

MMEA Central District - Jr. Jazz Audition Music

Buddy's BeeBo

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This piece is not intended for public performance, and may not be used without the express written consent of Jeff Bolduc (jabolduc@aol.com; 978 766-7638).

Note: We hope to save schools from having to pay money each year for audition materials. Please act in good faith with regards to using it for its intended purpose. It is understood that you may use this piece within your jazz curriculum to teach song form, improv. styles, etc. on top of just preparing kids for auditions. However, only schools who traditionally participate in jazz auditions should be copying or sharing these files.

- Michael Morel, Simon Harding, Jeff Bolduc

These pieces were created so all participating students can work on the same piece while preparing to audition for a spot in District Jazz Band. Within the full score, each part was created to also serve as a stand alone test of skill necessary for acceptance into that ensemble. *Be very specific with articulations and dynamic markings.* The advantage of correlating the audition parts into one ensemble piece is that teachers can now rehearse and prepare multiple students at the same time instead of preparing nine separate pieces. The worry, however, is that by practicing as a full band, the individual parts may get lost in the mix. Ultimately, the individual parts will be auditioned - not in relation to any other part within the ensemble - but as a stand alone piece. Teachers should make sure to prepare each individual participant beyond full ensemble sessions.

Buddy's BeeBo is dedicated to Buddy Bibeault, a long time teacher in the Central District. It is in the key of Bb, but focuses on the Bb Pentatonic scale. The most notable pitch regularly altered is the 3rd note. Although a concert D is in the scale, the blues flat 3rd (#9) is used liberally throughout the melody and in some of the harmonies. Students may utilize either 3rd if they choose to improvise as part of their audition.

Here's the way the audition would work:

Students will play the written scale to start their audition as well as the chromatic scale. All scales must be memorized.

Winds - Play measures 1 through the first ending as written. On the repeat, students may choose to improvise, or repeat the melody as written, perhaps adding embellishments as they see fit. They would then move on to meas. 10 through 24. From 18 to 24 students could play the written melody, improvise on the changes, or play the melody with embellishment. Meas. 25 through 27 is a cadenza passage. Students may play the written passage or opt to create their own closing riff on an F7 chord into the fermata. Trombone part has optional parts included on a few 16th note passages. Students may choose either option without it reflecting in their final score

Rhythm section - Play the written parts throughout. When repeating meas. 1 through 7, piano, guitar, and bass have the choice to improvise, or comp on the changes.

All auditions will be performed with an accompaniment CD when in the audition room.

Rehearsal suggestions:

This piece may also be used as part of an improv lesson for any Jazz Band. The included counterline allows for one student to improvise while other winds play the accompaniment material. You can use repeats as often as needed to allow everyone a chance to solo, and use/repeat meas. 18 to 25 as well. The melody has also been included on the guitar and piano parts to give those players insight into the actual tune they are accompanying.

Solo tips:

Students familiar with a Bb Pentatonic or Blues scale should feel comfortable soloing over these changes. The big decision for any soloist is when and how to use a D concert versus a Db while soloing. Either '3rd' would work throughout the whole piece. As always, look to the melody for inspiration.

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

MMEA Central District

$\text{♩} = 132$ G #9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax:** Treble clef, G #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Tenor Sax:** Treble clef, C #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Bari. Sax:** Treble clef, G #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Trumpet:** Treble clef, C #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Trombone:** Bass clef, Bb #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Piano:** Grand staff, Bb #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Guitar:** Treble clef, Bb #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Bass:** Bass clef, Bb #9 chord. Dynamics: *mp* → *f*, *mp*, *mf* → *mp*, *f*, *f*.
- Drum Set:** $\text{♩} = 132$. Dynamics: *mp*, *mp*, *mp mp*, *mp*, *mp*.

The score consists of five measures. The first measure is the main melodic line. The second measure is a rest. The third measure is a melodic line. The fourth measure is a melodic line with accents. The fifth measure is a final chord. The key signature is G major (one sharp). The time signature is 4/4.

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 $\text{♩} = 132$ 1

The musical score is arranged for a jazz ensemble. It begins with a tempo of 132 beats per minute. The first system includes Alto Sax, Tenor Sax, Bari. Sax, Tpt., and Tbn., all playing a melodic line with a *mp* dynamic. The second system includes Counter Bb and Counter, playing a harmonic accompaniment with a *mp* dynamic. The third system includes Piano, Guit., and Bass. The Piano part features a chord progression of Bb, Eb, Eb/F, F, and Bb, with a *mp* dynamic. The Guit. part provides a rhythmic accompaniment with a *mp* dynamic. The Bass part provides a walking bass line with a *mp* dynamic. The Drums part features a steady rhythm with a *mp* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Alto Sax *mp* 3

Tenor Sax *mp* 3

Bari. Sax *mp* 3

Tpt. *mp* 3

Tbn. *mp* 3

Counter Bb *mp*

Counter *mp*

Piano *mp* Bb Eb Eb/F F Bb *mp*

Guit. *mp* Bb Eb F Bb

Bass *mp*

Drums $\text{♩} = 132$ *mp*

4

Alto Sax

Tenor Sax

Bari. Sax

Tpt.

Tbn.

Counter Bb

Counter

Piano

Guit.

Bass

Drums

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E_b *E_b/F* *F* *B_b* *E_b* *C/E* *F7*

E_b *F* *B_b* *E_b* *C* *F* *F7*

8fr

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10

Musical score for Buddy's BeeBo, measures 8-11. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax:** Measures 8-11. Dynamic *mp* in measures 8-9, *mf* in measures 10-11. Includes first and second endings.
- Tenor Sax:** Measures 8-11. Dynamic *mp* in measures 8-9, *mf* in measures 10-11. Includes first and second endings.
- Bari. Sax:** Measures 8-11. Dynamic *mp* in measures 8-9, *mf* in measures 10-11. Includes first and second endings.
- Tpt. (Trumpet):** Measures 8-11. Dynamic *mp* in measures 8-9, *mf* in measures 10-11. Includes first and second endings.
- Tbn. (Tuba/Euphonium):** Measures 8-11. Dynamic *mp* in measures 8-9, *mf* in measures 10-11. Includes first and second endings.
- Counter Bb:** Measures 8-11. Dynamic *mf* in measures 10-11.
- Counter:** Measures 8-11. Dynamic *mf* in measures 10-11.
- Piano:** Measures 8-11. Dynamic *mf* in measures 10-11. Includes chord voicings: Gmi, F, Eb.
- Guit. (Guitar):** Measures 8-11. Dynamic *mf* in measures 10-11. Includes chord diagrams for Gm, F, and Eb.
- Bass:** Measures 8-11. Dynamic *mf* in measures 10-11.
- Drums:** Measures 8-11. Dynamic *mp* in measure 8, *mf* in measures 10-11. Includes first and second endings and a "1/2 time feel" instruction.

6 Buddy's BeeBo

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18

This musical score covers measures 17 through 20 of the piece "Buddy's BeeBo". The score is arranged for a full band and piano. The instruments and their parts are as follows:

- Alto Sax:** Starts with a *f* chord in measure 17, then plays a melodic line in measures 18-20. Dynamics include *f*, *mf*, and a triplet in measure 20.
- Tenor Sax:** Similar to Alto Sax, with *f* dynamics in measure 17 and *mf* in measures 18-19. Includes a triplet in measure 20.
- Bari. Sax:** Plays a melodic line with *f* dynamics in measure 17 and *mf* in measures 18-19. Includes a triplet in measure 20.
- Tpt. (Trumpet):** Similar to Alto Sax, with *f* dynamics in measure 17 and *mf* in measures 18-19. Includes a triplet in measure 20.
- Tbn. (Tuba):** Similar to Alto Sax, with *f* dynamics in measure 17 and *mf* in measures 18-19. Includes a triplet in measure 20.
- Counter Bb:** Plays a melodic line with *f* dynamics in measure 17 and *mf* in measures 18-19.
- Counter:** Plays a melodic line with *f* dynamics in measure 17 and *mf* in measures 18-19.
- Piano:** Provides harmonic support with chords and a bass line. Chords in the right hand include F, Bb, Eb, Eb/F, F, and Bb. Dynamics range from *f* to *mf*.
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords Bb, Eb, F, and Bb. Dynamics range from *f* to *mf*.
- Bass:** Plays a melodic line with *f* dynamics in measure 17 and *mf* in measures 18-19.
- Drums:** Provides a steady rhythmic accompaniment. The tempo is marked as "straight time". Dynamics range from *f* to *mf*.

21

Alto Sax *f* *mp* *f*

Tenor Sax *f* *mp* *f*

Bari. Sax *f* *mp* *f*

Tpt. *f* *mp* *f*

Tbn. *f* *mp* *f*

Counter Bb *f* *mp* *f*

Counter *f* *mp* *f*

Piano *f* *mp* *f*

Guit. *f* *mp* *f*

Bass *f* *mp* *f*

Drums *f* *mp* *f*

E_b *E_b/F* *F* *B_b* *E_b* *C/E* *F7*

E_b *F* *B_b* *E_b* *C* *F7*8fr

8 Buddy's BeeBo

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25

$\text{♩} = 80$

Slow, rubato, ad lib

Alto Sax: $G7\#9$ (measures 25-28), $G\ Blues$ (measure 28), mp

Tenor Sax: $C7\#9$ (measures 25-28), $C\ Blues$ (measure 28), mp

Bari. Sax: $G7\#9$ (measures 25-28), $G\ Blues$ (measure 28), mp

Tpt.: $C7\#9$ (measures 25-28), $C\ Blues$ (measure 28), mp

Tbn.: $Bb7\#9$ (measures 25-28), $Bb\ Blues$ (measure 28), mp

Counter Bb: mp

Counter: mp

Piano: $Bb7$ (measure 28), mp

Guit.: $Bb7$ (measure 28), mp

Bass: mp

Drums: mp

Alto Sax

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

MMEA Central District

♩ = 132 G#9

mp f mp mf mp f f

Detailed description: This musical staff shows the Bb Pentatonic Scale in G major (one sharp) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The scale is written in treble clef. It starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. There is a repeat sign after the first four notes. The second half of the scale starts with a half note D5, followed by quarter notes C5, B4, A4, and G4. There is another repeat sign after the first two notes of the second half. The piece ends with a whole note G4. Dynamics are indicated by slanted lines: mp to f, mp to mf, mp to f, and f to f.

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 ♩ = 132

mp

5 mf f mp

10 Emi mf

14 p mf mp f mf

18 G mf

19 C C/D D G C C/D D G C A/C# f

24 D7 G7#9 G Blues G7

♩ = 80

mp f mp

Slow, rubato, ad lib

Detailed description: This musical score is for 'Buddy's BeeBo' in G major (one sharp) and 4/4 time. The tempo is quarter note = 132. The piece is written in treble clef. It begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. Chords G, C, C/D, D, and G are indicated above the staff. A triplet of eighth notes is marked with a '3'. The piece continues with a first and second ending. The second ending leads to measure 10, which starts with a half note G4. Chords D, C, and G are indicated. A triplet of eighth notes is marked with a '3'. The piece continues with a first and second ending. The second ending leads to measure 14, which starts with a half note G4. Chords C, D, G, D, and G are indicated. A triplet of eighth notes is marked with a '3'. The piece continues with a first and second ending. The second ending leads to measure 18, which starts with a half note G4. Chords G, D, and G are indicated. A triplet of eighth notes is marked with a '3'. The piece continues with a first and second ending. The second ending leads to measure 19, which starts with a half note G4. Chords C, C/D, D, G, C, C/D, D, G, C, and A/C# are indicated. A triplet of eighth notes is marked with a '3'. The piece continues with a first and second ending. The second ending leads to measure 24, which starts with a half note G4. Chords D7, G7#9, G Blues, and G7 are indicated. The tempo changes to quarter note = 80. The piece ends with a whole note G4. Dynamics are indicated by slanted lines: mp, mp to f, mf to f, mp to f, and mp to mp. The tempo change is marked as 'Slow, rubato, ad lib'.

Buddy's BeeBo

OPT. COUNTERLINE

Jeff Bolduc (ASCAP)
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29 $\text{♩} = 132$ *I*

6

12

17

22

Tenor Sax

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

MMEA Central District

♩ = 132 C #9

Musical notation for the Bb Pentatonic Scale in 4/4 time. The piece starts with a tempo of 132 beats per minute and a key signature of one sharp (C#9). The melody is written in treble clef and consists of a series of eighth and quarter notes, with dynamic markings of *mp*, *f*, *mp*, *mf*, *mp*, *f*, and *f*. The scale is presented in both ascending and descending directions.

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 ♩ = 132

Musical notation for the first system of "Buddy's BeeBo", measures 6-9. The piece is in 4/4 time with a tempo of 132. Chord symbols above the staff are C, F, F/G, G, C, F, and F/G G. The melody features a triplet of eighth notes in measure 8. Dynamic markings include *mp*.

Musical notation for the second system of "Buddy's BeeBo", measures 10-13. Chord symbols are C, F, D/F#, and G. The piece includes a first and second ending bracket. Dynamic markings include *mf* and *f*.

Musical notation for the third system of "Buddy's BeeBo", measures 14-17. Chord symbols are Ami, G, F, and C. A box containing the number 10 is placed above the first measure. A triplet of eighth notes is present in measure 16. Dynamic markings include *mf*.

Musical notation for the fourth system of "Buddy's BeeBo", measures 18-21. Chord symbols are F, G, C, G, and C. A box containing the number 18 is placed above the first measure of this system. Dynamic markings include *p*, *mf*, *mp*, *f*, and *mf*.

Musical notation for the fifth system of "Buddy's BeeBo", measures 22-24. Chord symbols are F, F/G, G, C, F, F/G, G, C, F, and D/F#. A triplet of eighth notes is present in measure 23. Dynamic markings include *f*.

Musical notation for the sixth system of "Buddy's BeeBo", measures 25-28. Chord symbols are G7, C7#9, C Blues, and C7. A box containing the number 25 is placed above the first measure. The tempo changes to 80 beats per minute, and the instruction "Slow, rubato, ad lib" is written above the staff. Dynamic markings include *mp* and *f*.

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

OPT. COUNTERLINE

29 $\text{♩} = 132$ *1*

6

11

16

21

25 $\text{♩} = 80$ **3**

Bari. Sax

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

MMEA Central District

♩ = 132 G#9

mp ————— f ————— mp mf ————— mp f f

Detailed description: This musical staff shows the Bb Pentatonic Scale in 4/4 time. The key signature has one sharp (F#). The scale is written in a single line of music. It starts with a half note G#9, followed by quarter notes G, A, Bb, C, D, E, F#, G. There are dynamic markings: mp, f, mp, mf, mp, f, f. There are also accents (^) over the notes G, A, Bb, C, D, E, and a trill over the final G. The piece ends with a double bar line.

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 ♩ = 132 | G C C/D 3 D G C C/D D

mp

Detailed description: This musical staff shows measures 6 and 7 of 'Buddy's BeeBo'. The key signature has one sharp (F#). Measure 6 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. Measure 7 starts with a half rest, followed by quarter notes G, A, B, C, D, E, F#, G. There are dynamic markings: mp. There are also accents (^) over the notes G, A, B, C, D, E, and a trill over the final G.

5 G C A/C# D

mf ————— f mp

1. 2.

Detailed description: This musical staff shows measures 8 and 9 of 'Buddy's BeeBo'. Measure 8 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. Measure 9 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. There are dynamic markings: mf, f, mp. There are also accents (^) over the notes G, A, B, C, D, E, and a trill over the final G. The piece ends with a double bar line.

10 [10] Emi D C 3 G

mf

Detailed description: This musical staff shows measures 10 and 11 of 'Buddy's BeeBo'. Measure 10 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. Measure 11 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. There are dynamic markings: mf. There are also accents (^) over the notes G, A, B, C, D, E, and a trill over the final G.

14 C D G D [18] G

p ————— mf ————— mp ————— f mf

Detailed description: This musical staff shows measures 14 and 15 of 'Buddy's BeeBo'. Measure 14 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. Measure 15 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. There are dynamic markings: p, mf, mp, f, mf. There are also accents (^) over the notes G, A, B, C, D, E, and a trill over the final G.

19 C C/D D G 3 C C/D D G C A/C#

f

Detailed description: This musical staff shows measures 19 and 20 of 'Buddy's BeeBo'. Measure 19 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. Measure 20 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. There are dynamic markings: f. There are also accents (^) over the notes G, A, B, C, D, E, and a trill over the final G.

24 D7 [25] ♩ = 80 G7#9 Slow, rubato, ad lib G Blues G7

mp ————— f mp

Detailed description: This musical staff shows measures 24 and 25 of 'Buddy's BeeBo'. Measure 24 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. Measure 25 starts with a half note G, followed by quarter notes G, A, B, C, D, E, F#, G. There are dynamic markings: mp, f, mp. There are also accents (^) over the notes G, A, B, C, D, E, and a trill over the final G. The piece ends with a double bar line.

Buddy's BeeBo

OPT. COUNTERLINE

Jeff Bolduc (ASCAP)
MMEA Central District

29 $\text{♩} = 132$ *1*

mp *mf*

6

f *mp*

12

mf *p* *mf* *mp*

17 18

f *mf*

22 25 $\text{♩} = 80$ **3**

f *mp* *f* *mp*

Trumpet

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

MMEA Central District

♩ = 132 C#9

mp f mp mf mp f f

Detailed description: This musical staff shows the Bb Pentatonic Scale in 4/4 time. The tempo is marked as quarter note = 132. The key signature is one sharp (C#9). The scale is written in a single line of music, starting with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The dynamics are marked as mp, f, mp, mf, mp, f, and f.

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 ♩ = 132

mp

5 mf

10 10 Ami G F C mf

14 p mf mp f

18 18 C F F/G G C F F/G G C f

23 25 C7#9 Slow, rubato, ad lib C Blues C7 mp

Detailed description: This musical score is for 'Buddy's BeeBo' in 4/4 time, tempo quarter note = 132. It consists of six staves of music. The first staff (measures 6-9) starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The second staff (measures 10-13) continues the melody with a triplet of eighth notes. The third staff (measures 14-17) features a piano (p) dynamic and a triplet of eighth notes. The fourth staff (measures 18-21) includes a triplet of eighth notes and a forte (f) dynamic. The fifth staff (measures 22-24) is marked 'Slow, rubato, ad lib' and features a C7#9 chord. The sixth staff (measures 25-28) ends with a C Blues chord and a mezzo-forte (mp) dynamic.

Buddy's BeeBo

OPT. COUNTERLINE

Jeff Bolduc (ASCAP)
MMEA Central District

29 ♩ = 132 1

Musical staff 1: Treble clef, 4/4 time signature. Measure 29 starts with a rest, followed by a series of chords and eighth notes. Dynamics include *mp* and *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measure 6 starts with a rest, followed by eighth notes and a first/second ending bracket. Measure 10 is a boxed measure with a rest. Dynamics include *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 11 starts with eighth notes, followed by a series of eighth notes and a final eighth note with an accent. Dynamics include *mf* and *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 16 starts with eighth notes, followed by a first/second ending bracket. Measure 18 is a boxed measure with a rest. Dynamics include *mp* and *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 21 starts with a rest, followed by eighth notes and a final eighth note with an accent. Measure 25 is a boxed measure with a rest. Tempo changes to ♩ = 80 and time signature to 3/4. Dynamics include *f* and *mp*.

Trombone

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

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♩ = 132 Bb#9

mp *f* *mp* *mf* *mp* *f* *f*

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 ♩ = 132

mp *mf* *f* *mp* *p* *mf* *mp* *f* *mf* *mp* *f* *mp*

10 14 18 25

Slow, rubato, ad lib

Bb Blues

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

OPT. COUNTERLINE

29 ♩ = 132

1

mp mf

Detailed description: This system contains measures 29 through 35. It begins with a first ending bracket over measures 29-30. The music is in bass clef, 4/4 time, with a key signature of one flat. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). There are accents and slurs throughout.

6

f

10

Detailed description: This system contains measures 36 through 41. It features a first ending bracket over measures 36-37 and a second ending bracket over measures 38-40. Measure 41 is boxed with the number 10. The dynamic is forte (f). There are accents and slurs.

11

mf p mf

Detailed description: This system contains measures 42 through 47. The music features a variety of dynamics: mezzo-forte (mf), piano (p), and mezzo-forte (mf). There are accents and slurs.

16

mp f mf

18

Detailed description: This system contains measures 48 through 53. It includes a first ending bracket over measures 48-50 and a second ending bracket over measures 51-52. Measure 52 is boxed with the number 18. Dynamics include mezzo-piano (mp), forte (f), and mezzo-forte (mf). There are accents and slurs.

22

f mp f mp

25

♩ = 80 3

Detailed description: This system contains measures 54 through 59. It features a first ending bracket over measures 54-56 and a second ending bracket over measures 57-58. Measure 58 is boxed with the number 25. The tempo is marked as ♩ = 80. The final measure (59) is a 3-measure rest. Dynamics include forte (f), mezzo-piano (mp), and mezzo-forte (mf). There are accents and slurs.

Guitar

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

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♩ = 132

Bb#9

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

♩ = 132

6

Bb Eb F Bb Eb F Bb

6

Eb C F Gm F

12

Eb Bb Eb F

18

Bb Eb F Bb Eb F

22

Bb Eb C F7 F7 Bb7

♩ = 80

25

Buddy's BeeBo

OPT. MELODY

Jeff Bolduc (ASCAP)
MMEA Central District

29 ♩ = 132

mp | Bb Eb Eb/F F Bb Eb Eb/F F

5 Bb Eb C/E F

mf | *f* | *mp*

10 Gmi F Eb Bb Eb

mf | *p*

15 F Bb F Bb Eb Eb/F F

mf | *mp* | *f* | *mf*

20 Bb Eb Eb/F F Bb Eb C/E F7

f | *mp* | *f*

25 ♩ = 80 Bb7#9 Bb Blues Bb7

mp

Slow, rubato, ad lib

Bass

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

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♩ = 132 Bb#9

mp *f* *mp* *mf* *mp* *f*

Buddy's BeeBo

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6 ♩ = 132

I Bb Eb Eb/F F Bb Eb Eb/F F

mp

5 Bb Eb C/E F

1. 2.

mf *f*

10 Gmi F Eb Bb Eb F

mf *p* *mf*

16 Bb F 18 Bb Eb Eb/F F Bb

mp *f* *mf*

21 Eb Eb/F F Bb Eb C/E F F7 25 ♩ = 80 3 Bb7

f *mp* *f* *mp*

Piano

Bb Pentatonic Scale

(w/opt. flat 3rd/#9)

MMEA Central District

♩ = 132 Bb#9

Musical score for the Bb Pentatonic Scale in 4/4 time. The piece is in Bb major (Bb#9). The tempo is marked as ♩ = 132. The score consists of two staves, treble and bass clef. The melody is played in the right hand, and the bass line is in the left hand. The dynamics range from mp to f. The piece ends with a repeat sign and a final chord.

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 ♩ = 132 I Bb Eb Eb/F F Bb Eb Eb/F F

5 Bb Eb C/E F7 1. 2.

10 10 Gmi F Eb Bb Eb F

16 Bb F 18 Bb Eb Eb/F F Bb

Musical score for Buddy's BeeBo in 4/4 time. The piece is in Bb major. The tempo is marked as ♩ = 132. The score consists of two staves, treble and bass clef. The melody is played in the right hand, and the bass line is in the left hand. The dynamics range from mp to f. The piece is divided into measures 6, 5, 10, 16, and 18. Chords are indicated above the staff. The piece ends with a repeat sign and a final chord.

21 Eb Eb/F F Bb Eb C/E F7 25 $\text{♩} = 80$ Bb7

Buddy's BeeBo

OPT. MELODY

Jeff Bolduc (ASCAP)
MMEA Central District

29 $\text{♩} = 132$ Bb Eb Eb/F F Bb Eb Eb/F F

5 Bb Eb C/E F 1. 2.

10 10 Gmi F Eb Bb

14 Eb F Bb F 18 Bb

19 Eb Eb/F F Bb Eb Eb/F F Bb Eb C/E

24 F7 25 $\text{♩} = 80$ Bb7#9 Slow, rubato, ad lib Bb Blues Bb7

Drum Set

Bb Pentatonic Scale

Basic Beat

MMEA Central District

♩ = 132

mp *mp* *mf* *mp* *mp*

Buddy's BeeBo

Jeff Bolduc (ASCAP)
MMEA Central District

6 ♩ = 132 *I*

mp

5

mf *f* *mp*

10 1/2 time feel

10

mf *p* *mf*

16

18 straight time

mp *f* *mf*

21

25 ♩ = 80

3

f *mp* *f* *mp*