



**Adjudication Form**  
**Vocal**  
**Solo Evaluation**

Instrument:
Student Name:
Grade:
YouTube Link:

(Select Score)	<b>Tone - The Students Tone:</b>
<input type="radio"/>	demonstrates exemplary and age appropriate tone quality in all ranges and registers.
<input type="radio"/>	demonstrates exemplary and age appropriate tone quality in all ranges and registers with infrequent lapses.
<input type="radio"/>	is often consistent, with some flaws
<input type="radio"/>	is somewhat consistent, with some flaws.
<input type="radio"/>	is inconsistent, with several flaws.
<input type="radio"/>	is inconsistent & hindered by difficulties
<input type="radio"/>	is inconsistent due to significant issues, impacting performance quality.

(Select Score)	<b>Intonation - The Students Intonation:</b>
<input type="radio"/>	is accurate in all ranges.
<input type="radio"/>	is mostly accurate. Student adjusts inaccurate pitches quickly.
<input type="radio"/>	is often accurate. Student adjusts most inaccurate pitches.
<input type="radio"/>	is somewhat accurate. Student adjusts some inaccurate pitches.
<input type="radio"/>	is often inaccurate. Student attempts to adjust the pitches.
<input type="radio"/>	is often inaccurate. Student does not attempt to adjust the pitches.
<input type="radio"/>	is mostly inaccurate. Student does not attempt to adjust the pitches.

(Select Score)	<b>Melodic Accuracy - Student Performs:</b>	(Select Score)	<b>Rhythmic Accuracy - Student Performs:</b>
<input type="radio"/>	all notes accurately.	<input type="radio"/>	all rhythms accurately.
<input type="radio"/>	almost all notes accurately.	<input type="radio"/>	almost all rhythms accurately.
<input type="radio"/>	many notes accurately.	<input type="radio"/>	many rhythms accurately.
<input type="radio"/>	some notes accurately.	<input type="radio"/>	some rhythms accurately.
<input type="radio"/>	most notes inaccurately.	<input type="radio"/>	most rhythms inaccurately.

(Select Score)	<b>Tempo-</b>	(Select Score)	<b>Pulse-</b>
<input type="radio"/>	Accurate, as marked	<input type="radio"/>	Accurate, steady throughout
<input type="radio"/>	Slightly different	<input type="radio"/>	Fluctuated, with corrections
<input type="radio"/>	Different	<input type="radio"/>	Fluctuated, without corrections
<input type="radio"/>	Markedly different		

(Select Score)	<b>Musicianship - The Student:</b>
	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	demonstrates control of musical time/pulse accurately aligning with accompaniment.
<input type="radio"/>	demonstrates dynamic contrast notated by composer.
<input type="radio"/>	demonstrates the ability to shape and contour the melodic line not notated by composer.
<input type="radio"/>	demonstrates an understanding of the text through appropriate vocal emphasis.
<input type="radio"/>	demonstrates effective breath management that compliments the phrase structure.

(Select Score)	<b>Technique - The Student:</b>
	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	performs register transitions without severe changes in quality.
<input type="radio"/>	performs vowels with appropriate formation to provide maximum resonance.
<input type="radio"/>	performs consonants clearly and rhythmically with no adverse effect on pitch.
<input type="radio"/>	demonstrates healthful, effective, breathing technique.

<b>Final Score - The Student's Total Score:</b>	<b>0</b>
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<b>General Comments:</b>