

MMEA-CD Festival  
Adjudication Form

School Code: \_\_\_\_\_

Junior Auxiliary Percussion

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

(Circle only ONE number per category)

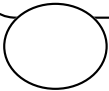
(2pts) Consistently (1pt) Sometimes (N) Rarely or not demonstrated

Adj. Initials \_\_\_\_\_

Auxiliary Percussion Subtotal Score:

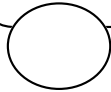
**CRASH CYMBAL** The student demonstrates:

- 2 1 N proper dampening technique on the crash cymbals
- 2 1 N produces a clean sound when allowing cymbals to ring (chokes the sound only when marked)
- 2 1 N performance of correct rhythms as written
- 2 1 N appropriate execution of dynamics and articulations
- 2 1 N proper technique for holding the crash cymbals



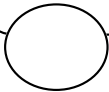
**TRIANGLE** The student demonstrates:

- 2 1 N appropriate hand position when holding the triangle
- 2 1 N appropriate method of striking and rolling on the triangle
- 2 1 N proper dampening technique on the triangle
- 2 1 N performance of correct rhythms as written
- 2 1 N appropriate execution of dynamics and articulations



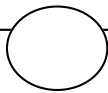
**BASS DRUM** The student demonstrates:

- 2 1 N proper mallet technique for the bass drum; single strokes and rolls
- 2 1 N proper dampening technique on the bass drum when needed
- 2 1 N proper striking position on the bass drum head
- 2 1 N performance of correct rhythms as written
- 2 1 N appropriate execution of dynamics and articulations



**TAMBOURINE** The student demonstrates:

- 2 1 N proficient technique of tambourine thumb rolls and shake rolls when required
- 2 1 N appropriate technique for performing on the tambourine at all dynamic levels
- 2 1 N appropriate technique for performance of rapid articulated passages
- 2 1 N performance of correct rhythms as written
- 2 1 N appropriate execution of dynamics and articulations



**OVERALL PERFORMANCE SKILLS**

- 2 1 N does not create any extraneous sounds when moving from one instrument to another; when placing down or picking up mallets or auxiliary instruments
- 2 1 N tempo is accurate and consistent with the printed tempo marking(s)

