



Adjudication Form
Woodwind - Brass
Solo Evaluation

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| Instrument: |
| Student Name: |
| Grade: |
| YouTube Link: |

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| (Select Score) | Tone - The Student: |
| <input type="radio"/> | demonstrates exemplary and level appropriate tone quality in all ranges and registers. |
| <input type="radio"/> | demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses. |
| <input type="radio"/> | is often consistent, with some flaws |
| <input type="radio"/> | is somewhat consistent, with some flaws. |
| <input type="radio"/> | is inconsistent, with several flaws. |
| <input type="radio"/> | is inconsistent & hindered by difficulties |
| <input type="radio"/> | is inconsistent due to significant issues, impacting performance quality. |

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| (Select Score) | Musicianship - The Student: |
| (5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated | |
| <input type="radio"/> | demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo). |
| <input type="radio"/> | demonstrates dynamic contrast notated by composer. |
| <input type="radio"/> | demonstrates the ability to shape and contour the melodic line not notated by composer. |
| <input type="radio"/> | demonstrates inflection of rhythmic patterns appropriate to the style & phrase structure of composition. |
| <input type="radio"/> | demonstrates effective breath management that compliments the phrase structure. |

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| (Select Score) | Intonation - The Student: |
| <input type="radio"/> | is accurate in all ranges. |
| <input type="radio"/> | is mostly accurate. Student adjusts inaccurate pitches quickly. |
| <input type="radio"/> | is often accurate. Student adjusts most inaccurate pitches. |
| <input type="radio"/> | is somewhat accurate. Student adjusts some inaccurate pitches. |
| <input type="radio"/> | is often inaccurate. Student attempts to adjust the pitches. |
| <input type="radio"/> | is often inaccurate. Student does not attempt to adjust the pitches. |
| <input type="radio"/> | is mostly inaccurate. Student does not attempt to adjust the pitches. |

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| (Select Score) | Technique - The Student: |
| (5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated | |
| <input type="radio"/> | demonstrates appropriate slurs as marked. |
| <input type="radio"/> | demonstrates appropriate execution of designated articulations (legato, staccato, marcato, etc.) |
| <input type="radio"/> | performs with efficient air supporting all registers. |
| <input type="radio"/> | performs in the extreme upper register of instrument with proper facility and control. |
| <input type="radio"/> | performs in the extreme lower register of instrument with proper facility and control. |

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| (Select Score) | Melodic Accuracy - Student Performs: | (Select Score) | Rhythmic Accuracy - Student Performs: |
| <input type="radio"/> | all notes accurately. | <input type="radio"/> | all rhythms accurately. |
| <input type="radio"/> | all but a few notes accurately. | <input type="radio"/> | almost all rhythms accurately. |
| <input type="radio"/> | nearly all notes accurately. | <input type="radio"/> | many rhythms accurately. |
| <input type="radio"/> | many notes accurately. | <input type="radio"/> | some rhythms accurately. |
| <input type="radio"/> | some notes accurately. | <input type="radio"/> | most rhythms inaccurately. |
| <input type="radio"/> | most notes inaccurately. | | |

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| (Select Score) | Scale Evaluation Pitch Accuracy- Student Performs: | | |
| <input type="radio"/> | Select Major Scale #1 | <input type="radio"/> | Select Major Scale #2 |
| <input type="radio"/> | all pitches/notes accurate. | <input type="radio"/> | all pitches/notes accurate. |
| <input type="radio"/> | most pitches/notes accurate. | <input type="radio"/> | most pitches/notes accurate. |
| <input type="radio"/> | some pitches/notes accurate. | <input type="radio"/> | some pitches/notes accurate. |
| <input type="radio"/> | few pitches/notes accurate. | <input type="radio"/> | few pitches/notes accurate. |
| <input type="radio"/> | most pitches/notes inaccurately. | <input type="radio"/> | most pitches/notes inaccurately. |

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| (Select Score) | Tempo - Student Performance is: | (Select Score) | Pulse - Student Performance is: |
| <input type="radio"/> | Accurate, as marked | <input type="radio"/> | Accurate, steady throughout |
| <input type="radio"/> | Slightly different | <input type="radio"/> | Fluctuated, with corrections |
| <input type="radio"/> | Different | <input type="radio"/> | Fluctuated, without corrections |
| <input type="radio"/> | Markedly different | | |

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| (Select Score) | Scale Evaluation Cont. - Student Performs: | (Select Score) | Scale Technique - Student Performs: |
| Chromatic Scale | | | |
| <input type="radio"/> | all pitches/notes accurate. | <input type="radio"/> | Overall Scale Rhythms |
| <input type="radio"/> | most pitches/notes accurate. | <input type="radio"/> | Overall Scale Articulations |
| <input type="radio"/> | some pitches/notes accurate. | <input type="radio"/> | Overall Scale Tempos (1/4 = 100) |
| <input type="radio"/> | few pitches/notes accurate. | | |
| <input type="radio"/> | most pitches/notes inaccurately. | | |

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| General Comments: |
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| Final Score - The Student's Total Score: | 0 |
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