz Saxophone	"My Secret Love"	Play tune and written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Trumpet	"My Secret Love" (solo 8vb as needed)	Play tune and written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Trombone	"My Secret Love"	Play tune and written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Piano/Gtr./Bass/Vibes	"My Secret Love"	Play tune and written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Drums	Tunisia	pg. 62-63	Jazz Conception - Jim Snidero (drums)	Advance Music
Jazz Instruments (all)	Slow Blues in F	2 choruses	Nothin' But the Blues, Vol. 2 - Aebersold	Jamey Aebersold
Oboe	#20	pg.14 (Moderato)	Method Book II, Gekeler	Belwin
Bassoon	Sonata #5	Pg. 4-5 (Adagio/Allegro e Spiritoso)	Galliard Sonatas, Volume II	International
Flute	Fantasie (Fauré)	pg. 107 - 111	24 Flute Concert Studies	Southern
Clarinet	d minor (Ferling), f minor (Kietzer)	pg. 8 & 33	Selected Studies - Voxman	Rubank
Bass Clarinet	#7 (C. Schroder)	pg. 12-13	21 Foundations Studies - Rhoades	Southern
Saxophones	b minor (Drouet/Gambaro)	pg. 21-22	Selected Studies - Voxman	Rubank
Trumpet (The Beautiful Snow)	Andante plus var. I & var. II	pg. 317 & 318	Arban's Conservatory Method for Trumpet	Carl Fischer
French Horn	#14 Largo & Allegro	pg. 29-32	Solos for the Horn Player by Ed Mason	G. Schirmer
Trombone	e minor (Gatti)	pg. 28	Selected Studies - Voxman	Rubank
Bass Trombone	#14 (Andantino)	pg. 16 & 17	43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni	Robert King
Baritone/Euphonium (T/B)	Petite Piece Concertante	pg. 18-19	Concert & Contest Collection - Voxman	Rubank
Tuba	#16	Pg. 22-23	Legato Etudes for Tuba by John Shoemaker	Carl Fischer
Snare Drum**	#5 Moderato	pg. 7	Portraits in Rhythm by Anthony Cirone	Alfred Pub
Mallet**	Sonata (for Flute)	pg. 26 & 27	Masterpieces for Marimba - T. Mcmillan	Belwin
Timpani**	-	pg. 32	Musical Studies for the Intermediate Timpanist - Whaley	J.R. Publications
	**Please note: All Percussionists are now required to perform their primary percussion solo, the first 8 full measures of the other primary percussion solos,			
	and the Auxilliary Percussion Solo Sheet. These are available as downloads on the CDMMEA website.			