

MMEA-CD Festival  
Adjudication Form  
**Junior Jazz Drums**

EVALUATION OF PREPARED PIECE

(Circle only ONE number per category)

Instrument: **Drum Set** School Code: \_\_\_\_\_

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

**RHYTHMIC ACCURACY The student performs:**

- 15 all rhythms precisely and accurately.
- 14 - 13 all but a few rhythms precisely and accurately.
- 12 - 11 - 10 almost all rhythms accurately.
- 9 - 8 - 7 many rhythms accurately.
- 6 - 5 - 4 some rhythms accurately.
- 3 - 2 - 1 most rhythms inaccurately.

**INTERPRETATION The student demonstrates:**

- 10 the highest level of musicality including well-shaped phrases and dynamics.
- 9 - 8 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.
- 7 - 6 a moderate level of musicality/expression within the performance.
- 5 - 4 a minimal amount of musicality/expression within the performance.
- 3 - 2 limited musicality/expression within the performance.
- 1 - 0 musical expression which is inhibited by technique.

**Tempo:**

- 5 Accurate
- 4 Slightly different
- 3 Different
- 2 Markedly different
- 1 Inappropriate

**Pulse:**

- 3 Accurate, steady throughout
- 2 Fluctuated, with corrections
- 1 Fluctuated, without corrections
- N Unsteady throughout

**TECHNIQUE - The student demonstrates:**

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 3 2 1 N an independence of bass drum and cymbal feet
- 3 2 1 N a clear differentiation between types of accents/kicks.
- 3 2 1 N an independence of feet and hands.
- 3 2 1 N an independence of left and right hands.
- 3 2 1 N an appropriate control of sticks through the use of the proper grip and stroke.
- 3 2 1 N control of musical time/pulse, accurately aligning with accompaniment.

**TRADING 4's - The student demonstrates:**

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) N/A

- 5 4 3 2 1 N demonstrates appropriate trading of 4's in a medium swing feel for 24 bars.

**Sight Reading The student performs:**

Rhythm	Tempo	Accents/Kicks
10 All accurate	3 Accurate	3 Accurate
9 - 8 Nearly accurate	2 Different but steady	2 Mostly played
7 - 6 A few errors	1 Different & unsteady	1 Occasionally
5 - 4 Several errors	N Inconsistent	N Not demonstrated
3 - 2 Many errors		

Adj. Initials \_\_\_\_\_

Final Score:

**INTERPRETIVE STYLES**

**MEDIUM SWING**

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 3 2 1 N appropriate rhythmic control for style required.
- 3 2 1 N appropriate use of bass drum for style required.
- 3 2 1 N appropriate cymbal technique for style required.
- 3 2 1 N appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 3 2 1 N a flexible use of elements of expression (dynamics, accents)
- 3 2 1 N demonstrated appropriate tempo as marked

**LATIN/Bossa Nova**

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 3 2 1 N appropriate rhythmic control for style required.
- 3 2 1 N appropriate use of bass drum for style required.
- 3 2 1 N appropriate cymbal technique for style required.
- 3 2 1 N appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 3 2 1 N a flexible use of elements of expression ie.(dynamics, accents)
- 3 2 1 N demonstrated appropriate tempo as marked

**JAZZ FUNK/ROCK**

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 3 2 1 N appropriate rhythmic control for style required.
- 3 2 1 N appropriate use of bass drum for style required.
- 3 2 1 N appropriate cymbal technique for style required.
- 3 2 1 N appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 3 2 1 N a flexible use of elements of expression ie.(dynamics, accents)
- 3 2 1 N demonstrated appropriate tempo as marked

**JAZZ WALTZ**

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

- 3 2 1 N appropriate rhythmic control for style required.
- 3 2 1 N appropriate use of bass drum for style required.
- 3 2 1 N appropriate cymbal technique for style required.
- 3 2 1 N appropriate use of fills which contribute to the energy of the performance and outline formal structures.
- 3 2 1 N a flexible use of elements of expression ie.(dynamics, accents)
- 3 2 1 N demonstrated appropriate tempo as marked