



MMEA CENTRAL DISTRICT

MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

Junior FESTIVAL – VIRTUAL AUDITION INSTRUCTIONS WINTER 2021-22

This is the official list of instructions.

CDMMEA Jr. Auditions will again be “Virtual” this year. The CD audition registration system has been modified to allow directors to upload each student’s video.
(format – see below)

Modified CD Audition Requirements:

- Please see CD Revised Virtual Jr. Audition list for specific piece requirements for each audition. It is the solo (there are specific cuts for some solos), and appropriate scales/rudiments – tba).
- **There are scales/rudiments.**
 - **Specific scales/rudiments will be posted on Jan. 12th.**
- No sight-reading, no auxiliary percussion, no tonal matching and no improvisation (jazz), for the 21-22 Jr. Festival auditions.
- Audition limits have been suspended for this year. Students may also audition for multiple ensembles. Please register students separately for each audition and pay appropriate fee (\$10 per audition, not per student). note: ignore the red warning blocks on the online registration form.

Basic Instructions to students:

- The solo piece and appropriate scales/rudiments must be recorded in one video take. There is no editing allowed on any of the videos.
- At the beginning of your recording state your name, school code & instrument/voice part.
- Perform the required solo piece and appropriate scales/rudiments.
- The recording may have slight pauses between selected sections within the solo and scales/rudiments, but should not be spliced together with multiple takes or videos. The recording should be one continuous audition as if you were in a live audition.
- Jazz and Vocal auditions should perform/sing with the accompaniment playing in the background. The accompaniment must be heard in the video.
- Reminder – No editing is allowed on any of the videos.
- **Failure to follow these guidelines will result in the student’s submission to be deemed ineligible and will not be adjudicated.**

Requirements for Setting up the camera and your space.:

- Position your camera in LANDSCAPE mode (long way left to right; not typically the way you would hold your phone to scroll on Instagram).
- **Your face, hands, and instrument**, if applicable, **should remain in the frame** for the duration of the video. If you are using a music stand, please be sure that it is not blocking the musician.
- Please use proper lighting. Light yourself from the front, NOT behind.
- If you must stand in front of a window, close the curtains or blinds.
- Clear the frame from distracting items.
- Clear clutter away so that the judge focuses on you.

Directors!!!!

Be sure to check that student submissions are correct!!!

- * **Did your student identify themselves correctly?**
- * **Did your student perform the correct solo?**
- * **Did your student perform the correct scales?**
- * **Did your student video according to the above guidelines?**
- * **Failure to follow will result in the audition to be ineligible.**

Video format:

- MP4 or
- MOV
- Video should be unedited, performing the **REQUIRED REPERTOIRE** for each instrument or voice part.
- Please name videos;
 - **Student last nameFirstname _ instrument/voice part_ school code**
 - Ie NewtonCam_clarinet_495
 - Ie GagaLady_soprano_495

See next page for video posting information

POSTING YOUR VIDEO TO GOOGLE DOCS

Directions for posting your video:

- Please follow the video directions outlined on the [cdmmea.org](http://www.cdmmea.org) website entitled (<http://www.cdmmea.org/sr-festival-audition-files.html>)
- **“Uploading Audition Videos”**
- **Check each video to be sure it has been created according to the CDMMEA guidelines. Submissions that do not comply will be ineligible.**
- **It is the Director’s responsibility to make sure that videos are uploaded to the correct student and correct audition. For example; Jazz for jazz, Band for band, etc. This is extremely important for student that double audition. Due to Google constraints, it is virtually impossible to correct such mistakes after the judges files are created. The jazz Sax judge only sees jazz sax auditions and cannot reach over to the band sax file to view.**

Audition Payment:

- **Print a hard copy of your registration**
- **Have your principal or school representative sign the bottom, This is the legal part that proves you are able to participate in this year’s Festival.**
- **Attach your payment (PO/Check – payable to CDMMEA)**
- **Mail your form to;**
 - **Steve Archambault**
 - **662 Page Street**
 - **Lunenburg, MA 01462**

2022 CDMMEA Junior Festival Timeline:

Video submission Deadline – Wednesday, Feb. 9th, 8 PM
This deadline is solid!

Results sent out to schools – Monday, March 2nd (+/-)