

DRAFT 2023-24 Central District Senior Festival Audition List (4/1)

Instrument	Selection	Pages/Mvt.	Publications	Publisher
Voice (Soprano/Tenor)	Per la gloria d'adorarvi	pg. 3,4,5 (beg. to m.48)	24 Italian Songs and Arias	G. Schirmer
Voice (Alto/Bass)	Per la gloria d'adorarvi	pg. 3,4,5 (beg. to m. 48)	24 Italian Songs and Arias	G. Schirmer
		*(All vocal solos sung to the	online posted accompaniment - www.cdmmea.org)	
Violin	Concerto in e minor	1st mvt. (pg. 1,2)	Nardini-Hauser	Carl Fischer
Viola	Sonata in e-minor - Vivaldi	2nd mvt. (Allegro)	Primrose (RV 40)	International 1376
Cello	Concerto in e minor	1st & 2nd mvts. (pg. 2&3)	Vivaldi (Luigi Dallapiccola-Leonard Rose)	International
String Bass	Sonata in g minor	4th mvt. (Allegro pg. 3)	Marcello (Fred Zimmermann)	International
Jazz Saxophone	"Softly, As In A Morning Sunrise"	Play tune and written solo (pg 20-21)	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Trumpet	"Softly, As In A Morning Sunrise"	Play tune and written solo (pg 20-21)	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Trombone	"Softly, As In A Morning Sunrise"	Play tune and written solo (pg 20-21)	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Piano/Gtr./Bass/Vibes	"Softly, As In A Morning Sunrise"	Play tune and written solo (pg 20-21) note: see handbook & audition sheet for specific instrument requirements)	Approaching The Standards (vol 3) - Willie Hill, Jr.	Belwin Jazz
Jazz Drums	Two Plus Two	pg. 58-59	Jazz Conception - Jim Snidero (#14729)	Advanced Music
Jazz Instruments (all)	Slow Blues in F	2 choruses	Nothin' But the Blues, Vol. 2 - Aebersold	Jamey Aebersold
Oboe	#17 & #18	pg.12	Method Book II, Gekeler	Belwin
Bassoon	Sonata #2 (Andante)	1st mvt. (pg. 4)	Galliard Sonatas, Book I	International
Flute	Nocturne & Allegro Scherzando	pg.157 to m. 27 (1st note at "a tempo"), pg 158-159 to "a tempo" (m.27 - "c")	24 Flute Concert Studies	Southern
Clarinet	-	pg. 18 & 23	Selected Studies - Voxman	Rubank
Bass Clarinet	#10	pg. 17 (of old book)	21 Foundations Studies - Rhoades	Southern
Saxophones	G Major	pg. 10-11	Selected Studies - Voxman	Rubank
Trumpet	Theme plus var. I & var. II	No.3 Fantaisie Brillante - Theme, Var. I, Var. II (no intro) old book pg. 310-311	Arban's Conservatory Method for Trumpet	Carl Fischer
French Horn	I See a Huntsman	pg. 6 (Handel)	Solos for the Horn Player by Ed Mason	G. Schirmer
Trombone	Allegro	pg. 14-15	Selected Studies - Voxman	Rubank
Bass Trombone	#14	pg. 16 & 17	43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni	Robert King
Baritone/Euphonium (T/B)	Concertino (Scherzando & Andantino)	pg. 23 (only)	Concert & Contest Collection - Voxman	Rubank
Tuba	#7	pg. 12-13	Legato Etudes for Tuba by John Shoemaker	Carl Fischer
Snare Drum**	#4 Andante grandioso	pg. 6	Portraits in Rhythm by Anthony Cirone	Alfred Pub
Mallet**	Sonatina (Telemann)	pg. 4	Materpieces for Marimba - T.McMillan	Belwin
Timpani**	-	pg. 25	Musical Studies for the Intermediate Timpanist - Whaley	JR Publications
Please note:	All Percussionists are now required to perform their primary percussion solo, the first 8 (+/-), full measures of the other primary percussion solos, and the Auxilliary Percussion Solo Sheet. These are available as downloads on the CDMMEA website.			