

Junior Jazz Sax & Brass

SOLO EVALUATION

(Circle only ONE number per category)

Student Name: _____ Grade: _____

MELODIC ACCURACY The student performs:

15 all notes accurately.

14 - 13 all but a few notes accurately.

12 - 11 - 10 nearly all notes accurately.

9 - 8 - 7 many notes accurately.

6 - 5 - 4 some notes accurately.

3 - 2 - 1 most notes inaccurately.

STONE The student's tone:

15 demonstrates exemplary and level appropriate tone quality in all ranges and registers.

14 - 13 demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.

12 - 11 is often consistent, with some flaws

9 - 8 is somewhat consistent, with some flaws.

7 - 6 is inconsistent, with several flaws.

5 - 4 is inconsistent & hindered by difficulties

3 - 2 - 1 is inconsistent due to significant issues, impacting performance quality.

Tone Descriptions		
Full	Thin	Shrill
Rich	Unfocused	Strident
Vibrant	Piercing	Airy
Dark	Rough	Harsh
Thick	Forced	

INTONATION The student's intonation:

20 - 19 is accurate in all ranges.

18 - 17 - 16 is mostly accurate. Student adjusts inaccurate pitches quickly.

15 - 14 - 13 is often accurate. Student adjusts most inaccurate pitches.

12 - 11 - 10 is somewhat accurate. Student adjusts some inaccurate pitches.

9 - 8 - 7 is often inaccurate. Student attempts to adjust the pitches.

6 - 5 - 4 is often inaccurate. Student does not attempt to adjust the pitches.

3 - 2 - 1 is mostly inaccurate. Student does not attempt to adjust the pitches.

RHYTHMIC ACCURACY The student performs:

10 all rhythms accurately.

9 - 8 almost all rhythms accurately.

7 - 6 many rhythms accurately.

5 - 4 some rhythms accurately.

3 - 2 - 1 most rhythms inaccurately.

Tempo:	Pulse:
5 Accurate	3 Accurate, steady throughout
4 Slightly different	2 Fluctuated, with corrections
3 Different	1 Fluctuated, without corrections
2 Markedly different	N Unsteady throughout
1 Inappropriate	

Sight Reading The student performs:

Rhythm	Notes	Tempo	Dynamics	Articulations
10 All accurate	5 All accurate	3 Accurate	3 Accurate	3 Accurate
9 - 8 Nearly accurate	4 (1 or 2 errors)	2 Different but steady	2 Mostly played	2 Mostly played
7 - 6 A few errors	3 (3 or 4 errors)	1 Different & unsteady	1 Occasionally	1 Occasionally
5 - 4 Several errors	2 (5 or 6 errors)	0 Inconsistent	0 Not demonstrated	0 Not demonstrated
3 - 2 Many errors	1 (7 + errors)			

Score:

Adj. Initials: _____

TECHNIQUE The student:
(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N performs with efficient air supporting all registers.

5 4 3 2 1 N performs in the extreme upper register of instrument with proper facility and control.

5 4 3 2 1 N performs in the extreme lower register of instrument with proper facility and control.

5 4 3 2 1 N demonstrates control of musical time/pulse, accurately aligning with accompaniment.

INTERPRETATION The student performs:
(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N appropriate and accurate use of jazz articulation.

5 4 3 2 1 N appropriate jazz inflections as marked. (i.e., scoops, doits, etc.)

5 4 3 2 1 N appropriate style of eighth notes used.

5 4 3 2 1 N swing eighth notes - appropriate to particular style & period of solo.

5 4 3 2 1 N high level of musicality, with well shaped phrases and dynamics.

5 4 3 2 1 N syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.

5 4 3 2 1 N appropriate amount and style of vibrato with regard to the period & style of the solo.

5 4 3 2 1 N with an appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the number that best describes the student's performance as printed on the CDMMEA Scale sheet. Circle only ONE number per scale requested.

___Maj. ___Jazz ___Chromatic

4	4	4	all pitches/notes accurate.
3	3	3	most pitches/notes accurate.
2	2	2	some pitches/notes accurate.
1	1	1	few pitches/notes accurate.
N	N	N	most pitches/notes inaccurate.

3	2	1	N	Scale Rhythm
3	2	1	N	Scale Articulation
3	2	1	N	Scale Tempo (1/4 = 100)

Ungraded (for placement only)

Trumpet (2 octave C Scale)
Trombone (2 octave Bb Scale)

The student demonstrates:

- Lead Qualities
- Solo Qualities
- Not Applicable