



Adjudication Form
Jazz Drums
Solo Evaluation

Instrument:
Student Name:
Grade:
YouTube Link:

(Select Score)	Interpretation - The Students Tone:
<input type="radio"/>	the highest level of musicality including well-shaped phrases and dynamics.
<input type="radio"/>	a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.
<input type="radio"/>	a moderate level of musicality/expression within the performance.
<input type="radio"/>	a minimal amount of musicality/expression within the performance.
<input type="radio"/>	limited musicality/expression within the performance.
<input type="radio"/>	musical expression which is inhibited by technique.

(Select Score)	Medium Swing- (Quarter Note = 152)- 16 bars
<input type="radio"/>	(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	appropriate rhythmic control for style required.
<input type="radio"/>	appropriate use of bass drum for style required.
<input type="radio"/>	appropriate cymbal technique for style required.
<input type="radio"/>	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
<input type="radio"/>	a flexible use of elements of expression (dynamics, accents)
<input type="radio"/>	demonstrated appropriate tempo as marked

(Select Score)	Rhythmic Accuracy - Student Performs:
<input type="radio"/>	all rhythms precisely and accurately
<input type="radio"/>	all but a few rhythms precisely and accurately
<input type="radio"/>	almost all rhythms accurately
<input type="radio"/>	many rhythms accurately
<input type="radio"/>	some rhythms accurately
<input type="radio"/>	most rhythms inaccurately

(Select Score)	Latin/Bossa Nova- (Quarter Note = 138)- 16 bars
<input type="radio"/>	(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	appropriate rhythmic control for style required.
<input type="radio"/>	appropriate use of bass drum for style required.
<input type="radio"/>	appropriate cymbal technique for style required.
<input type="radio"/>	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
<input type="radio"/>	a flexible use of elements of expression ie.(dynamics, accents)
<input type="radio"/>	demonstrated appropriate tempo as marked

(Select Score)	Tempo-	(Select Score)	Pulse-
<input type="radio"/>	Accurate	<input type="radio"/>	Accurate, steady throughout
<input type="radio"/>	Slightly different	<input type="radio"/>	Fluctuated, with corrections
<input type="radio"/>	Different	<input type="radio"/>	Fluctuated, without corrections
<input type="radio"/>	Markedly different	<input type="radio"/>	Unsteady throughout
<input type="radio"/>	Inappropriate		

(Select Score)	Jazz Funk/Rock- (Straight 8th-Quarter Note = 100)- 16 Bars
<input type="radio"/>	(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	appropriate rhythmic control for style required.
<input type="radio"/>	appropriate use of bass drum for style required.
<input type="radio"/>	appropriate cymbal technique for style required.
<input type="radio"/>	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
<input type="radio"/>	a flexible use of elements of expression ie.(dynamics, accents)
<input type="radio"/>	demonstrated appropriate tempo as marked

(Select Score)	Technique - The Student:
<input type="radio"/>	(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	an independence of bass drum and cymbal feet
<input type="radio"/>	a clear differentiation between types of accents/kicks
<input type="radio"/>	an independence of feet and hands
<input type="radio"/>	an independence of left and right hands
<input type="radio"/>	an appropriate control of sticks through the use of the proper grip and stroke.
<input type="radio"/>	control of musical time/pulse, accurately aligning with accompaniment

(Select Score)	Jazz Waltz - (Quarter Note = 144)- 16 Bars
<input type="radio"/>	(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	appropriate rhythmic control for style required.
<input type="radio"/>	appropriate use of bass drum for style required.
<input type="radio"/>	appropriate cymbal technique for style required.
<input type="radio"/>	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
<input type="radio"/>	a flexible use of elements of expression ie.(dynamics, accents)
<input type="radio"/>	demonstrated appropriate tempo as marked

General Comments:

Final Score - The Student's Total Score:	0
---	----------