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December 30, 2022

Dear string musicians,

Congratulations on your selection to the 2023 Massachusetts Central District Senior Honors Orchestra! My name is David Upham, and I am the Director of Orchestral Activities at the University of New Hampshire. I am excited to work with you when we come together in less than a couple of weeks!

As you will see, our repertoire includes Aaron Copland's "Hoedown" from his ballet, *Rodeo*, Gustav Holst's *A Somerset Rhapsody*, and the "Berceuse and Finale" from Stravinsky's epic score, *The Firebird*. All three pieces are standard repertoire, and you should be able to easily find recordings. Please listen to the pieces numerous times as it is the one thing that will help us save a lot of rehearsal time.

Most important, however is that you use the remaining files in this PDF and **copy these bowings into your part**. Do not simply print and try to use this PDF as your part. These bowings are required but any fingerings printed in this PDF are **not required**. Fingerings can be a very personal choice, so please use whatever your teacher has provided for you or whatever gives you the best, most in-tune results. If you're stuck, then perhaps the fingerings suggestions here might be helpful, or at least give you a good start.

Listen to both works frequently and prepare the parts well so that we can make a wonderful sound and focus on phrasing together. I'd love to spend our short day together really making music!

I am excited to see soon. Until then, happy practicing!

Sincerely,

A handwritten signature in black ink that reads 'David Upham' in a cursive script.

Dr. David Upham

*Director of Orchestral Activities, University of New Hampshire  
Founder and Director, UNH Youth Symphony Orchestras  
Music Director, Great Bay Philharmonic Orchestra  
[cola.unh.edu/music](http://cola.unh.edu/music)*

- Ficelle
- 2 Flutes
- 2 Oboes
- Cor Anglais
- 2 Clarinets in Bb
- Bass Clarinet in Bb
- 2 Bassoons
- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones
- Tuba
- Timpani
- Percussion
- Piano
- Strings

# HOE - DOWN

from  
"RODEO"

Department of Music  
University of New Hampshire

A. COPLAND

## 1st Violin

**Allegro**

1st Violin

5

6

7

8

9

10

11

*f* *sf* *mf* *mp* *fff* *cresc.* *dim. molto*

*w.w.*

*KEEP 1 DOWN*

*x4*

*31*

1st Violin

12 2 pizz. 4 (Pizz) 3 2 1 4 arco

13 pizz. div. p!

Solo Vln. arco mf

II 3. f unis arco

14 4 1 2 4 II 3 2 3 1 4 1 2 4 2 2 4 3 2 1 4 f V 2-2

3 2 3 2 3 4 -2 3 2 1 4 2 1 3 2 1 2 4

STAY IN POS. II 1 2 4

15 V 4 f

f vigoroso

16 -1 3 0 1 3 -1 3 4

ff

4 3 2 1-1 3 3 0 1 3

8.....: 1 8.....: // arco mf rubato

Pfte.

mf Pfte.

1st Violin

18 *p* *rit. molto* *p* 4 **Call**

19 *f* *sf*

*f* *sf*

20 *mp* *w. w.* *fff* LEAVE 1 DOWN

21 *f*

22 *sf* (3)?

*cresc.* *ff* *fff* 3(2)? 4 2(1)?

*f* *f* *f*

Dedicated to Cecil Sharp.

# A SOMERSET RHAPSODY

Department of Music  
University of New Hampshire

GUSTAV HOLST, Op. 21.

1st Violin.

**Moderato.** (The opening melody to be played freely in the style of an improvisation.)

**Animato.**

**Tempo I.**

*rall.*

**animato.**

**Tempo I.**

1st Violin.

Ob. *mp*

Trumpets.

Viola

Clar. **3** Horns. Oboes. Clar. *p*

2nd Violin.

Bassoon.

Tpt.

*cresc.* Tpt. Horn. *mf* **4** *non legato*

Cello & Bassoon (8va lower)

Viola. Horn.

**5** *cresc.* *mf* pizz. Wind.

arco pizz.

arco *cresc.* **6** Bass. Clar. *p*

(8va lower)

1st Violin.

Flute. 7

mp Viola.

Tpts. mp cresc. poco a

poco

Horns. f

Trumpets. cresc. ff cresc.

Fl. f

10

11

Cello. sempre fff

dim. Horn. dim.

Detailed description: This page of a musical score for the 1st Violin part, measures 7 through 11. The music is written in treble clef with a key signature of one sharp (F#). Measure 7 features a melodic line with a circled measure number '7' and a 'Flute.' marking above it. Measure 8 includes a 'mp' dynamic marking and a 'Viola.' marking below. Measure 9 has a 'poco' dynamic marking. Measure 10 is marked with a circled '10' and a 'Fl.' marking above. Measure 11 is marked with a circled '11' and a 'Cello.' marking below. The score includes various dynamics such as 'mp', 'poco', 'cresc. poco a', 'poco', 'f', 'cresc.', 'ff', 'cresc.', 'ff', 'sempre fff', 'dim.', and 'Horn. dim.'. There are also performance markings like 'v' (accents) and 'p' (pizzicato) throughout the piece.



1st Violin. Poco affrettando.

ff  
dim. e rall.

rit. poco meno mosso. morendo  
Oboe. Clar.

con sordini 13 div. senza sordini  
ppp  
Horn.

Fl. 2nd Vio.

14 Trombones L'istesso tempo. (d=d) div. Allegro. (d=d)  
mp

Bass pizz. Cello.

animato rall.  
Ob. 2nd Violin.  
p pp

a tempo allargando Fl. Clar. Bass. Cello Viola.  
cresc f mf pppp

2  
1/4

Violin I

# BERCEUSE & FINALE

from "L'oiseau de Feu" Suite, reorchestrated 1919

IGOR STRAVINSKY  
edited by Clark McAlister

Department of Music  
UNIVERSITY OF NEW HAMPSHIRE

## Berceuse

Andante  $\text{♩} = 60$

div. *con sord.* 2 *Fag.* 4 *mp* *mp* 4

*con sord.* *mp* *mp*

div. 4

*mp* *mp* *p* *mf espr.*

*mp* *mp* *p* *mf espr.*

*gva* -----

div. 5

*dim.* *mf*

*dim.* *mf*

*gva* -----

div. 6 7 4

*rit.* *a tempo* *pp* *pp*

*gva* -----

iv. 8 9

*pp* *pp*

sul tasto sino al segno (+)

sul tasto sino al segno (+)

div. 10 11

*non div.* **Final** *Lento maestoso* *d=54*

*Senza Sord.* *Senza Sord.*

*(+)* *(+)*

7

12 senza sord.  
unis.  
p dolce

13

cresc.

div.

14

10

f

div.

15

10

fff

div.

10

fff

16 Più mosso

17 Allegro non trcp  
♩ = 208  
8va

pp sub.

poco a poco cresc.

pp

8va

8va

8va

div. a3

poco a poco cresc.

ff

ff

ff

10

VIOLIN I

unis. gva

18 (gva)

simile

19 Doppio valore Maestoso  $\text{♩} = 104$

8va.

fff

fff

fff

div. a 3

Poco a poco allarg.

sempre più cresc.

sempre più cresc.

sempre più cresc.

div. a 3

20 unis.  $\text{♩} = 60$

Molto pesante

1(-5) 3 4 5

fff

sub. pp

fff