



# MMEA CENTRAL DISTRICT

## MASSACHUSETTS MUSIC EDUCATORS ASSOCIATION

### ENSEMBLE INSTRUMENTATION

#### Senior & Junior Festival

(Target Numbers) rev. 4/17/18

These numbers are based on years of past practice with some modifications to help maintain high quality balanced ensembles. These target numbers are used as a guide and the executive board reserves the right to alter the number of students excepted based on many variables. Some of these include: # of students auditioning, qualified musicians, literature demands, etc...

#### Senior Chorus

Soprano	Alto	Tenor	Bass	Total
45	45	45	45	180

#### Senior Jazz Band

AS	TS	BS	Tpt	Tbn	BTbn+	Drums	S.Bass	Gtr	Piano	Vibes*	Total
2	2	1	5	3	1	1	1	1	1	1	19

#### Senior Concert Band

Ob	Bn	Fl	Clar	BCl	AS	TS	BS	Tpt	Tbn	FH	Euph	Tuba	StB*	Snare*	Timp*	Mt*	Total
4	2	12	20	4	6	4	2	16	10	8	5	5	1	4	1	2	106

#### Senior Orchestra

Violin	Viola	Cello	S.Bass	Ob	Bn	Fl	Pic*	Cl	Tpt	Tbn	FH	Tuba	Snare*	Timp*	Mallet*	Total
40	16	16	8	2	2	2	1	2	3	3	4	1	2	1	1	104

#### Junior Chorus

Soprano	Alto	Baritone	Total
60	60	60	180

#### Junior Jazz Band

AS	TS	BS	Tpt	Tbn	Drums	S.Bass	Gtr	Piano	Vibes*	Total
2	2	1	5	4	1	1	1	1	1	19

#### Junior Concert Band

Ob	Bn	Fl	Clar	BCl	AS	TS	BS	Tpt	Tbn	FH	Euph	Tuba	Snare*	Timp*	Mallet*	Total
4	2	16	20	4	6	4	2	16	10	7	5	5	3	1	2	107

#### Junior Orchestra

Violin	Viola	Cello	S.Bass	Ob	Bn	Fl	Pic*	Cl	Tpt	Tbn	FH	Tuba	Snare*	Timp*	Mallet*	Total
40	16	16	6	2	2	2	1	2	3	3	4	1	2	1	1	102

\*The numbers of players per part is dependent on the specific literature that is selected. The executive board oversees the selection of programs and every attempt is made to include more players when musically appropriate. Additional instruments, (i.e. Picc., Eng. Hn, Contr Bn, Eb Clar.), will be assigned as needed.

+ The Jazz bass trombone seat will go to the highest scoring bass trombonist auditioning. In the event, however, there is no bass trombonist auditioning or the quality of those who audition do not meet CDMMEA standards as determined by the adjudicator, the student who scores the highest score below the 3rd chair player and also plays a trombone with an F-attachment will be selected to fill the bass trombone chair.

FYI - Harp & Piano will be auditioned and placed in an as needed basis.