

2023-24 Central District Senior Festival Audition List (6/16)

| 2023 - 2024 Senior Central District Audition List (6/16/23) Please note: Their may be minor changes during the summer months. | | | | |
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| Instrument | Selection | Pages/Mvt. | Publications | Publisher |
| Voice (Soprano/Tenor) | Per la gloria d'adorarvi | pg. 3,4,5 (beg. to m.48) | 24 Italian Songs and Arias | G. Schirmer |
| Voice (Alto/Bass) | Per la gloria d'adorarvi | pg. 3,4,5 (beg. to m. 48) | 24 Italian Songs and Arias | G. Schirmer |
| | | *(All vocal solos sung to the | online posted accompaniment - www.cdmmea.org) | |
| Violin | Concerto in e minor | 1st mvt. (pg. 1,2) | Nardini-Hauser | Carl Fischer |
| Viola | Sonata in e-minor - Vivaldi | 2nd mvt. (Allegro) | Primrose (RV 40) | International 1376 |
| Cello | Concerto in e minor | 1st & 2nd mvts. (pg. 2&3) | Vivaldi (Luigi Dallapiccola-Leonard Rose) | International |
| String Bass | Sonata in g minor | 4th mvt. (Allegro pg. 3) | Marcello (Fred Zimmermann) | International |
| Jazz Saxophone | "Softly, As In A Morning Sunrise" | Play tune and written solo (pg 20-21) | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Trumpet | "Softly, As In A Morning Sunrise" | Play tune and written solo (pg 20-21) | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Trombone | "Softly, As In A Morning Sunrise" | Play tune and written solo (pg 20-21) | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Piano/Gtr./Bass/Vibes | "Softly, As In A Morning Sunrise" | Play tune and written solo (pg 20-21) note: see handbook & audition sheet for specific instrument requirements) | Approaching The Standards (vol 3) - Willie Hill, Jr. | Belwin Jazz |
| Jazz Drums | Two Plus Two | pg. 58-59 | Jazz Conception - Jim Snidero (#14729) | Advanced Music |
| Jazz Instruments (all) | Slow Blues in F | 2 choruses | Nothin' But the Blues, Vol. 2 - Aebersold | Jamey Aebersold |
| Oboe | #17 & #18 | pg.12 | Method Book II, Gekeler | Belwin |
| Bassoon | Sonata #2 (Andante) | 1st mvt. (pg. 4) | Galliard Sonatas, Book I | International |
| Flute | Nocturne & Allegro Scherzando | pg.157 to m. 27 (1st note at "a tempo"), pg 158-159 to "a tempo" (m.27 - "c") | 24 Flute Concert Studies | Southern |
| Clarinet | - | pg. 18 & 23 | Selected Studies - Voxman | Rubank |
| Bass Clarinet | #10 | pg. 17 (of old book) | 21 Foundations Studies - Rhoades | Southern |
| Saxophones | G Major | pg. 10-11 | Selected Studies - Voxman | Rubank |
| Trumpet | Theme plus var. I & var. II | No.3 Fantaisie Brillante - Theme, Var. I, Var. II (no intro) old book pg. 310-311 | Arban's Conservatory Method for Trumpet | Carl Fischer |
| French Horn | I See a Huntsman | pg. 6 (Handel) | Solos for the Horn Player by Ed Mason | G. Schirmer |
| Trombone | Allegro | pg. 14-15 | Selected Studies - Voxman | Rubank |
| Bass Trombone | #14 | pg. 16 & 17 | 43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni | Robert King |
| Baritone/Euphonium (T/B) | Concertino (Scherzando & Andantino) | pg. 23 (only) | Concert & Contest Collection - Voxman | Rubank |
| Tuba | #7 | pg. 12-13 | Legato Etudes for Tuba by John Shoemaker | Carl Fischer |
| Snare Drum** | #4 Andante grandioso | pg. 6 | Portraits in Rhythm by Anthony Cirone | Alfred Pub |
| Mallet** | Sonatina (Telemann) | pg. 4 | Materpieces for Marimba - T.McMillan | Belwin |
| Timpani** | - | pg. 25 | Musical Studies for the Intermediate Timpanist - Whaley | JR Publications |
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