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December 30, 2022

Dear string musicians,

Congratulations on your selection to the 2023 Massachusetts Central District Senior Honors Orchestra! My name is David Upham, and I am the Director of Orchestral Activities at the University of New Hampshire. I am excited to work with you when we come together in less than a couple of weeks!

As you will see, our repertoire includes Aaron Copland's "Hoedown" from his ballet, *Rodeo*, Gustav Holst's *A Somerset Rhapsody*, and the "Berceuse and Finale" from Stravinsky's epic score, *The Firebird*. All three pieces are standard repertoire, and you should be able to easily find recordings. Please listen to the pieces numerous times as it is the one thing that will help us save a lot of rehearsal time.

Most important, however is that you use the remaining files in this PDF and **copy these bowings into your part**. Do not simply print and try to use this PDF as your part. These bowings are required but any fingerings printed in this PDF are **not required**. Fingerings can be a very personal choice, so please use whatever your teacher has provided for you or whatever gives you the best, most in-tune results. If you're stuck, then perhaps the fingerings suggestions here might be helpful, or at least give you a good start.

Listen to both works frequently and prepare the parts well so that we can make a wonderful sound and focus on phrasing together. I'd love to spend our short day together really making music!

I am excited to see soon. Until then, happy practicing!

Sincerely,

A handwritten signature in black ink that reads 'David Upham' in a cursive script.

Dr. David Upham

*Director of Orchestral Activities, University of New Hampshire  
Founder and Director, UNH Youth Symphony Orchestras  
Music Director, Great Bay Philharmonic Orchestra  
[cola.unh.edu/music](http://cola.unh.edu/music)*

# HOE - DOWN

from  
"RODEO"

Department of Music  
University of New Hampshire

## 2nd Violin

A. COPLAND

*Allegro*

*ff* 3 3 3 3 3 3 3 3

*f marc.*

*ff* 3 3 3 3 3 3 3 3 *mf*

pizz. arco *1V* pizz.

arco pizz. arco

*1V 1V* 4 Pfte.

5 Pfte. *f* 3 *f*

6 *f* 3 *f*

2nd Violin

7 *f* *sf*

8 *mf*

9 *ff* stays down *p*

10 *f* *sf* *cresc.*

11 *f* *sf*

12 *ff* *p* *dim. molto*

13

# 2nd Violin

14 *pizz.* *f* (*pizz*) (*pizz*) *arco*

15 *f* *vigoroso*

16 *ff*

17 *mf* *rubato* *Pfte.*

18 *p* *rit. molto*

19 *f* *p*

20 *fff*

21 *f*

22 *cresc.* *(cresc.)* *ff*

23 *f* *f* *f* *f*

1/4

# A SOMERSET RHAPSODY

Department of Music  
University of New Hampshire

2nd Violin.

GUSTAV HOLST, Op. 21.

Moderato. *pp*

con sord. 1 div. 1 2 3 4 5 6 7 8

(17) (V)

rall. 1

Animato. Tempo I. *pp*

2 3 4 5 6 7 8 9 10 11

rall. marcato

a tempo rall. 1 a tempo

1st Clar. *pp*

Poco animato. Tempo I. *p* *mf cresc.*

div. 2

1 2 3 4 5 6 7 8

*f* *pp*

9 10 11 12 13 3 1 2 3 4 5 6 7

8 9 10 11 4 14 5

senza sordini Bassoon. *mf* pizz.

arco pizz. 1

arco 6 19

*cresc.*

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PARIS, 16 Rue Saunier, IX<sup>e</sup>

H. & S. 6655

# 2nd Violin.

Bassoon. 7 2nd Flute.

5 8 Clar.

Soli. *mf*

*p cresc. poco a poco*

9 *f*

*cresc.* *f* Trombones. *ff cresc.*

10 Wind. *fff*

11 *sempre fff*

*dim.*

Horn. *dim.* *ff*

12 Poco affrettando.

*rall.* *p*

Poco meno mosso.

*rit.* Clar. Oboe. *morendo*

13 divisi con sordini

Flute. *ppp*

14 L'istesso tempo. (d=d)

9 Soli. *pp*

Allegro. (d=d)

Flutes *mf*

15 Come I. divisi

4 8 1 2 3 4 5

6 *rall.* 7 *a tempo* *allargando* *pp* 1

# BERCEUSE & FINALE

from "L'oiseau de Feu" Suite, reorchestrated 1919

VIOLIN II

IGOR STRAVINSKY  
edited by Clark McAlister

Department of Music  
UNIVERSITY OF NEW HAMPSHIRE

## Berceuse

Andante  $\text{♩} = 60$

sord. auf



VIOLIN II

con sord.

2

3 4

P flautando al segno +)

flautando al segno +)

5

rit. +)

6 a tempo unis.

7

8 9

pp

sul tasto sino al segno (+)

sul tasto sino al segno (+)

10

(+)

(+)

Sord. ab

Final

11 Lento maestoso  $\text{♩} = 54$

5. 5. unis.  
p

12

13

trun

sul Sol

trun trun trun trun trun trun

12  
12

14

cresc.

trun

10

f

15

sim.

ben marcato sim.

fff

10

fff

ben marcato

16

Più mosso

pp sub.

pp sub.

17 Allegro non troppo  $\text{♩} = 208$

unis. *ff*

18

*sim.*

19 Doppio valore  $\text{♩} = 104$  Maestoso

div.  
à 3

*fff*

Poco a poco allargando

div.  
à 3

*sempre più cresc.*

20 Molto pesante  $\text{♩} = 60$

unis. *ffff* *sub. pp* *ffff*