

## SOLO EVALUATION

(Circle only ONE number per category)

Adj. Initials \_\_\_\_\_

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

**MELODIC ACCURACY** The student performs:

10	all notes accurately.
9 - 8	almost all notes accurately.
7 - 6	many notes accurately.
5 - 4	some notes accurately.
3 - 2 - 1	most notes inaccurately.

**RHYTHMIC ACCURACY** The student performs:

10	all rhythms precisely and accurately.
9 - 8	all but a few rhythms precisely and accurately.
7 - 6	many rhythms accurately.
5 - 4	some rhythms accurately.
3 - 2	few rhythms inaccurately.
1	most rhythms inaccurately.

<b>Tempo:</b>	<b>Pulse:</b>
5 Accurate	5 Accurate, steady throughout
4 Slightly different	4 Occasional fluctuations, with corrections
3 Different	3 Fluctuated, with corrections
2 Markedly different	2 Fluctuated, without corrections
1 Inappropriate	1 Unsteady throughout

### SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the number that best describes the student's performance as printed on the CDMMEA Scale sheet. Circle only ONE number per scale requested

\_\_\_Maj. \_\_\_Maj. \_\_\_Chromatic

- |   |   |   |                                |
|---|---|---|--------------------------------|
| 4 | 4 | 4 | all pitches/notes accurate.    |
| 3 | 3 | 3 | most pitches/notes accurate.   |
| 2 | 2 | 2 | some pitches/notes accurate.   |
| 1 | 1 | 1 | few pitches/notes accurate.    |
| N | N | N | most pitches/notes inaccurate. |

- |   |   |   |   |                         |
|---|---|---|---|-------------------------|
| 3 | 2 | 1 | N | Scale Rhythm            |
| 3 | 2 | 1 | N | Scale Tempo (1/4 = 100) |

### Sight Reading

 The student performs:

Rhythms	Notes	Tempo	Dynamics	Articulations
10 All accurate	5 All accurate	3 Accurate	3 Accurate	3 Accurate
9 - 8 Nearly accurate	4 1 or 2 errors	2 Different but steady	2 Mostly demonstrated	2 Mostly demonstrated
7 - 6 A few errors	3 3 or 4 errors	1 Different & unsteady	1 Occasionally	1 Occasionally
5 - 4 Several errors	2 5 or 6 errors	N Inconsistent	N Not demonstrated	N Not demonstrated
3 - 2 Many errors	1 7 + errors			

Solo Score: \_\_\_\_\_ + Auxiliary: \_\_\_\_\_ = Final Score

### TECHNIQUE/ARTICULATION

 The student:  
(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates proper grip with appropriate amount of tension in grip

5 4 3 2 1 N demonstrates proper balance/strength between left and right hand

5 4 3 2 1 N demonstrates proper stroke (the manner in which the sound is produced is clear and controlled).

5 4 3 2 1 N performs appropriate accents as marked

5 4 3 2 1 N with a clear differentiation between styles of articulations as marked.

5 4 3 2 1 N performs evenness in rolls, sustaining sound with evenly spaced single strokes.

5 4 3 2 1 N performs appropriate length of notes as marked

5 4 3 2 1 N performs proper sticking; appropriate use of left and right hand.

5 4 3 2 1 N strikes the proper area on the instrument; providing a consistent tone quality.

5 4 3 2 1 N uses the appropriate mallets (mallets are consistent with the style of the solo).

### MUSICIANSHIP

 The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).

5 4 3 2 1 N demonstrates dynamic contrast notated by composer.

5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.

5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.