

Senior Jazz Sax & Brass

SOLO EVALUATION

(Circle only ONE number per category)

Adj. Initials: _____

Student Name: _____ Grade: _____

Jazz Solo Score: _____ + Improv.: _____ = **Final Score:**

TONE The student's tone:

15	demonstrates exemplary and level appropriate tone quality in all ranges and registers.
14 - 13	demonstrates exemplary and level appropriate tone quality in all ranges and registers with infrequent lapses.
12 - 11	is often consistent, with some flaws
10 - 9	is somewhat consistent, with some flaws.
8 - 7	is inconsistent, with several flaws.
6 - 5 - 4	is inconsistent & hindered by difficulties
3 - 2 - 1	is inconsistent due to significant issues, impacting performance quality.

Comments

TECHNIQUE The student:
(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N	performs with efficient air supporting all registers.
5 4 3 2 1 N	performs in the extreme upper register of instrument with proper facility and control.
5 4 3 2 1 N	performs in the extreme lower register of instrument with proper facility and control.
5 4 3 2 1 N	demonstrates control of musical time/pulse, accurately aligning with accompaniment.

INTONATION The student's intonation:

20 - 19	is accurate in all ranges.
18 - 17 - 16	is mostly accurate. Student adjusts inaccurate pitches quickly.
15 - 14 - 13	is often accurate. Student adjusts most inaccurate pitches.
12 - 11 - 10	is somewhat accurate. Student adjusts some inaccurate pitches.
9 - 8 - 7	is often inaccurate. Student attempts to adjust the pitches.
6 - 5 - 4	is often inaccurate. Student does not attempt to adjust the pitches.
3 - 2 - 1	is mostly inaccurate. Student does not attempt to adjust the pitches.

INTERPRETATION The student performs:
(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N	appropriate and accurate use of jazz articulation.
5 4 3 2 1 N	appropriate jazz inflections as marked. (i.e., scoops, doits, etc.)
5 4 3 2 1 N	appropriate style of eighth notes used.
5 4 3 2 1 N	swing eighth notes - appropriate to particular style & period of solo.
5 4 3 2 1 N	high level of musicality, with well shaped phrases and dynamics.
5 4 3 2 1 N	syncopated rhythms with appropriate articulations (including breath accents, marcato accents, etc.) lending emphasis to the syncopation.
5 4 3 2 1 N	appropriate amount and style of vibrato with regard to the period & style of the solo.
5 4 3 2 1 N	with an appropriate articulation pattern which enhances the syncopation and creates ease of melodic flow.

MELODIC ACCURACY The student performs:

15	all notes accurately.
14 - 13	all but a few notes accurately.
12 - 11 - 10	nearly all notes accurately.
9 - 8 - 7	many notes accurately.
6 - 5 - 4	some notes accurately.
3 - 2 - 1	most notes inaccurately.

RHYTHMIC ACCURACY The student performs:

10	all rhythms accurately.
9 - 8	almost all rhythms accurately.
7 - 6	many rhythms accurately.
5 - 4	some rhythms accurately.
3 - 2 - 1	most rhythms inaccurately.

Tempo:	Pulse:
4 Accurate, as marked	3 Accurate, steady throughout
3 Slightly different	2 Fluctuated, with corrections
2 Different	1 Fluctuated, without corrections
1 Markedly different	

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the appropriate number. Scales are to be performed as notated on the Official CDMMEA Scale Sheet. Circle only ONE number per scale requested.

	___Maj.	___Maj.	___Chromatic	
Pitch Accuracy	4	4	4	all pitches/notes accurate.
	3	3	3	most pitches/notes accurate.
	2	2	2	some pitches/notes accurate.
	1	1	1	few pitches/notes accurate.
	N	N	N	most pitches/notes inaccurate
Scale Technique	3	2	1	N Overall Scale Rhythms
	3	2	1	N Overall Scale Articulations
	3	2	1	N Overall Scale Tempos (1/4 = 100)

Sight Reading The student performs:

Rhythm	Pitches	Tempo	Dynamics	Articulations
10 All accurate	5 All accurate	3 Accurate	3 Accurate	3 Accurate
9 - 8 Nearly accurate	4 (1 or 2 errors)	2 Different but steady	2 Mostly played	2 Mostly played
7 - 6 A few errors	3 (3 or 4 errors)	1 Different & unsteady	1 Occasionally	1 Occasionally
5 - 4 Several errors	2 (5 or 6 errors)	0 Inconsistent	0 Not demonstrated	0 Not demonstrated
3 - 2 Many errors	1 (7 + errors)			

Ungraded (for placement only)

Trumpet (3 octave G Scale)
Trombone (3 octave F Scale)

The student demonstrates;

Lead Qualities
 Solo Qualities
 Not Applicable