



**Adjudication Form**  
**Jazz Sax & Brass**  
**Solo Evaluation**

Instrument:
Student Name:
Grade:
YouTube Link:

(Select Score)	<b>Tone - The Student:</b>
<input type="radio"/>	demonstrates exemplary and level appropriate tone quality in all ranges and registers.
<input type="radio"/>	demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.
<input type="radio"/>	is often consistent, with some flaws
<input type="radio"/>	is somewhat consistent, with some flaws.
<input type="radio"/>	is inconsistent, with several flaws.
<input type="radio"/>	is inconsistent & hindered by difficulties
<input type="radio"/>	is inconsistent due to significant issues, impacting performance quality.

(Select Score)	<b>Interpretation - The Student:</b>
<input type="radio"/>	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	appropriate and accurate use of jazz articulation.
<input type="radio"/>	appropriate jazz inflections as marked. (i.e., scoops, doits, etc.)
<input type="radio"/>	appropriate style of eighth notes used.
<input type="radio"/>	swing eighth notes - appropriate to particular style & period of solo.
<input type="radio"/>	high level of musicality, with well shaped phrases and dynamics.
<input type="radio"/>	syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.
<input type="radio"/>	appropriate amount and style of vibrato with regard to the period & style of the solo.
<input type="radio"/>	with an appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

(Select Score)	<b>Intonation - The Student:</b>
<input type="radio"/>	is accurate in all ranges.
<input type="radio"/>	is mostly accurate. Student adjusts inaccurate pitches quickly.
<input type="radio"/>	is often accurate. Student adjusts most inaccurate pitches.
<input type="radio"/>	is somewhat accurate. Student adjusts some inaccurate pitches.
<input type="radio"/>	is often inaccurate. Student attempts to adjust the pitches.
<input type="radio"/>	is often inaccurate. Student does not attempt to adjust the pitches.
<input type="radio"/>	is mostly inaccurate. Student does not attempt to adjust the pitches.

(Select Score)	<b>Technique - The Student:</b>
<input type="radio"/>	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="radio"/>	demonstrates appropriate slurs as marked.
<input type="radio"/>	demonstrates appropriate execution of designated articulations (legato, staccato, marcato, etc.)
<input type="radio"/>	performs with efficient air supporting all registers.
<input type="radio"/>	performs in the extreme upper register of instrument with proper facility and control.
<input type="radio"/>	performs in the extreme lower register of instrument with proper facility and control.

(Select Score)	<b>Melodic Accuracy - Student Performs:</b>	(Select Score)	<b>Rhythmic Accuracy - Student Performs:</b>
<input type="radio"/>	all notes accurately.	<input type="radio"/>	all rhythms accurately.
<input type="radio"/>	all but a few notes accurately.	<input type="radio"/>	almost all rhythms accurately.
<input type="radio"/>	nearly all notes accurately.	<input type="radio"/>	many rhythms accurately.
<input type="radio"/>	many notes accurately.	<input type="radio"/>	some rhythms accurately.
<input type="radio"/>	some notes accurately.	<input type="radio"/>	most rhythms inaccurately.
<input type="radio"/>	most notes inaccurately.		

(Select Score)	<b>Scale Evaluation Pitch Accuracy- Student Performs:</b>	
<input type="radio"/>	Select Major Scale #1	Select Major Scale #2
<input type="radio"/>	all pitches/notes accurate.	all pitches/notes accurate.
<input type="radio"/>	most pitches/notes accurate.	most pitches/notes accurate.
<input type="radio"/>	some pitches/notes accurate.	some pitches/notes accurate.
<input type="radio"/>	few pitches/notes accurate.	few pitches/notes accurate.
<input type="radio"/>	most pitches/notes inaccurate.	most pitches/notes inaccurate.

(Select Score)	<b>Tempo - Student Performance is:</b>	(Select Score)	<b>Pulse - Student Performance is:</b>
<input type="radio"/>	Accurate, as marked	<input type="radio"/>	Accurate, steady throughout
<input type="radio"/>	Slightly different	<input type="radio"/>	Fluctuated, with corrections
<input type="radio"/>	Different	<input type="radio"/>	Fluctuated, without corrections
<input type="radio"/>	Markedly different		

(Select Score)	<b>Scale Evaluation Cont. - Student Performs:</b>	(Select Score)	<b>Scale Technique - Student Performs:</b>
<input type="radio"/>	all pitches/notes accurate.	<input type="radio"/>	Overall Scale Rhythms
<input type="radio"/>	most pitches/notes accurate.	<input type="radio"/>	Overall Scale Articulations
<input type="radio"/>	some pitches/notes accurate.	<input type="radio"/>	Overall Scale Tempos (1/4 = 100)
<input type="radio"/>	few pitches/notes accurate.		
<input type="radio"/>	most pitches/notes inaccurate.		

General Comments:

<b>Final Score - The Student's Total Score:</b>	<b>0</b>
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