

December 30, 2022

Dear string musicians,

Congratulations on your selection to the 2023 Massachusetts Central District Senior Honors Orchestra! My name is David Upham, and I am the Director of Orchestral Activities at the University of New Hampshire. I am excited to work with you when we come together in less than a couple of weeks!


As you will see, our repertoire includes Aaron Copland's "Hoedown" from his ballet, *Rodeo*, Gustav Holst's *A Somerset Rhapsody*, and the "Berceuse and Finale" from Stravinsky's epic score, *The Firebird*. All three pieces are standard repertoire, and you should be able to easily find recordings. Please listen to the pieces numerous times as it is the one thing that will help us save a lot of rehearsal time.

Most important, however is that you use the remaining files in this PDF and **copy these bowings into your part**. Do not simply print and try to use this PDF as your part. These bowings are required but any fingerings printed in this PDF are **not required**. Fingerings can be a very personal choice, so please use whatever your teacher has provided for you or whatever gives you the best, most in-tune results. If you're stuck, then perhaps the fingerings suggestions here might be helpful, or at least give you a good start.

Listen to both works frequently and prepare the parts well so that we can make a wonderful sound and focus on phrasing together. I'd love to spend our short day together really making music!

I am excited to see soon. Until then, happy practicing!

Sincerely,



Dr. David Upham

*Director of Orchestral Activities, University of New Hampshire
Founder and Director, UNH Youth Symphony Orchestras
Music Director, Great Bay Philharmonic Orchestra
cola.unh.edu/music*

'Cello

12 *sf* *cresc.* *fff* *dim. molto*

13 *p* *f* *pizz.* *arco*

14 *pizz.*

15 *arco* *f* *vigoroso*

16 *f*

17 *f*

18 *1st Tromb.* *rit. molto* *pizz.* *arco*

19 *f* *f* *f*

20 *p* *pizz.* *fff*

21 *arco* *f*

22 *f* *cresc.* *ff*

fff *f* *f* *f*

1/3

A SOMERSET RHAPSODY.

Department of Music
University of New Hampshire

Cello.

GUSTAV HOLST, Op. 21.

Musical score for Cello part of "A Somerset Rhapsody" by Gustav Holst, Op. 21. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various tempo markings such as "Moderato", "rall.", "a tempo", "Poco animato", and "Tempo I.", along with dynamic markings like "pp", "p", "mf", "f", and "cresc.". There are also performance instructions like "arco", "pizz.", and "Soli". Circled numbers 1 through 5 indicate specific measures or sections. The score is for the Cello part, with other instruments like Horn, Viola, Bass, and 2nd Trumpet also indicated.

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Cello.

6 *arco*
cresc. *p*

7 *Bassoon.*
pizz. *p*

8 *arco staccato*
pesante *v v*
cresc. poco a poco

2nd Bassoon

9 *Horns. 1* *pesante*
cresc. *f*

Brass.

10 *Wind.*
ff cresc. *fff*

11 *sempre fff*

12 Poco affrettando.

Poco meno mosso.

13

14 L'istesso tempo. (d = d)

Allegro. (d = d)

15 Come I.

BERCEUSE & FINALE

from "L'oiseau de Feu" Suite, reorchestrated 1919

CELLO

IGOR STRAVINSKY

edited by Clark McAlister

Berceuse

Andante $\text{♩} = 60$
 con sord. unis.
 pp

div.

1. Solo

cant. mf dim.

gli altri div.

mf dim.

Tutti div.

mf non div. pp rit.

6 a tempo 1(-8) ten.

1. Solo

2 3 4 7 5 6 7 8

2. Hälfte

gli altri

8 9

Solo

Tutti

1 div.

Sul tasto sino al segno (+)

gli altri

10

Tutti div.

1

senza sord.

senza sord.

sul tasto sino al segno (+)

11 Final Lento maestoso $\text{♩} = 54$

1(-8)

2 3 4 5 6 7 8

unis.

12

3

13 pizz. arco

div. p arco p cresc. cresc.

14 15

div. f s fff fff

16 Più mosso

pp sub. poco a poco cresc.

17 Allegro non troppo $\text{♩} = 208$

ff

18

19 Doppio valore $\text{♩} = 104$ Maestoso

fff

Poco a poco allargando

20 Molto pesante $\text{♩} = 60$

ffff sub. pp sfff