

SOLO EVALUATION

(Circle only ONE number per category)

Adj. Initials _____

Student Name: _____ Grade: _____

MELODIC ACCURACY The student performs:

10	all notes accurately.
9 - 8	almost all notes accurately.
7 - 6	many notes accurately.
5 - 4	some notes accurately.
3 - 2 - 1	most notes inaccurately.

RHYTHMIC ACCURACY The student performs:

10	all rhythms precisely and accurately.
9 - 8	all but a few rhythms precisely and accurately.
7 - 6	many rhythms accurately.
5 - 4	some rhythms accurately.
3 - 2	few rhythms inaccurately.
1	most rhythms inaccurately.

Tempo:	Pulse:
5 Accurate	5 Accurate, steady throughout
4 Slightly different	4 Occasional fluctuations, with corrections
3 Different	3 Fluctuated, with corrections
2 Markedly different	2 Fluctuated, without corrections
1 Inappropriate	1 Unsteady throughout

Solo Score: _____ + Auxiliary: _____ = Final Score

TECHNIQUE/ARTICULATION The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates proper grip with appropriate amount of tension in grip

5 4 3 2 1 N demonstrates proper balance/strength between left and right hand

5 4 3 2 1 N demonstrates proper stroke (the manner in which the sound is produced is clear and controlled).

5 4 3 2 1 N performs appropriate accents as marked

5 4 3 2 1 N with a clear differentiation between styles of articulations as marked.

5 4 3 2 1 N performs evenness in rolls, sustaining sound with evenly spaced single strokes.

5 4 3 2 1 N performs appropriate length of notes as marked

5 4 3 2 1 N performs proper sticking; appropriate use of left and right hand.

5 4 3 2 1 N strikes the proper area on the instrument; providing a consistent tone quality.

5 4 3 2 1 N uses the appropriate mallets (mallets are consistent with the style of the solo).

SCALE EVALUATION

Fill in the names of the scales selected for assessment & circle the appropriate number. Scales are to be performed as notated on the Official CDMMEA Scale Sheet. Circle only ONE number per scale requested.

	___Maj.	___Maj.	___Chromatic	
Pitch Accuracy	4	4	4	all pitches/notes accurate.
	3	3	3	most pitches/notes accurate.
	2	2	2	some pitches/notes accurate.
	1	1	1	few pitches/notes accurate.
	N	N	N	most pitches/notes inaccurate

Scale Technique	3	2	1	N	Overall Scale Rhythms
	3	2	1	N	Overall Scale Articulations
	3	2	1	N	Overall Scale Tempos (1/4 = 100)

MUSICIANSHIP

 The student:

(5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo)

5 4 3 2 1 N demonstrates dynamic contrast notated by composer.

5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.

5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

Sight Reading

 The student performs:

Rhythms	Pitch	Tempo	Dynamics	Articulations
5 All accurate	5 All accurate	3 Accurate	3 Accurate	3 Accurate
4 Nearly accurate	4 1 or 2 errors	2 Different but steady	2 Mostly demonstrated	2 Mostly demonstrated
3 A few errors	3 3 or 4 errors	1 Different & unsteady	1 Occasionally	1 Occasionally
2 Several errors	2 5 or 6 errors	N Inconsistent	N Not demonstrated	N Not demonstrated
1 Many errors	1 7+ errors			