MMEA CENTRAL DISTRICT
MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

Adjudication Form
Strings
Solo Evaluation

Instrument:

Student Name:

Grade:

YouTube Link:

(Select Score) | **Tone - The Student:**

demonstrates exemplary and level appropriate tone quality in all ranges and registers.

demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.

is often consistent, with some flaws

is somewhat consistent, with some flaws.

is inconsistent, with several flaws.

is inconsistent & hindered by difficulties

is inconsistent due to significant issues, impacting performance quality.

(Select Score) | **Intonation - The Student:**

is accurate in all ranges.

is mostly accurate. Student adjusts inaccurate pitches quickly.

is often accurate. Student adjusts most inaccurate pitches.

is somewhat accurate. Student adjusts some inaccurate pitches.

is often inaccurate. Student attempts to adjust the pitches.

is often inaccurate. Student does not attempt to adjust the pitches.

is mostly inaccurate. Student does not attempt to adjust the pitches.

(Select Score) | **Melodic Accuracy - Student Performs:**

all notes accurately.

all but a few notes accurately.

nearly all notes accurately.

many notes accurately.

some notes accurately.

most notes inaccurately.

(Select Score) | **Rhythmic Accuracy - Student Performs:**

all rhythms accurately.

almost all rhythms accurately.

many rhythms accurately.

some rhythms accurately.

most rhythms inaccurately.

(Select Score) | **Tempo - Student Performance is:**

Accurate, as marked

Slightly different

Different

Markedly different

(Select Score) | **Pulse - Student Performance is:**

Accurate, steady throughout

Fluctuated, with corrections

Fluctuated, without corrections

General Comments:

(Select Score) | **Musicianship - The Student:**

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).

demonstrates dynamic contrast notated by composer.

demonstrates the ability to shape and contour the melodic line not notated by composer.

(Select Score) | **Hand Technique - The Student:**

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

Left Hand;
demonstrates appropriate shifting technique.

demonstrates appropriate use of vibrato.

demonstrates appropriate left hand technique.

Right Hand;
demonstrates appropriate execution of designated articulations (legato, staccato, marcato, etc.)

demonstrates appropriate use of bow length and speed.

performs with effective bow management that complements phrase structure.

(Select Score) | **Scale Evaluation Pitch Accuracy- Student Performs:**

Select Major Scale #1 | Select Major Scale #2

all pitches/notes accurate. | all pitches/notes accurate.

most pitches/notes accurate. | most pitches/notes accurate.

some pitches/notes accurate. | some pitches/notes accurate.

few pitches/notes accurate. | few pitches/notes accurate.

most pitches/notes inaccurate. | most pitches/notes inaccurate.

(Select Score) | **Scale Technique - Student Performs:**

Overall Scale Bowing

Overall Scale Rhythm

Overall Scale Tempos (Seniors 1/4 = 80, Juniors 1/4 = 60)

Final Score - The Student's Total Score: | **0**