

Junior Jazz Sax & Brass

SOLO EVALUATION

(Circle only ONE number per category)

Adj. Initials: _____

Student Name: _____ Grade: _____

Score: _____

TONE The student's tone:

15 demonstrates exemplary and level appropriate tone quality in all ranges and registers.

14 - 13 demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.

12 - 11 is often consistent, with some flaws

10 - 9 is somewhat consistent, with some flaws.

8 - 7 is inconsistent, with several flaws.

6 - 5 - 4 is inconsistent & hindered by difficulties

3 - 2 - 1 is inconsistent due to significant issues, impacting performance quality.

Comments

INTONATION The student's intonation:

20 - 19 is accurate in all ranges.

18 - 17 - 16 is mostly accurate. Student adjusts inaccurate pitches quickly.

15 - 14 - 13 is often accurate. Student adjusts most inaccurate pitches.

12 - 11 - 10 is somewhat accurate. Student adjusts some inaccurate pitches.

9 - 8 - 7 is often inaccurate. Student attempts to adjust the pitches.

6 - 5 - 4 is often inaccurate. Student does not attempt to adjust the pitches.

3 - 2 - 1 is mostly inaccurate. Student does not attempt to adjust the pitches.

MELODIC ACCURACY The student performs:

15 all notes accurately.

14 - 13 all but a few notes accurately.

12 - 11 - 10 nearly all notes accurately.

9 - 8 - 7 many notes accurately.

6 - 5 - 4 some notes accurately.

3 - 2 - 1 most notes inaccurately.

RHYTHMIC ACCURACY The student performs:

10 all rhythms accurately.

9 - 8 almost all rhythms accurately.

7 - 6 many rhythms accurately.

5 - 4 some rhythms accurately.

3 - 2 - 1 most rhythms inaccurately.

Tempo:	Pulse:
4 Accurate, as marked	3 Accurate, steady throughout
3 Slightly different	2 Fluctuated, with corrections
2 Different	1 Fluctuated, without corrections
1 Markedly different	

Sight Reading The student performs:

Rhythm	Pitches	Tempo	Dynamics	Articulations
5 All accurate	5 All accurate	3 Accurate	3 Accurate	3 Accurate
4 Nearly accurate	4 (1 or 2 errors)	2 Different but steady	2 Mostly played	2 Mostly played
3 A few errors	3 (3 or 4 errors)	1 Different & unsteady	1 Occasionally	1 Occasionally
2 Several errors	2 (5 or 6 errors)	0 Inconsistent	0 Not demonstrated	0 Not demonstrated
1 Many errors	1 (7 + errors)			

TECHNIQUE The student:
(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N performs with efficient air supporting all registers.

5 4 3 2 1 N performs in the extreme upper register of instrument with proper facility and control.

5 4 3 2 1 N performs in the extreme lower register of instrument with proper facility and control.

5 4 3 2 1 N demonstrates control of musical time/pulse, accurately aligning with accompaniment.

INTERPRETATION The student performs:
(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N appropriate and accurate use of jazz articulation.

5 4 3 2 1 N appropriate jazz inflections as marked. (i.e., scoops, doits, etc.)

5 4 3 2 1 N appropriate style of eighth notes used.

5 4 3 2 1 N swing eighth notes - appropriate to particular style & period of solo.

5 4 3 2 1 N high level of musicality, with well shaped phrases and dynamics.

5 4 3 2 1 N syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.

5 4 3 2 1 N appropriate amount and style of vibrato with regard to the period & style of the solo.

5 4 3 2 1 N with an appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the appropriate number. Scales are to be performed as notated on the Official CDMMEA Scale Sheet. Circle only ONE number per scale requested.

	___Maj.	___Jazz (on solo sheet)	
Pitch Accuracy	6	6	all pitches/notes accurate.
	5	5	most pitches/notes accurate.
	4 - 3	4 - 3	many pitches/notes accurate.
	2 - 1	2 - 1	few notes accurate.
	N	N	most pitches/notes inaccurate.

Scale Technique

3 2 1 N Overall Scale Rhythms

3 2 1 N Overall Scale Articulations

3 2 1 N Overall Scale Tempos (1/4 = 100)

Ungraded (for placement only)

- Trumpet (2 octave C Scale)
- Trombone (2 octave Bb Scale)

The student demonstrates;

- Lead Qualities
- Solo Qualities
- Not Applicable