



**MMEA CENTRAL DISTRICT**  
 MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

**Adjudication Form**  
**Mallets**  
**Solo Evaluation**

Instrument: \_\_\_\_\_  
 Student Name: \_\_\_\_\_  
 Grade: \_\_\_\_\_  
 YouTube Link: \_\_\_\_\_

(Select Score)	Melodic Accuracy - Student Performs:	(Select Score)	Rhythmic Accuracy - Student Performs:
<input type="checkbox"/>	all notes accurately.	<input type="checkbox"/>	all rhythms accurately.
<input type="checkbox"/>	nearly all notes accurately.	<input type="checkbox"/>	all but a few rhythms precisely and accurately.
<input type="checkbox"/>	many notes accurately.	<input type="checkbox"/>	nearly all rhythms accurately.
<input type="checkbox"/>	some notes accurately.	<input type="checkbox"/>	many rhythms accurately.
<input type="checkbox"/>	most notes inaccurately.	<input type="checkbox"/>	some rhythms accurately.
		<input type="checkbox"/>	most rhythms inaccurately.

(Select Score)	Musicianship - The Student:
	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated
<input type="checkbox"/>	demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo)
<input type="checkbox"/>	demonstrates dynamic contrast notated by composer.
<input type="checkbox"/>	demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.
<input type="checkbox"/>	demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition

(Select Score)	Tempo - Student Performance is:	(Select Score)	Pulse - Student Performance is:
<input type="checkbox"/>	Accurate	<input type="checkbox"/>	Accurate, steady throughout
<input type="checkbox"/>	Slightly different	<input type="checkbox"/>	Occasional fluctuations, with corrections
<input type="checkbox"/>	Different	<input type="checkbox"/>	Fluctuated, with corrections
<input type="checkbox"/>	Markedly different	<input type="checkbox"/>	Fluctuated, without corrections
<input type="checkbox"/>	Inappropriate	<input type="checkbox"/>	Unsteady throughout

(Select Score)	Scale Evaluation Pitch Accuracy- Student Performs:	
<input type="checkbox"/>	Select Major Scale #1	<input type="checkbox"/> Select Major Scale #2
<input type="checkbox"/>	all pitches/notes accurate.	<input type="checkbox"/> all pitches/notes accurate.
<input type="checkbox"/>	most pitches/notes accurate.	<input type="checkbox"/> most pitches/notes accurate.
<input type="checkbox"/>	some pitches/notes accurate.	<input type="checkbox"/> some pitches/notes accurate.
<input type="checkbox"/>	few pitches/notes accurate.	<input type="checkbox"/> few pitches/notes accurate.
<input type="checkbox"/>	most pitches/notes inaccurate.	<input type="checkbox"/> most pitches/notes inaccurate.

(Select Score)	Technique/Articulation - The Student:
<input type="checkbox"/>	(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated demonstrates proper grip with appropriate amount of tension in grip
<input type="checkbox"/>	demonstrates proper balance/strength between left and right hand
<input type="checkbox"/>	demonstrates proper stroke (the manner in which the sound is produced is clear and controlled)
<input type="checkbox"/>	performs proper sticking; appropriate use of left and right hand
<input type="checkbox"/>	strikes the proper area on all drums; providing a consistent tone quality.
<input type="checkbox"/>	performs evenness in rolls, sustaining sound with evenly spaced single strokes
<input type="checkbox"/>	strikes the proper area on the instrument; providing a consistent tone quality
<input type="checkbox"/>	performs appropriate accents as marked
<input type="checkbox"/>	performs with clear differentiation between styles of articulations as marked
<input type="checkbox"/>	demonstrates mallet selection appropriate for the proper tone and articulation of solo

(Select Score)	Scale Evaluation Cont. - Student Performs:	(Select Score)	Scale Technique - Student Performs:
<b>Chromatic Scale</b>			
<input type="checkbox"/>	all pitches/notes accurate.	<input type="checkbox"/>	Overall Scale Rhythms
<input type="checkbox"/>	most pitches/notes accurate.	<input type="checkbox"/>	Overall Scale Articulations
<input type="checkbox"/>	some pitches/notes accurate.	<input type="checkbox"/>	Overall Scale Tempos (1/4 = 100)
<input type="checkbox"/>	few pitches/notes accurate.		
<input type="checkbox"/>	most pitches/notes inaccurate.		

General Comments:

<b>Final Score - The Student's Total Score:</b>	<b>0</b>
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