

## Official 2022-23 Central District Senior Festival Audition List (6/08/2022)

Official 2022-2023 Senior Central District Audition List revised 8/22				
Instrument	Selection	Pages/Mvt.	Publications	Publisher
Voice (Soprano & Tenor)	Gia sole dal Gange	pg. 74-76 (sing m. 1-48 only)	24 Italian Songs and Arias (Durante) (Soprano & Tenor - Med. High book),	G. Schirmer
	*(All vocal solos sung to the online posted accompaniment - www.cdmmea.org)			
Voice (Alto & Bass)	Gia sole dal Gange	pg. 74-76 (sing m. 1-48 only)	24 Italian Songs and Arias (Durante) (Alto & Bass -Med. Low book)	G. Schirmer
Violin	Sonata VI	1st & 2nd mvt. pg.	Handel (Leopold Auer ed.)	Carl Fischer
<b>Viola</b>	<b>Sonata in G Major</b>	<b>3rd &amp; 4th mvts pg. 3</b>	<b>Marcello (Vieland)</b>	<b>International</b>
Cello	Sonata in G-Major	Finale (Allegretto)	Romberg - Opus 43, #3	International
String Bass	Sonata in e-minor	Last Mvt (Allegretto)	Marcello	International
Jazz Saxophone	Bye,Bye Blackbird	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Trumpet	Bye, Bye Blackbird	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Trombone	Bye, Bye Blackbird	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Piano/Gtr./Bass/Vibes	Bye, Bye Blackbird	play tune & written solo	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Drums	Great Love	pg 54-55	Jazz Conception - Jim Snidero (#14729)	Advanced Music
Jazz Instruments (all)	Slow Blues in F	2 choruses	Nothin' But the Blues, Vol. 2 - Aebersold	Jamey Aebersold
Oboe	#14 & #24	pg. 10 & pg. 18	Method Book II, Gekeler	Belwin
Bassoon	Sonata #1 (Cantabile&Spiritoso)	pg. 2	Galliard Sonatas, Books I & II	International
Flute	Concerto in d minor (Allegro & Andante)	pg. 88-89 (beg. To G) & pg. 92-93 (beg. To C)	24 Flute Concert Studies	Southern
Clarinet	Andante & Allegro Moderato	pg. 22 & pg. 9	Selected Studies - Voxman	Rubank
Bass Clarinet	#1 (Allegro)	pg. 3	21 Foundations Studies - Rhoades	Southern
Saxophones	C Major & Allegro (Ferling)	pg. 2 & pg 40	Selected Studies - Voxman	Rubank
Trumpet	Fantaisie and Var. 1 & 2 on a Cavatina from Beatrice di Tenda	pg. 301 - 303 Old Arbans pg. 379 - 381 New Arbans	Arban's Conservatory Method for Trumpet	Carl Fischer
French Horn	#12 Villanelle - Dukas	pg. 23-24	Solos for the Horn Player by Ed Mason	G. Schirmer
Trombone	-	pg. 5	Selected Studies - Voxman	Rubank
Bass Trombone	#10 (Allegro Moderato)	pg. 12-13	43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni	Robert King
Baritone/Euphonium (T/B)	Serenade	pg. 13	Concert & Contest Collection - Voxman	Rubank
Tuba	#10	pg. 16	Legato Etudes for Tuba by John Shoemaker	Carl Fischer
Snare Drum	#3 (Moderato maestoso)	pg. 5	Portraits in Rhythm by Anthony Cirone	Alfred Pub
Mallet	Sonatina - Teleman	pg. 6	Masterpieces for Marimba - T. Mcmillan	Belwin
Timpani	-	pg. 24	Musical Studies for the Intermediate Timpanist - Whaley	J.R. Publications
**Please note: All Percussionist are now required to perform their primary percussion solo, the first 2 lines of the other primary percussion solos,				
and the Auxiliary Percussion Solo sheet. These are available as downloads on the CDMMEA website				