

## SOLO EVALUATION

(Circle only ONE number per category) Adj. Initials \_\_\_\_\_

**RHYTHMIC ACCURACY** The student performs:

20 all rhythms precisely and accurately.  
 19 - 18 - 17 all but a few rhythms precisely and accurately.  
 16 - 15 - 14 nearly all rhythms accurately.  
 13 - 12 - 11 almost all rhythms accurately.  
 10 - 9 - 8 many rhythms accurately.  
 9 - 8 - 7 some rhythms accurately  
 6 - 5 - 4 few rhythms accurately.  
 3 - 2 - 1 most rhythms inaccurately.

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**Tempo:**  
 10 - 9 Accurate  
 8 - 7 Slightly different  
 6 - 5 Different  
 4 - 3 Markedly different  
 2 - 1 Inappropriate

**Pulse:**  
 10 - 9 Accurate, steady throughout  
 8 - 7 Occasional fluctuations, with corrections  
 6 - 5 Fluctuated, with corrections  
 4 - 3 Fluctuated, without corrections  
 2 - 1 Unsteady throughout

**RUDIMENTS/ARTICULATION** The student:  
 (5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N performs with a clear differentiation between styles of articulations as marked.  
 5 4 3 2 1 N performs evenness in rolls, sustaining sound with evenly spaced strokes.  
 5 4 3 2 1 N uses sticking patterns which are appropriate for the rudiment required.  
 5 4 3 2 1 N rudimental ornamentation does not effect the rhythmic integrity of the performance.  
 5 4 3 2 1 N performs rudiments at the appropriate dynamics as marked.

Solo Score: \_\_\_\_\_  
 + Auxiliary: \_\_\_\_\_  
 = Final Score

**FUNDAMENTALS** The student:  
 (4pts) Consistently (2pts) Sometimes (N) Rarely or not demonstrated

The student:

4 2 N uses an appropriate grip; (matched or traditional). Fingers are placed appropriately on the sticks to ensure proper performance technique.  
 4 2 N uses a stick height is appropriate for the style and dynamics of music being performed.  
 4 2 N varies the tone quality of the performance by altering the striking position on the head; appropriate for the style and dynamics of the music.  
 4 2 N performs with proper sticking; appropriate use of left and right hand.  
 4 2 N choice of sticks is appropriate for the style and character of performance.  
 4 2 N has the drum set up at proper height & angle.

**MUSICIANSHIP** The student:  
 (5pts) Consistently (3pts) Sometimes (1pt) Rarely (N) Not Demonstrated

5 4 3 2 1 N demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).  
 5 4 3 2 1 N demonstrates dynamic contrast notated by composer.  
 5 4 3 2 1 N demonstrates the ability to shape and contour the melodic line; dynamic nuance not notated by composer.  
 5 4 3 2 1 N demonstrates inflection of rhythmic patterns appropriate to the style and phrase structure of composition.

**RUDIMENT EVALUATION**

Fill in the number of the rudiment selected for assessment in the spaces provided (see below for list of rudiments). Circle the number that best describes the student's performance.

5 pts. = properly executed rudiment.  
 4-3 pts. = minor flaws  
 2-1 pt. = major flaws (N = Not Demonstrated)

The student performs:  
 Moderately closed long roll with dynamics ff>pp and pp<ff

Rudiment # \_\_\_\_\_ 5 4 3 2 1 N

Rudiment # \_\_\_\_\_ 5 4 3 2 1 N

**Sight Reading** The student performs:

Rhythms	Tempo	Dynamics	Sticking/Rudiments
6 All accurate	4 Accurate	4 Accurate	4 Accurate
5 Nearly accurate	3 Different but steady	3 Mostly	3 Nearly accurate
4 A few errors	2 Different & unsteady	2 Occasionally	2 Occasionally
3 Several errors	1 Inconsistent	1 Not demonstrated	1 Not demonstrated
2 Many errors			
1 Mostly inaccurate			

- List of Senior High required rudiments:
- #1 - 5 and 9 stroke rolls, alternating (open/closed)
  - #2 - 7 stroke roll, left hand lead (open/closed)
  - #3 - flam accent
  - #4 - single & flam paradiddle
  - #5 - drag
  - #6 - triple ratamacue
  - #7 - flamacue
  - #8 - flam tap
- List of Junior High required rudiments
- #1 - 5 and 9 stroke rolls, alternating (open/closed)
  - #2 - 7 stroke roll, left hand lead (open/closed)
  - #3 - flam accent
  - #4 - flam paradiddle
  - #5 - single & double paradiddle