



Adjudication Form
Snare
Solo Evaluation

Instrument:
Student Name:
Grade:
YouTube Link:

(Select Score)	Rhythmic Accuracy - The Students Tone:
<input type="checkbox"/>	all rhythms precisely and accurately.
<input type="checkbox"/>	all but a few rhythms precisely and accurately.
<input type="checkbox"/>	nearly all rhythms accurately.
<input type="checkbox"/>	almost all rhythms accurately.
<input type="checkbox"/>	many rhythms accurately.
<input type="checkbox"/>	some rhythms accurately
<input type="checkbox"/>	few rhythms accurately.
<input type="checkbox"/>	most rhythms inaccurately.

(Select Score)	Rudiments/Articulation - The Student:
	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="checkbox"/>	performs with a clear differentiation between styles of articulations as marked.
<input type="checkbox"/>	performs evenness in rolls, sustaining sound with evenly spaced strokes.
<input type="checkbox"/>	uses sticking patterns which are appropriate for the rudiment required.
<input type="checkbox"/>	rudimental ornamentation does not effect the rhythmic integrity of the performance.
<input type="checkbox"/>	performs rudiments at the appropriate dynamics as marked.

(Select Score)	Tempo-	(Select Score)	Pulse-
<input type="checkbox"/>	Accurate	<input type="checkbox"/>	Accurate, steady throughout
<input type="checkbox"/>	Slightly different	<input type="checkbox"/>	Occasional fluctuations, with corrections
<input type="checkbox"/>	Different	<input type="checkbox"/>	Fluctuated, with corrections
<input type="checkbox"/>	Markedly different	<input type="checkbox"/>	Fluctuated, without corrections
<input type="checkbox"/>	Inappropriate	<input type="checkbox"/>	Unsteady throughout

(Select Score)	Musicianship - The Student:
	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="checkbox"/>	demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
<input type="checkbox"/>	demonstrates dynamic contrast notated by composer.
<input type="checkbox"/>	demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
<input type="checkbox"/>	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

(Select Score)	Fundamentals - The Students Intonation:
	(4pts) Consistently (2pts) Sometimes (N) Rarely or not demonstrated
<input type="checkbox"/>	uses an appropriate grip; (matched or traditional). Fingers are placed appropriately on the sticks to ensure proper performance technique.
<input type="checkbox"/>	uses a stick height is appropriate for the style and dynamics of music being performed.
<input type="checkbox"/>	varies the tone quality of the performance by altering the striking position on the head; appropriate for the style and dynamics of the music.
<input type="checkbox"/>	demonstrates an understanding of the text through appropriate vocal emphasis.
<input type="checkbox"/>	performs with proper sticking; appropriate use of left and right hand.
<input type="checkbox"/>	choice of sticks is appropriate for the style and character of performance.
<input type="checkbox"/>	has the drum set up at proper height & angle.

(Select Score)	Rudiment Evaluation - The Student:
	(5pts) Properly Executed Rudiment (4-3pts) Minor Flaws (2-1pt) Major Flaws
<input type="checkbox"/>	Moderately closed long roll with dynamics <i>ff</i> > <i>pp</i> and <i>pp</i> < <i>ff</i>
<input type="checkbox"/>	Select Rudiment: <input type="text"/>
<input type="checkbox"/>	Select Rudiment: <input type="text"/>

Final Score - The Student's Total Score:	0
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General Comments: