



Adjudication Form
Timpani
Solo Evaluation

Instrument:
Student Name:
Grade:
YouTube Link:

(Select Score)	Melodic Accuracy - Student Performs:	(Select Score)	Rhythmic Accuracy - Student Performs:
<input type="checkbox"/>	all notes accurately.	<input type="checkbox"/>	all rhythms precisely and accurately.
<input type="checkbox"/>	almost all notes accurately	<input type="checkbox"/>	all but a few rhythms precisely and accurately.
<input type="checkbox"/>	many notes accurately.	<input type="checkbox"/>	nearly all rhythms accurately
<input type="checkbox"/>	some notes accurately.	<input type="checkbox"/>	many rhythms accurately
<input type="checkbox"/>	most notes inaccurately.	<input type="checkbox"/>	some rhythms accurately.
		<input type="checkbox"/>	most rhythms inaccurately

(Select Score)	Tempo-	(Select Score)	Pulse-
<input type="checkbox"/>	Accurate	<input type="checkbox"/>	Accurate, steady throughout
<input type="checkbox"/>	Slightly different	<input type="checkbox"/>	Fluctuated, with corrections
<input type="checkbox"/>	Different	<input type="checkbox"/>	Fluctuated, without corrections
<input type="checkbox"/>	Markedly different	<input type="checkbox"/>	Unsteady throughout
<input type="checkbox"/>	Inappropriate		

(Select Score)	Intonation/Pitches - The Student:
	(2pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="checkbox"/>	demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch prior to the performance.
<input type="checkbox"/>	demonstrates accuracy of intervallic tuning between the instruments before beginning solo.
<input type="checkbox"/>	tunes the instruments up to the pitches needed through the increase of head tension, prior to the performance.
<input type="checkbox"/>	demonstrates the accuracy of changing and tuning pitches during the solo. (when applicable)
<input type="checkbox"/>	performs the correct notes/pitches as written i.e., strikes the correct drum for pitch required

(Select Score)	Technique/Articulation - The Student:
	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="checkbox"/>	demonstrates proper grip with appropriate amount of tension in grip
<input type="checkbox"/>	demonstrates proper balance/strength between left and right hand
<input type="checkbox"/>	demonstrates proper stroke (the manner in which the sound is produced is clear and controlled)
<input type="checkbox"/>	performs proper sticking; appropriate use of left and right hand
<input type="checkbox"/>	strikes the proper area on all drums; providing a consistent tone quality.
<input type="checkbox"/>	performs evenness in rolls, sustaining sound with evenly spaced single strokes
<input type="checkbox"/>	performs proper dampening; stopping sound effectively using appropriate finger positions
<input type="checkbox"/>	performs appropriate length of notes as marked
<input type="checkbox"/>	performs appropriate accents as marked
<input type="checkbox"/>	performs with clear differentiation between styles of articulations as marked
<input type="checkbox"/>	demonstrates mallet selection appropriate for the proper tone and articulation of solo

(Select Score)	Musicianship - The Student:
	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="checkbox"/>	demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo)
<input type="checkbox"/>	demonstrates dynamic contrast notated by composer.
<input type="checkbox"/>	demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
<input type="checkbox"/>	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition

Final Score - The Student's Total Score:	0
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General Comments: