

Senior Jazz
Guitar - Bass - Keyboard-Vibes

Student Name: _____ Grade: _____

LEAD SHEET EVALUATION
(Circle only ONE number per category)

Adj. Initials: _____

Jazz Solo
Score: _____ + Improv.: _____

= **Final Score:**

INTERPRETATION The student demonstrates:

10 the highest level of musicality including well-shaped phrases and dynamics.

9 - 8 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression.

7 - 6 a moderate level of musicality/expression within the performance.

5 - 4 a minimal amount of musicality/expression within the performance.

3 - 2 limited musicality/expression within the performance.

1 - 0 musical expression which is inhibited by technique.

MELODIC ACCURACY The student performs:

15 all notes accurately.

14 - 13 all but a few notes accurately.

12 - 11 - 10 nearly all notes accurately.

9 - 8 - 7 many notes accurately.

6 - 5 - 4 some notes accurately.

3 - 2 - 1 most notes inaccurately.

RHYTHMIC ACCURACY The student performs:

10 all rhythms accurately.

9 - 8 almost all rhythms accurately.

7 - 6 many rhythms accurately.

5 - 4 some rhythms accurately.

3 - 2 - 1 most rhythms inaccurately.

Tempo:

5 Accurate

4 Slightly different

3 Different

2 Markedly different

1 Inappropriate

Pulse:

3 Accurate, steady throughout

2 Fluctuated, with corrections

1 Fluctuated, without corrections

N Unsteady throughout

Sight Reading The student performs:

Rhythm	Pitches	Tempo
5 All accurate	5 All accurate	3 Accurate
4 Nearly accurate	4 (1 or 2 errors)	2 Different but steady
3 A few errors	3 (3 or 4 errors)	1 Different & unsteady
2 Several errors	2 (5 or 6 errors)	N Inconsistent
1 Many errors	1 (7 + errors)	

Dynamics	Articulations
3 Accurate	3 Accurate
2 Mostly played	2 Mostly played
1 Occasionally	1 Occasionally
N Not demonstrated	N Not demonstrated

COMPING (Guitar & Piano only The student demonstrates:

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3 2 1 N accurate placement of chords (notes) appropriate to the function of harmony across time; maintaining steady beat in comping (bass line) pattern.

3 2 1 N appropriate rhythmic patterns for style required.

3 2 1 N appropriate voicing for style required.

3 2 1 N voicing which display smooth/logical voice leading from chord to chord.

3 2 1 N proper use of extensions, substitutions, and alterations.

TECHNIQUE - The student demonstrates:

(3pts) Consistently (2pts) Sometimes (1pt) Rarely (N) Not Demonstrated

3 2 1 N appropriate and accurate use of jazz articulation

3 2 1 N appropriate jazz inflections as marked

3 2 1 N appropriate style of eighth note used.

3 2 1 N appropriate mood as it relates to musical setting

3 2 1 N appropriate length of notes (i.e., legato, staccato,...)

3 2 1 N control of musical time/pulse, accurately aligning with accompaniment.

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the appropriate number. Scales are to be performed as notated on the Official CDMMEA Scale Sheet. Circle only ONE number per scale requested.

___Maj. ___Maj. ___Chromatic

Pitch Accuracy

4	4	4	all pitches/notes accurate.
3	3	3	most pitches/notes accurate.
2	2	2	some pitches/notes accurate.
1	1	1	few pitches/notes accurate.
N	N	N	most pitches/notes inaccurate.

Scale Technique

3	2	1	N	Overall Scale Rhythms
3	2	1	N	Overall Scale Articulations
3	2	1	N	Overall Scale Tempos (1/4 = 100)