## 2024-2025 DRAFT Central District Senior Festival Audition List (3/27/24)

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Instrument	Selection	Pages/Mvt.	Publications	Publisher
Voice (all)	Danza, Danza	Pg. 28-31	24 Italian Songs and Arias	G. Schirmer
		*(All vocal solos sung to the	onine posted accompaniment - www.cdmmea.org)	
Violin	Sonata #3 in F Major	1st & 2nd Mvts. (Adagio/Allegro)	Handel (Auer - Friedberg)	Carl Fischer
Viola	Concerto in G Major	1st and 2nd Mvts (Largo/Allegro)	Telemann (Milton Katims)	International 401
Cello	Concertino in C-Major	1st Mvt. To letter G	Klengel (ed. Rose)	International
String Bass	#8 g-minor	pg. 10 (Allegro Moderato)	30 Studies, Simandl	International
azz Saxophone	(tba)	Play tune and written solo		
azz Trumpet	(tba)	Play tune and written solo		
azz Trombone	(tba)	Play tune and written solo		
lazz Piano/Gtr./Bass/Vibes	(tba)	Play tune and comp changes		
lazz Drums	Tunisia	pg. 62-63	Jazz Conception - Jim Snidero (drums)	Advance Music
lazz Instruments (all-not drums)	Slow Blues in F	2 choruses (improv. solo)	Nothin' But the Blues, Vol. 2 - Aebersold	Jamey Aebersolo
Oboe	#20	pg.14 (Moderato)	Method Book II, Gekeler	Belwin
Bassoon	Sonata #5	Pg. 4-5 (Adagio/Allegro e Spiritoso)	Galliard Sonatas, Volume II	International
Flute	Fantasie (Fauré)	pg. 107 - 109	24 Flute Concert Studies	Southern
Clarinet	d minor (Ferling), f minor (Kietzer)	pg. 8 & 33	Selected Studies - Voxman	Rubank
Bass Clarinet	#7 (C. Schroder)	pg. 12-13	21 Foundations Studies - Rhoades	Southern
Saxophones	b minor (Drouet/Gambaro)	pg. 21-22	Selected Studies - Voxman	Rubank
rumpet (The Beautiful Snow)	Andante plus var. I & var. II	old ed. 317 & 318 (new ed. 395-397)	Arban's Conservatory Method for Trumpet	Carl Fischer
French Horn	#14 Largo & Allegro	pg. 29-32	Solos for the Horn Player by Ed Mason	G. Schirmer
	e minor (Gatti)	pg. 28	Selected Studies - Voxman	Rubank
Bass Trombone	#14 (Andantino)	pg. 16 & 17	43 Bel Canato Studies for Tuba or Bass Trombone - Marco Bordogni	Robert King
Baritone/Euphonium (T/B)	Petite Piece Concertante	pg. 18-19	Concert & Contest Collection - Voxman	Rubank
Гuba	#16	Pg. 22-23	Legato Etudes for Tuba by John Shoemaker	Carl Fischer
Snare Drum**	#5 Moderato	pg. 7	Portraits in Rhythm by Anthony Cirone	Alfred Pub
Mallet**	Sonata (for Flute)	pg. 26 & 27	Masterpieces for Marimba - T. Mcmillan	Belwin
Timpani**	-	pg. 32	Musical Studies for the Intermediate Timpanist - Whaley	J.R. Publications
	**Please note: All Percussionists are now required to perform the Auxilliary Percussion Solo Sheet. These are available as downloads on the C			CDMMEA website.