

December 30, 2022

Dear string musicians,

Congratulations on your selection to the 2023 Massachusetts Central District Senior Honors Orchestra! My name is David Upham, and I am the Director of Orchestral Activities at the University of New Hampshire. I am excited to work with you when we come together in less than a couple of weeks!

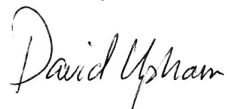
As you will see, our repertoire includes Aaron Copland's "Hoedown" from his ballet, *Rodeo*, Gustav Holst's *A Somerset Rhapsody*, and the "Berceuse and Finale" from Stravinsky's epic score, *The Firebird*. All three pieces are standard repertoire, and you should be able to easily find recordings. Please listen to the pieces numerous times as it is the one thing that will help us save a lot of rehearsal time.

Most important, however is that you use the remaining files in this PDF and **copy these bowings into your part**. Do not simply print and try to use this PDF as your part. These bowings are required but any fingerings printed in this PDF are **not required**. Fingerings can be a very personal choice, so please use whatever your teacher has provided for you or whatever gives you the best, most in-tune results. If you're stuck, then perhaps the fingerings suggestions here might be helpful, or at least give you a good start.

Listen to both works frequently and prepare the parts well so that we can make a wonderful sound and focus on phrasing together. I'd love to spend our short day together really making music!

I am excited to see soon. Until then, happy practicing!

Sincerely,



Dr. David Upham

*Director of Orchestral Activities, University of New Hampshire
Founder and Director, UNH Youth Symphony Orchestras
Music Director, Great Bay Philharmonic Orchestra
cola.unh.edu/music*

HOE - DOWN

from
"RODEO"

Department of Music
University of New Hampshire

Bass

A. COPLAND

Allegro
pizz.
3 4 1 2 pizz.
ff
3
mf secco
2
4
5 8 6 8 7 8 8 arco
Pfte.
mf
4 9 pizz.
Pfte.
10 8 11 7 3 12 pizz.
sf
arco
13 8 14 pizz.
f
arco
15 arco
f vigoroso
16
3 17 pizz.
pizz.
18 2 mf rit. molto Pfte. mf
6 8 4 20 pizz.
Pfte.
21 5 22 10
ff

1/3

A SOMERSET RHAPSODY.

Department of Music
University of New Hampshire

GUSTAV HOLST, Op. 21.

Bass.

Moderato. 20

1 1 1 1

rall. ① a tempo 9 Poco animato.

1 pp 4

Tempo I. ②

8 1 pizz. 3

pp

③

cresc.

④

p

1

cresc.

⑤

mf arco pizz.

⑥

arco 1 2 3 4 5 6 7 (n) 8 cresc. p

⑦ 9 pizz. p arco

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Bass.

⑧ *staccato e pesante* *cresc. poco a poco*

⑨ *f*

⑩ *pesante* *cresc.* *f* *ff* *cresc.* *fff* Tuba.

⑪ *sempre fff*

(Sim.)

⑫ *Poco affrettando.* *dim.* *f*

⑬ *Poco meno mosso.* *rit.* *1* *12* *23*

⑭ *Lo stesso tempo. (♩ = ♩)* *Allegro. (♩ = ♩)* *pizz.* *pp*

(♩ = ♩) *morendo*

⑮ *Come I.* *1* *allargando* *arco* *pp* *3*

1/2

BERCEUSE & FINALE

from "L'oiseau de Feu" Suite, reorchestrated 1919

BASS

IGOR STRAVINSKY
edited by Clark McAlister

Department of Music
UNIVERSITY OF NEW HAMPSHIRE

Berceuse

Andante $\text{♩} = 60$

pizz.

pp

1 1 4

BASS

arco

2 3

div. à 4

pp

pizz.

pp

3 1

4 5

div. à 2

con sord.

arco

sord. auf

mf

pizz.

mf

mf

mf

pp

rit.

6 7 8 9

div. à 2

a tempo

pizz.

(pizz.)

3

3

arco

con sord.

arco

Sord. auf

10

div. à 2

senza sord.

div. à 4

à 2 sul tasto

4

senza sord.

11 Final

Lento maestoso $\text{♩} = 54$

unis. 1(-8)

2 3 4 5 6 7 8

p

12 13

p

BASS

14 *cresc.* *f* *fff* 15

Musical staff 14-15: Bass clef, key signature of three sharps (F#, C#, G#). Staff 14 contains measures 14 and 15. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *fff*. The staff includes a *cresc.* marking and a fermata over the final note of measure 15.

16 *Più mosso* 4 *ff* 17 *Allegro non troppo* $\text{♩} = 208$

Musical staff 16-17: Bass clef, key signature of three sharps. Staff 16 contains measures 16 and 17. Measure 16 has a dynamic of *ff* and a 4-measure rest. Staff 17 contains measures 17 and 18. Measure 17 has a dynamic of *ff*. The tempo marking is *Allegro non troppo* with a quarter note equal to 208 (♩ = 208).

18

Musical staff 18: Bass clef, key signature of three sharps. Staff 18 contains measures 18 and 19. The tempo marking *Allegro non troppo* continues from the previous staff.

Musical staff 19: Bass clef, key signature of three sharps. Staff 19 contains measures 19 and 20. The tempo marking *Allegro non troppo* continues from the previous staff.

19 *Doppio valore, Maestoso* $\text{♩} = 104$
tirez toujours *fff*

Musical staff 19: Bass clef, key signature of three sharps. Staff 19 contains measures 19 and 20. The tempo marking is *Doppio valore, Maestoso* with a quarter note equal to 104 (♩ = 104). The instruction *tirez toujours* is written above the staff. The dynamic is *fff*.

Poco a poco allarg. *sempre più cresc.* 20 *Molto pesante* $\text{♩} = 60$
ffff

Musical staff 20: Bass clef, key signature of three sharps. Staff 20 contains measures 20 and 21. The tempo marking is *Molto pesante* with a quarter note equal to 60 (♩ = 60). The instruction *Poco a poco allarg.* is written above the staff. The dynamic is *ffff*. The instruction *sempre più cresc.* is written below the staff.

3 4 5 *sub. pp* *ffff*

Musical staff 20: Bass clef, key signature of three sharps. Staff 20 contains measures 20 and 21. The tempo marking *Molto pesante* continues from the previous staff. The instruction *sub. pp* is written below the staff. The dynamic is *ffff*. The numbers 3, 4, and 5 are written above the first three notes of measure 20.