

Junior Jazz
Guitar - Bass - Keyboard-Vibes

Student Name: _____ Grade: _____

LEAD SHEET EVALUATION

(Circle only ONE number per category)

Adj. Initials: _____

Score:

INTERPRETATION The student demonstrates:

10 the highest level of musicality including well-shaped phrases and dynamics.

9 - 8 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.

7 - 6 a moderate level of musicality/expression within the performance.

5 - 4 a minimal amount of musicality/expression within the performance.

3 - 2 limited musicality/expression within the performance.

1 - 0 musical expression which is inhibited by technique.

MELODIC ACCURACY The student performs:

15 all notes accurately.

14 - 13 all but a few notes accurately.

12 - 11 - 10 nearly all notes accurately.

9 - 8 - 7 many notes accurately.

6 - 5 - 4 some notes accurately.

3 - 2 - 1 most notes inaccurately.

RHYTHMIC ACCURACY The student performs:

10 all rhythms accurately.

9 - 8 almost all rhythms accurately.

7 - 6 many rhythms accurately.

5 - 4 some rhythms accurately.

3 - 2 - 1 most rhythms inaccurately.

Tempo:

5 Accurate

4 Slightly different

3 Different

2 Markedly different

1 Inappropriate

Pulse:

3 Accurate, steady throughout

2 Fluctuated, with corrections

1 Fluctuated, without corrections

N Unsteady throughout

Sight Reading The student performs:

Rhythm	Pitches	Tempo
5 All accurate	5 All accurate	3 Accurate
4 Nearly accurate	4 (1 or 2 errors)	2 Different but steady
3 A few errors	3 (3 or 4 errors)	1 Different & unsteady
2 Several errors	2 (5 or 6 errors)	N Inconsistent
1 Many errors	1 (7 + errors)	

Dynamics	Articulations
3 Accurate	3 Accurate
2 Mostly played	2 Mostly played
1 Occasionally	1 Occasionally
N Not demonstrated	N Not demonstrated

COMPING (Guitar & Piano only) The student demonstrates:

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3 2 1 N accurate placement of chords (notes) appropriate to the function of harmony across time; maintaining steady beat in comping (bass line) pattern.

3 2 1 N appropriate rhythmic patterns for style required.

3 2 1 N appropriate voicing for style required.

3 2 1 N voicing which display smooth/logical voice leading from chord to chord.

3 2 1 N proper use of extensions, substitutions, and alterations.

TECHNIQUE - The student demonstrates:

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3 2 1 N appropriate and accurate use of jazz articulation

3 2 1 N appropriate jazz inflections as marked

3 2 1 N appropriate style of eighth note used.

3 2 1 N appropriate mood as it relates to musical setting

3 2 1 N appropriate length of notes (i.e., legato, staccato,...)

3 2 1 N control of musical time/pulse, accurately aligning with accompaniment.

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the appropriate number. Scales are to be performed as notated on the Official CDMMEA Scale Sheet. Circle only ONE number per scale requested.

	Maj.	Jazz (on solo sheet)	
Pitch Accuracy	6	6	all pitches/notes accurate.
	5	5	most pitches/notes accurate.
	4 - 3	4 - 3	many pitches/notes accurate.
	2 - 1	2 - 1	few notes accurate.
	N	N	most pitches/notes inaccurate.
Scale Technique	3 2 1 N	Overall Scale Rhythms	
	3 2 1 N	Overall Scale Articulations	
	3 2 1 N	Overall Scale Tempos (1/4 = 100)	