

MMEA-CD Festival
Adjudication Form

Senior Jazz Drums

EVALUATION OF PREPARED PIECE

(Circle only ONE number per category)

Instrument: **Jazz Drum Set** School Code: _____

Student Name: _____ Grade: _____

Final Score:

Adj. Initials _____

INTERPRETIVE STYLES
Trading 4's in;

RHYTHMIC ACCURACY The student performs:

20 - 19	all rhythms precisely and accurately.
18 - 17 - 16	all but a few rhythms precisely and accurately.
15 - 14 - 13	almost all rhythms accurately.
12 - 11 - 10 - 9	many rhythms accurately.
8 - 7 - 6 - 5	some rhythms accurately.
4 - 3 - 2 - 1	most rhythms inaccurately.

INTERPRETATION The student demonstrates:

10	the highest level of musicality including well-shaped phrases and dynamics.
9 - 8	a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.
7 - 6	a moderate level of musicality/expression within the performance.
5 - 4	a minimal amount of musicality/expression within the performance.
3 - 2	limited musicality/expression within the performance.
1 - 0	musical expression which is inhibited by technique.

Tempo:	Pulse:
5 Accurate	3 Accurate, steady throughout
4 Slightly different	2 Fluctuated, with corrections
3 Different	1 Fluctuated, without corrections
2 Markedly different	N Unsteady throughout
1 Inappropriate	

MEDIUM SWING - (quarter note = 152) - 16 bars

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3	2	1	N	appropriate rhythmic control for style required.
3	2	1	N	appropriate use of bass drum for style required.
3	2	1	N	appropriate cymbal technique for style required.
3	2	1	N	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
3	2	1	N	a flexible use of elements of expression (dynamics, accents)
3	2	1	N	demonstrated appropriate tempo as marked

LATIN/Bossa Nova - (quarter note = 138) - 16 bars

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3	2	1	N	appropriate rhythmic control for style required.
3	2	1	N	appropriate use of bass drum for style required.
3	2	1	N	appropriate cymbal technique for style required.
3	2	1	N	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
3	2	1	N	a flexible use of elements of expression ie.(dynamics, accents)
3	2	1	N	demonstrated appropriate tempo as marked

TECHNIQUE - The student demonstrates:

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3	2	1	N	an independence of bass drum and cymbal feet
3	2	1	N	a clear differentiation between types of accents/kicks.
3	2	1	N	an independence of feet and hands.
3	2	1	N	an independence of left and right hands.
3	2	1	N	an appropriate control of sticks through the use of the proper grip and stroke.
3	2	1	N	control of musical time/pulse, accurately aligning with accompaniment.

JAZZ FUNK/ROCK - (straight 8th-quarter note= 100) - 16 bars

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3	2	1	N	appropriate rhythmic control for style required.
3	2	1	N	appropriate use of bass drum for style required.
3	2	1	N	appropriate cymbal technique for style required.
3	2	1	N	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
3	2	1	N	a flexible use of elements of expression ie.(dynamics, accents)
3	2	1	N	demonstrated appropriate tempo as marked

Sight Reading The student performs:

Rhythm	Tempo	Accents/Kicks
10 All accurate	3 Accurate	3 Accurate
9 - 8 Nearly accurate	2 Different but steady	2 Mostly played
7 - 6 A few errors	1 Different & unsteady	1 Occasionally
5 - 4 Several errors	N Inconsistent	N Not demonstrated
3 - 2 - 1 Many errors		

JAZZ WALTZ - (quarter note = 144) - 16 bars

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3	2	1	N	appropriate rhythmic control for style required.
3	2	1	N	appropriate use of bass drum for style required.
3	2	1	N	appropriate cymbal technique for style required.
3	2	1	N	appropriate use of fills which contribute to the energy of the performance and outline formal structures.
3	2	1	N	a flexible use of elements of expression ie.(dynamics, accents)
3	2	1	N	demonstrated appropriate tempo as marked