MMEA-CD Festival

Adjudication Form

Junior Auxiliary Percussion

(Circle only ONE number per category)

(2pts) Consistently (1pt) Sometimes (N) Rarely or not demonstrated

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tudent Name:	Grade:

Adj. Initials _

Auxiliary Percussion Subtotal Score:

School Code:_

CRASH CYMBAL The student demonstrates:

- 2 1 N proper dampening technique on the crash cymbals
- 2 1 N produces a clean sound when allowing cymbals to ring (chokes the sound only when marked)
- 2 1 N performance of correct rhythms as written
- 1 N appropriate execution of dynamics and articulations
- 2 1 N proper technique for holding the crash cymbals

TRIANGLE The student demonstrates:

- 2 1 N appropriate hand position when holding the triangle
- 2 1 N appropriate method of striking and rolling on the triangle
- 2 1 N proper dampening technique on the triangle
- 2 1 N performance of correct rhythms as written
- 2 1 N appropriate execution of dynamics and articulations

BASS DRUM The student demonstrates:

- 2 1 N proper mallet technique for the bass drum; single strokes and rolls
- proper dampening technique on the bass drum when needed
- 2 1 N proper striking position on the bass drum head
- 2 1 N performance of correct rhythms as written
- 2 1 N appropriate execution of dynamics and articulations

TAMBOURINE The student demonstrates:

- 2 1 N proficient technique of tambourine thumb rolls and shake rolls when required
- 2 1 N appropriate technique for performing on the tambourine at all dynamic levels
- 2 1 N appropriate technique for performance of rapid articulated passages
- 2 1 N performance of correct rhythms as written
- 2 1 N appropriate execution of dynamics and articulations

OVERALL PERFORMANCE SKILLS

- 2 1 N does not create any extraneous sounds when moving from one instrument to another; when placing down or picking up mallets or auxiliary instruments
- 2 1 N tempo is accurate and consistent with the printed tempo marking(s)